



MODULE DESCRIPTOR

Art in the Contemporary World “Situations 1: electives”

Credits	5	Course	MA ACW
Level	9	Faculty	VISUAL CULTURE
Semester	1	Module Coordinator	Declan Long/ Francis Halsall

Synopsis

This module is comprised of a range of elective seminars from which students pick 1. All electives are focused on a specific research area/ question. They address a variety of cultural and social contexts for art practice today. They also, frequently, concern the crossover between art and related disciplines. Key features of *Situations* include: (i) seminars on specific research interests of contributors; (ii) invited/ guest contributions; (ii) collaborative initiatives with other institutions.

In the past seminars have included topics such as Systems Aesthetics; Art & Literature; Art and Ecology; and collaborations with Irish Film Institute; Irish Museum of Modern Art; The Joinery (a not for profit gallery.)

What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: research material, questions and practices related to the specific module material;
2. ANALYZE: the seminar material and relate it to the broader contexts of (i) contemporary art and (ii) the student’s own practice and research concerns
3. COMMUNICATE: Communicate the relevance of the specific research questions to their own and others’ practices.

How will I learn?

	HRS/ Semesters
Lectures	0
Seminar	12 hours (6 weeks, 2 hours)
Specified Learning Activities	36 hours (6/ week, reading)
Autonomous Student Learning	52
Total Workload	100

How will I be assessed?

	% of Final Grade	Timing
Written assessment	100	End of Module

What happens if I fail?

Resit Opportunities

Essay resubmission

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2014/15 and is subject to change.

Semester 1, Friday mornings, weeks 1-6

For further details on the content of your module and teaching arrangements consult your course handout