

OPEN CALL TO NCAD STUDENTS

This November the NCAD Gallery will present the exhibition *The Re-appropriation of Sensuality: An exhibition and Workshops* by Emma Haugh curated by RGKSKSRG. As part of this exhibition project the artist Emma Haugh invites students to workshop with her toward an exhibition outcome.

Are you interested in one or some of the following - queer feminist discourse & practice, performance & performativity, collaboration, urban space, architecture & desire, activist theatre making?

You are invited to an informal meeting for interested students on **Friday October 30th at 12pm, Harry Clarke House Lecture theatre** where artist Emma Haugh will discuss her upcoming NCAD Gallery Exhibition and proposed workshops that will be part of it.



Black hole home invocation dance, digital collage with archive image & found materials, The Re-appropriation of Sensuality, 2014

Reading Troupe #05 That's the utopia in your head then is it? Speaking in tongues & mad transcriptions or making it up as you go along

An extended workshop leaking it's excess back into the gallery as a zine, performance or something as yet to be defined

*In this three-part workshop students will work closely with visual artist Emma Haugh in a performative re-reading of the exhibition *The Re-appropriation of Sensuality*. The materials generated within the workshop will become something to be inserted back into the gallery, an addition, intrusion or disturbance. This engagement is collaborative, experimental & performative, the resulting thing will be co-authored & credited to all involved*

This process may be of particular interest to those of you interested in one or some of the following - queer feminist discourse & practice, performance & performativity, collaboration, urban space, architecture & desire, activist theatre making

There will be an informal meeting for potentially interested students in late October where Emma will be up for talking about what is possible & explaining a bit about previous Reading Troupe workshops in Berlin & Dublin, after attending this meeting students can sign up for the workshop.

Workshop places will be limited to ten students – Contact: emmahaugh.works@gmail.com

The Re-appropriation of Sensuality Workshop project is a collaboration between the NCAD Gallery the NCAD Fine Art Media Department; made possible through the NCAD Gallery collegial collaboration initiative at the National College of Art and Design, Dublin.

More information about The Re-appropriation of Sensuality

The Re-appropriation of Sensuality is a long-term, collaborative project by visual artist Emma Haugh. The project seeks to reformulate representations of desire & the politics of architecture, looking at the relationship between body knowledge, performance & the anatomy of space. Underpinning the work is the question: *How do we imagine a space dedicated to the manifestation of feminine desire?* The work is developed & realised via collaborative knowledge production, through conversations, workshops, performance & a collective archive containing photographs, collages, conversational zines, fantasy texts & architectural drawings exhibited within a series of temporary & site specific installations. At the NCAD Gallery, the project is presented as a solo exhibition, performance & public programme, running throughout November 2015.

The installation builds a collapsible architecture of fabricated panels assembled from materials referencing both existing sex club architectures & unrealized fantasy architectural spaces. The resulting environment is a material clash of concrete, latex, mirror, faux leather, PVC, rubber, tie dye, reflective lame, chain, & velvet. Also present in the space are printed archive materials including zines, texts, performance documentation & photographs.

Throughout November Emma Haugh will work with students in the NCAD Gallery space, NCAD library & NIVAL (National Irish Visual Arts Library) via a series of **Reading Troupe* workshops. The materials generated will be incorporated into the exhibition as a series of printed materials & performative activations.

The Re-appropriation of Sensuality online archive can be accessed at <http://thereappropriation.tumblr.com/>

More information about the Reading Troupe

Reading Troupe

The continuing, roaming and mutating *Reading Troupe* is developed and facilitated by visual artist Emma Haugh and operates as a series of performative workshops where the “readers” are invited to participate in an active embodiment of knowledge dissemination and production. This collaborative practice is an attempt to collectively enter the body of a chosen text, film or exhibition through improvisation, imaginative dissonance and amateur dramatics rather than analytic and academic language. Emma draws on twenty years experience as a facilitator in community and activist theatre making, including extensive work with Augusto Boal’s Theatre of the Oppressed. Each Reading Troupe is documented self reflexively by the group and edited into a web and print zine. To date Reading Troupe has been held at;

Reading Troupe #07 DISTRICT Berlin [Transformellae ikea - Constructing The Bio-Techno ReprTribe](#) upcoming (2015)

Reading Troupe #05 & #06 The National College of Art & Design Dublin [The Re-appropriation of Sensuality](#) upcoming (2015)

Reading Troupe #04 :: The Irish Museum of Modern Art [More Than One Maker](#) (2015)

Reading Troupe #03 :: nGbK Berlin [Book Garden Readings](#) (2015)

Reading Troupe #02 :: nGbK Berlin [What is Queer Today is not Queer Tomorrow](#) (2014)

Reading Troupe #01 :: DISTRICT Berlin [Dissident Desire, Exercises Of Critical Bodybuilding](#) (2013)

& about the artist

Emma Haugh (b. 1974 Dublin, Ireland) is a visual artist living & working in Dublin & Berlin. In her work she applies a combination of visual arts & theater practices, employing a questioning approach towards photographic documentation & representation. Performativity is explored as a technique of critical embodiment & activation based on engagement in specific social situations & communities where work becomes co-authored. Emma has been working with theatre & photography for fifteen years. Her specialisation & training in Augusto Boal’s Theatre of the Oppressed has become central to her current working methodologies. Emma was recently awarded the Visual Artist Bursary Award from the Arts Council of Ireland.

<http://www.emmahaugh.com>

& about the curators

<http://rgksksrg.com/>

NCAD Gallery presents

The Re-appropriation of Sensuality

Emma Haugh

Curated by RGKSKSRG

Exhibition Opening 6pm, Thursday, 5th November 2015. Performance 6.30pm.

Exhibition continues Friday, 6th November - Wednesday, 2nd December 2015

Exhibition webpage www.ncad.ie/gallery-event/view/the-re-appropriation-of-sensuality

NCAD Gallery, The National College of Art and Design, Dublin, 100 Thomas Street, Dublin 8.

NCAD Gallery usual opening hours Monday – Friday, 1pm – 5pm. Admission is free.

Press Contact: galleries@staff.ncad.ie [facebook.com/NCADGallery](https://www.facebook.com/NCADGallery) twitter.com/NCAD_Gallery