

EIKON

Internationale Zeitschrift für Photographie und Medienkunst
quartier21 / Museumsquartier, Museumsplatz 1/e-1.6
A - 1070 Wien/Vienna
T: +43 (0)1 597 70 88 | F: +43 (0)1 597 70 87
office@eikon.at | www.eikon.at

Press release

EIKON #100 / EIKON Award (45+)

On the occasion of the **100th issue of EIKON**, the **EIKON Award (45+)** was launched under the patronage of **VALIE EXPORT** for **European women photographers and media artists aged 45 and over**. The addressees are oftentimes excluded from awards by age restrictions, in addition to still being marginalized on the art market on the basis of multiple aspects of their sexual identity. The aim of the award is not only to survey the current conditions in women's art production, but also to draw attention to and sensitize a broad public for the (biographically caused) delays in artistic development and practice of both late entrants and returning artists.

The **EIKON Award (45+)** is endowed with a **prize money of 5.000 Euro**, which the jury, composed of **Jürgen Klauke, Margot Pilz und Æsa Sigurjónsdóttir**, ascribed unanimously to the already multiple awarded video, photography and installation artist **Susan MacWilliam** (IRL). The 2nd and 3rd place were gained by **Katrín Elvarsdóttir** (ISL) and **Gabriele Rothemann** (GER/AUT). In addition to the tribute, there will be an extensive feature in the 100th issue of **EIKON – International Magazine for Photography and Media Art**. Overall the artists were able to prevail against 273 women from over 23 different nations.

EIKON Award (45+)

Application Period: June 1 to July 10, 2017

Prize money: 5.000 €

Patronage: VALIE EXPORT

Jury: Jürgen Klauke (DE), Margot Pilz (AT), Æsa Sigurjónsdóttir (FR/IS)

Idea and Concept: Marielis Seyler and Nela Eggenberger

Award Ceremony and Magazine Launch EIKON #100: November 17, 2017 at 6 pm at KUNST HAUS WIEN, Untere Weißgerberstraße 13, 1030 Vienna

Upcoming events:

Online Auction with unique pieces and selected prints by international artists: November 23, until November 30, 2017 at 6 pm. Further information on www.eikon.at

Exhibition with the three award winners: February 16 to April 14, 2018 at Künstlerhaus 1050, Stolberggasse 26, 1050 Vienna

Biographies from the EIKON Award (45+) winners

Susan MacWilliam (b. 1969) represented Northern Ireland at the 53rd Venice Biennale in 2009 with her solo show *Remote Viewing*. She is an award-winning artist who uses video, photography and installation to investigate obscure and overlooked histories and cases of perceptual and paranormal phenomena. She has worked with prominent parapsychologists and psychical research institutions, including poltergeist investigator William G. Roll, the Dermo Optical Perception Laboratory of Madame Yvonne Duplessis in Paris, and the Parapsychology Foundation, New York. Her first film, *The Last Person* (1998), was shortlisted for the Irish Museum of Modern Art's *Glen Dimplex Artists Award* in 1999. MacWilliam was artist in residence on the PS1 International Studio Program, New York in 1999/00, and has had residencies in Ireland, France, Slovenia, Trinidad, USA and Canada. She has exhibited extensively with solo exhibitions in Ireland, the UK, Europe and North America. Her survey exhibition *Modern Experiments* toured venues across Ireland during 2016–17 and is currently on view at Butler Gallery, Kilkenny until December 17, 2017. MacWilliam is a lecturer in Fine Art at the National College of Art and Design, Dublin. Her films are held in the British Library Sound Archive, London. She is represented by CONNERSMITH. This year she won the EIKON Award (45+).

Katrín Elvarsdóttir (b. 1964) completed her BFA degree at the Art Institute in Boston in 1993. Katrín Elvarsdóttir's photographs are straight forward and clear and her subject matter is taken from real life. But instead of telling a story of the obvious, the narrative elements are hidden, fiction and reality are confluent. She creates an imaginary world that springs from reality itself, thus bringing out a peculiar quality in surroundings normally seen as everyday occurrences. She has held many solo shows in Iceland and abroad, including *Vanished Summer* at Deborah Berke in New York 2014 and ASÍ Art Museum 2013, *Nowhereland* at Reykjavík Art Museum 2010, and *Equivocal* at Gallerí Ágúst 2010. Katrín has participated in numerous group exhibitions such as *Human Nature* at Martin Asbæk Gallery in Copenhagen, *Anti-Grand* at the University of Richmond Museum in 2015, *Visible Iceland* at the Hillyer Art Space in Washington D.C. 2014 and *Nordic Art Station* at Eskilstuna Konstmuseum 2013. Elvarsdóttir has been nominated for several awards including the Deutsche Börse Photography Foundation Prize in 2009. In 2016 her book *Double Happiness* was published by Crymgea editor in Reykjavík in conjunction with the same titled exhibition at Gerðarsafn – Kópavogur Art Museum. The book is the last of a trilogy, the previous volumes being *Vanished Summer* (2013) and *Equivocal* (2011).

Gabriele Rothemann (b. 1960), studied Photography at the Kunsthochschule Kassel and continued her art studies at the Kunstakademie Düsseldorf with Prof. Fritz Schwegler. 1987 she got the master-class title. Beside different prizes and scholarships, an academic year with John Baldessari and Michael Asher at the California Institute of the Arts in Los Angeles and a year at the German Academy Villa Massimo in Rome were very important. Her photographs and drawings associate a picture library that Rothemann compiles since 1984 from in form and content succinct press and magazine images and are condensed versions or rather transformations of these pictures from the collective memory.

After teaching at the Zurich University of the Arts and at the Bauhaus-University Weimar, Rothemann is professor at the University of Applied Arts Vienna since 2011 where she founded the course photography in sector of Fine Arts. Besides she has numerous solo exhibitions, in Austria and abroad, among others *Hab und Gut* at Fotoraum, Vienna, 2012, *DUCK and COVER*

at Galerie Raum mit Licht, Vienna in 2015, *Quire. Twenty-four Birdcages* at MUSA in 2017 together with the composition of the lounge at Blickle Raum, Vienna, 2016 with an extensive program around her own oeuvre in cooperation with other invited artists.

Press contact:

EIKON/Redaktion

Q21 im MuseumsQuartier Wien

Kulturbüros, 1. Stock, Museumsplatz 1 / e - 1.6

1070 Wien

Tel.: +43 (0)1 597 70 88

office@eikon.at, www.eikon.at