



National College of Art and Design
A Recognised College of University College Dublin

PME2-2 Classroom Practice 2

Credits	15	Course	PME
Level (NQAI Framework)	9	School	Education
Stage	1	Module Leader	D. Jordan
Semester	3/4	Module Coordinator	F.King/ T. Murphy/ I. Mullaney

The second extended placement takes place for each student in a school other than one they were placed in during Year 1. For this placement, the emphasis is on more autonomous functioning, with students encouraged to take up a more visible and active role in the full life of the host school. The Action Research project which is a major requirement of the PME in Year 2 will normally have a focus on some aspect of this host school and the student will establish with his/her supervisor the appropriate orientation of the project. Where possible the support of a co-operating teacher will be sought.

Viva voce presentation

On completion of their classroom practice, students formally present one scheme of work to a panel of assessors. Employing a PowerPoint presentation, students explain and clarify an example of the work they have undertaken in the context of classroom practice. Preparation for the Viva affords students the opportunity to utilise digital media in a pertinent and purposeful way. Within the Viva students engage with the panel on teaching and learning issues relevant to their experience.

What will I learn?

- On successful completion of this module students will be able to:
- Consolidate and synthesise their understanding of various teaching and learning methodologies.
 - Reflect and analyse on the most appropriate approaches to teaching and learning in the context of their own particular teaching environment.
 - Further formulate and structure diverse and challenging schemes of work.
 - Assess the use of digital media as a critical teaching and learning tool.
 - Employ the use of the museum/gallery as a relevant and critical resource in a teaching and learning context.

 - Reflect and analyse on the most appropriate approaches to teaching and learning in the context of their own particular teaching environment.
 - Critically evaluate and articulate their creative and professional practice.
 - Design and implement extended lesson schemes with a variety of art classes;
 - Evaluate the quality of teaching and learning in their classroom;
 - Reflect on their practice and incorporate the fruits of that reflection in their future practice;

- Contribute to the extra-curricular activities, developmental processes and informal curriculum of the school;
- Apply practices of action research based upon their teaching and learning experience in the art room and the school.
- Plan, construct and deliver a Power Point presentation on their teaching to a professional standard.
- Communicate and engage with panel of assessors in a mature and reflective fashion.
- Analyse and critically reflect on teaching and learning issues relevant to their classroom experience.

How will I learn?

Practice in authentic learning environment – the school
Pre and post-visit tutorial sessions

HRS/ Semesters

Contact hours	10
Autonomous Student Learning /self-directed study	290
Total Workload	300

How will I be assessed?

	% of Final Grade	Timing
Series of observed class lessons		
Preparation of lesson plans and schemes		
CP Review/ VIVA		
Total	100	