

# Professional Development

## PGVC2003

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	MFA in Art in the Contemporary World
<b>NQF level</b>	9	<b>School</b>	School of Visual Culture
<b>Stage</b>	2	<b>Module Co-ordinator</b>	Dr Francis Halsall, Dr Declan Long,
<b>Trimester</b>	Trimester 2 of final year	<b>Module Team</b>	Dr Francis Halsall, Dr Declan Long, and other members of NCAD staff as appropriate
<b>Contact</b>	Neasa Travers, School Secretary: <a href="mailto:visualculture@staff.ncad.ie">visualculture@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Visual Culture Board have responsibility for this module.		

## 1. Introduction

This module outcome is produced in relation to the final PGVC2004 Major Practice Project. It provides an opportunity to reflect on the aims and objectives of that project and communicate these to a wider audience. Students will present the focus, method and argument of their research in an appropriate medium to address a public. They may work collectively (for instance, in creating a publication) or individually. Students will be asked to write a short critical reflection on the form of the output as well as outlining the challenges in undertaking this task.

The aims of this module are to support students both individually and as a group to:

1. Identify the key foci, methodology and character of their practice as they relate to a research theme
2. Explore the key elements, techniques, strategies and mediums of their practice
3. Test and choose the most appropriate and effective modes of presentation that best articulate the overall themes of their expanded research-practice projects.

## 2. What will I learn?

On successful completion of this module students will be able to:

1. RESEARCH: articulate and present the themes and methodology of their expanded research-practice projects
2. ANALYSIS: identify and explain the key elements, techniques, strategies and mediums of their practice
3. COMMUNICATION: Present the ideas at play and the ambitions of the work in appropriate and effective modes of presentation that connect with audiences, peers and stake-holders.

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

## Module content

Content is student-centred and created by students with a view to making a publication presentation of their expanded research-practice projects.

### 3. How will I learn?

Students are supported by one-to-one tutorials as well as group tutorials in which potential approaches to publication / display will be considered tested and critiqued.

Learning tool	Hours
Tutor-led tutorials and classes	6
Specified Learning Activities	24
Autonomous Student Learning	70
<b>Total Workload</b>	<b>100</b>

### 4. What learning supports are provided?

The main learning support is the expertise of the tutorial team provided in tutorials (individual and group.)

This module is supported by a dedicated VLE (Canvas or Google Classroom) in which bibliographic material, set readings, assignments and other supporting material is shared. Key materials in the NCAD library have been identified to support learning on this module. Support for technical training in key skills such as sound recording and editing is provided through LinkedIn Learning online tutorials.

### 5. Am I eligible to take this module?

#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	To study this module, students must have successfully completed the following modules: PGVC2001 Contexts for Contemporary Practice PGVC2002 Experimenting & Designing Practice
<b>Co-requisites</b>	To study this module, students must also study PGVC2004 Major Research Project concurrently, or have already successfully completed it.
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

## 6. How will I be assessed?

Students will be assessed on a public presentation of work that includes a clear articulation of the main themes and techniques of their practice. This may be an individual or group presentation.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

Feedback is given by written assessment sheets and face to face discussion.

Assessment tool	% of final grade	Timing
Publication and/or communication as developed by the student plus supporting self-reflective document	100%	About week 12-15
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Publication or communication, and self-reflective document	Research, Analysis, Communication,

## 7. Feedback, results and grading

### Feedback

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

Feedback is given by written assessment sheets and face to face discussion.

### Grading

Students' assessments will be assessed and graded by two tutors (blind marking) using the [NCAD Grade Descriptors](#).

### Results

Via the NCAD online system.

## 8. What happens if I fail?

A resit opportunity will be provided following the final examination board.

## 9. When and where is this module offered?

Trimester 2 (final year) various sites at NCAD

## 10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**