

Making Research Public: Event Organisation

PGVC1030

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	MLitt, MRes and PhD
NQF level	Level 9	School	School of Visual Culture
Stage	1	Module Co-ordinator	Dr Declan Long, Head of Doctoral Studies
Trimester	Any	Module Team	All qualified NCAD supervisors
Contact	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
Responsibility	The NCAD Academic Council and School of Visual Culture Board have responsibility for this module.		

1. Introduction

The purpose of this module is to provide an opportunity for research students (MLitt, MRes and PhD) to learn how to organise events which allow for their research and/or that of others to be communicated to peers or the wider public. Such events may include workshops, conferences and symposia. They may be organised to share completed research or may be generative events producing knowledge

Students will be supported by one-to-one supervision to develop the idea for a public event. Other key learnings will concern how such events might constitute creative and critical responses to the theme. If, for instance, a workshop is designed to generate interactions between participants, students will be encouraged to research different workshop formats. Typically, such events will be held at NCAD and will provide a means to showcase the research of the organiser and/or other researchers at the College.

Students will be supported to develop the publicity and organisational skills on which such events rely by calling on members of the college staff team with relevant expertise in addition to that offered by the supervisor.

The module is organised as a series of tasks that culminate in a public event.

- i. Proposal – conceiving and outlining an event
- ii. Organisation – shaping the event in an appropriate form
- iii. Publicising the event
- iv. Hosting or organising the event

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

2. What will I learn?

On successful completion of this module students will have achieved the following:

1. DESIGN – the selection and shaping of an appropriate format of the event.
2. COMMUNICATION – clear and effective communication to participants and audiences.
3. ORGANISATION – the successful delivery of an event.

3. How will I learn?

This module is taught by means of close mentoring. Students will be given one-to-one support by their supervisor or another member of NCAD staff in a series of tutorials and feedback sessions.

Learning tool	Hours
Tutorial support	6
Specified Learning Activities	12
Autonomous Student Learning	82
Total Workload	100

4. What learning supports are provided?

This project will be undertaken by the student in conjunction with research and study already being undertaken. As such, many of the necessary supports will be provided (as articulated in a learning contract or the annual review process). In addition, they may apply for financial support from the Research Event Funding Scheme operated by the Head of Doctoral Studies. They may also draw on the expertise of the team running NCAD's In Public programme.

5. Am I eligible to take this module?

In the case of MRes students, this module can constitute one of the three 5-credit modules required to be awarded the degree.

In the case of PhD students, this module can constitute one of the six 5-credit modules required as part of the structured PhD at NCAD.

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	None
Recommended	Students are advised to also study either PGVC1001 - Introduction to Research Practices or PGCFV1005 - Introduction to Research Methods for Art & Design

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Outline proposal, publicity activity, event	100%	At the end of the trimester
Total	100%	

Assessment tool	Learning Outcomes Assessed
Outline proposal	Learning outcome 1 DESIGN
Publicity activity	Learning outcome 2 COMMUNICATION
Event	Learning outcome 3 ORGANISATION

7. Feedback, results and grading

The assignments which constitute this module will be assessed on a Pass/Fail basis. All assignments must be passed for successful completion of the module.

The format (e.g. the nature of the event) will be decided by negotiation (between the supervisor and the student). Feedback on the first three tasks outlined above will be formative in character designed to support the successful achievement of the final task, the event.

8. What happens if I fail?

Resit Opportunities

Students will be given resit opportunities at the next available opportunity (typically the next trimester).

9. When and where is this module offered?

This module can be undertaken at any time during the period of registration. The timescale for the completion of the work will be determined by negotiation between the supervisor and the student. Typically, the work should be completed within a trimester and so students need to indicate their interest in undertaking this module prior to the start of a new trimester.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**