

## Public Promulgation of Research PGVC1015

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	MA Art in the Contemporary World
<b>NQF level</b>	9	<b>School</b>	School of Visual Culture
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Dr Francis Halsall, Dr Declan Long,
<b>Trimester</b>	3	<b>Module Team</b>	Dr Francis Halsall, Dr Declan Long, and other members of NCAD staff as appropriate
<b>Contact</b>	Neasa Travers, School Secretary: <a href="mailto:visualculture@staff.ncad.ie">visualculture@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Visual Culture Board have responsibility for this module.		

#### 1. Introduction

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This module outcome is produced in relation to the student's coursework and research interests. It provides an opportunity to reflect on the aims, objectives and central themes of their coursework up to the point at which they have finished the taught coursework component and before they have begun the major research project. Students will present the focus and themes of their completed coursework in an appropriate medium to address a public (such as a website, publication, public talk etc) at an appropriate time and place (such as the degree show.)

The aims of this module are to support students in:

- i. Identifying the key foci and themes of their research and practice so far.
- ii. Interrogating and analysing the key theories, strategies and techniques at play in their learning on the course.
- iii. Developing and critiquing effective modes of communication that will connect with contemporary audiences, peers and stakeholders.

#### 2. What will I learn?

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On successful completion of this module students will be able to:

1. RESEARCH: Identify themes and commitments in their research and practice.
2. ANALYSIS: Articulate the ideas and ambitions at play of their learning up to this point in appropriate forms that effectively communicate with contemporary audiences, peers and stakeholders.
3. COMMUNICATE: Connect and communicate effectively with audiences through appropriate channels.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

## Module content

Module content will be developed by the student group collectively and individually. It is intended to be an organic, evolutionary process through which students take responsibility and ownership of methods, strategies and mediums for communicating their research to various audiences.

### 3. How will I learn?

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Learning occurs through a combination of group and individual tutorials, discussions and workshops in which ideas, methods and mediums of public address are critiqued, tested and applied.

Learning tool	Hours
Tutor-led tutorials and classes	12
Specified Learning Activities	12
Autonomous Student Learning	76
<b>Total Workload</b>	<b>100</b>

### 4. What learning supports are provided?

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The primary learning support is through tutorial contact from the core course team.

This module is also supported by a dedicated VLE (Canvas or Google Classroom) in which bibliographic material, set readings, assignments and other supporting material is shared. Key materials in the NCAD library have been identified to support learning on this module. Support for technical training in key skills such as sound recording and editing is provided through LinkedIn Learning online tutorials.

### 5. Am I eligible to take this module?

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#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	To study this module, students must also study PGVC1017 - ACW Major Research Project/Thesis concurrently, or have already successfully completed it.
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

## 6. How will I be assessed?

Assessment tool	% of final grade	Timing
Final presentation in a form that is developed through a collaboration between the student group and the course team.	100	Simultaneous to the Major Research Project
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Final presentation of the public facing dimension of the research practice	All learning outcomes: Research, Analysis, Communication

## 7. Feedback, results and grading

### Grading

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

Feedback is given by written assessment sheets and face to face discussion.

## 8. What happens if I fail?

Opportunities will be provided during or at the end of the trimester to students who do not complete all assessments

## 9. When and where is this module offered?

This module is taught alongside the Major Research Deliverable (final trimester)

In person at NCAD or online in the case of special needs or circumstances.

## 10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook**