Situations 3: Elective Seminar Options
PGVC1008

MODULE DESCRIPTOR

ECTS credits[1]	5	Programme	MA MFA Art in the Contemporary World MA Design History & Material Culture
NQF level	9	School	School of Visual Culture
Stage	1	Module Co-ordinator	Dr Francis Halsall, Dr Declan Long,
Trimester	2	Module Team	Dr Francis Halsall, Dr Declan Long, and other members of NCAD staff as appropriate
Contact	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Visual Culture Board have responsibility for this module.		

1. Introduction

This module comprises a range of topics each focused on a specific research area/ question. Each question addresses a variety of cultural and social contexts for art practice today. They also, frequently, concern the crossover between art and related disciplines. Key features of Situations include:

- seminars on specific research interests of contributors;

- invited/ guest contributions;

- collaborative initiatives with other institutions.

The aims of this module are to:

1. Introduce research material, questions and practices related to the specific seminar topic.

2. Analyse the specific research topic and consider it in relation to the broader contexts of the discourse and practice of contemporary art and the student's own practice and research concerns.

3. Consider the relevant modes of communication that best articulate the research topic's significance to the students' own and others' practices to the relevant audiences.

2. What will I learn?

On successful completion of this module students will be able to:

1. RESEARCH: research material, questions and practices related to the specific module material.

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[1] European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. ANALYSE: the seminar material and relate it to the broader contexts of (i) contemporary art and (ii) the student's own practice and research concerns.

3. COMMUNICATE: Communicate the relevance of the specific research questions to their own and others' practices.

Module content

Specific module content changes according to the research focus and concerns of the seminar leader. In the past seminars have included topics such as Systems Aesthetics; Art & Literature; Art and Ecology; and collaborations with Irish Film Institute; Irish Museum of Modern Art; The Joinery (a not for profit gallery.)

3. How will I learn?

Learning occurs through a variety of methods including lectures, class discussion, research activities, group work, workshops and projects.

Learning tool	Hours
Tutor-led tutorials and classes	12
Specified Learning Activities	36
Autonomous Student Learning	52
Total Workload	**100**

4. What learning supports are provided?

This module is supported by a dedicated VLE (Canvas or Google Classroom) in which bibliographic material, set readings, assignments and other supporting material is shared. If possible, key materials in the NCAD library have been identified to support learning on this module. Where appropriate support for technical training in key skills such as sound recording and editing is provided through LinkedIn Learning online tutorials.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6.   How will I be assessed?

Assessment tool	% of final grade	Timing
There are seminar specific assessments relating to the research content. This might be an essay or piece of writing or a group realised object (such as an event or publication). Typically, this is the equivalent of a 2-3000 word essay.	100%	By the end of the trimester
Total	**100%**	

Assessment tool	Learning outcomes assessed
Depending on the seminar topic (see above)	All learning outcomes

7.   Feedback, results and grading

Students' assessments will be graded using the NCAD Grade Descriptors.

8.   What happens if I fail?

Opportunities will be provided during or at the end of the summer trimester to students who do not complete all assessments in the spring trimester.

9.   When and where is this module offered?

This module is offered in Trimester 1 on campus.

10.   How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook

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