

Professional Development of the Artist

PGFA2003

MODULE DESCRIPTOR

ECTS credits ¹	5	Programme	MFA in Fine Art
NQF level	9	School	School of Fine Art
Stage	2	Module Co-ordinator	Dr Sarah Durcan
Trimester	2	Module Team	Dr Sarah Durcan, John Beattie
Contact	Dr Sarah Durcan, durcans@staff.ncad.ie fineart@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

Produced in relation to the final exhibition project, this module is both an articulation and reflection of that exhibition/mode of dissemination. Whilst not intended as a substitute for the exhibition, the form that this module takes must connect and extend for a public, the concerns within the individual work. Iterated either as an 'artist's talk' and/or 'artist's statement', this module must demonstrate the student's ability to objectively reflect on their work and its potential for further development. During the module students learn to position their work in relation to audiences and to find creative and inclusive ways of introducing their work to audiences both specialist and general.

The aims of this module are to:

- Encourage the student's in communicating the concerns within their work.
- Develop the ability to critically reflect on the successes and failures of one's own work.
- Situate the student's own practice in a number of professional arenas.
- Connect student's own ambition for their work with that of other exhibiting artists.
- Critically interpret their discovery and the relationship between the form and subject of the work.

2. What will I learn?

On successful completion of this module students will be able to:

1. CONNECT with a range of audiences through appropriate channels.
2. ARTICULATE the ideas at play and the ambitions of the work into spoken or written form with a contemporary awareness of the potentials and conventions of the form.
3. DEVELOP the ability to mediate the work and/or practice in a variety of contexts.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

Module content

Students learn to develop and articulate their own positions within the contemporary discipline, through participation in seminars and by finding the relevant forms and methods to successfully mediate the key ideas in their practices to audiences.

3. How will I learn?

Discursive seminars, written and verbal presentations, case study examples of professional practice and mediation of art practices and art works.

Learning tool	Hours
Lectures and seminars	12 (6 x 2)
Specified Learning Activities	12
Autonomous Student Learning	76
Total Workload	100

4. What learning supports are provided?

Module resource information, technical workshops as necessary, group tutorials.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	Before studying this module, students must have successfully completed one of the following modules: PGFA2001 Exploring Exhibition Dimensions, or PGVC2004 Major Practice Project (Visual Culture)
Co-requisites	Students studying this module must also study, or have successfully completed the following module: PGFA2002 Major Practice Project: Fine Art
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Written submission or other public mediation of practice	100%	End of trimester
Total	100%	

Assessment tool	Learning outcomes assessed
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Written submission or other public mediation of practice

All learning outcomes

7. Feedback, results and grading

Grading

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

8. What happens if I fail?

Struggling students should contact the module co-ordinator or Studies Advisor.

Extenuating Circumstances can be handled in relation to the Relevant policy in relation to Academic Regulations.

Resit Opportunities

Opportunities will be provided during or at the end of Trimester 2 to students who do not complete all assessments in Trimester 1, but students will not be able to progress to the next stage of the programme until they have successfully completed all Year 2 modules, equivalent to 60 credits.

9. When and where is this module offered?

The module is delivered in School of Fine Art Seminar Rooms during Trimester 2 (January-April).

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**