

Major Practice Project: Fine Art PGFA2002

MODULE DESCRIPTOR

ECTS credits¹	35	Programme	MFA Fine Art
NQF level	9	School	School of Fine Art
Stage	2	Module Co-ordinator	Dr Sarah Durcan, Professor Philip Napier, HODs
Trimester	1-2	Module Team	MFA Team /Heads of Departments
Contact	Dr Sarah Durcan durcans@staff.ncad.ie ; fineart@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

This practice-based module requires the student to develop a significant body of work, over two semesters, culminating in a public exhibition. As such it represents the outcome of two years of research and testing in the studio or appropriate context. In this module the student is encouraged to move towards the consolidation and synthesis of the various issues addressed within the form and content of their individual practice. It involves the student identifying the appropriate methods to make their work public, with awareness of contexts and audiences and negotiating the challenges of selecting, installing and exhibiting the work with available resources. At the mid-year point there is a summative assessment of the student's work supporting the consolidation of a major practice project with written feedback.

The aims of this module are to:

- Develop an advanced ability to integrate and synthesise their practice-based knowledge into an effective public form, ultimately an exhibition.
- Extend the student's practice into a public context and the communication of the ideas manifested within the work to an audience.
- Encourage the student's engagement with the relevant methods of production, display and distribution of their work.
- Facilitate the transition from education into the professional field of art practice with a desire to connect with the world at large and to specialist audiences.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. What will I learn?

On successful completion of this module students will be able to:

1. RESOLVE formal and intellectual issues and concerns within their work in a convincing, knowing and challenging way through the use of appropriate skills, decisions and evolved research methods.
2. REALISE means of resolving their work through methodologies appropriate to recent developments in contemporary practice.
3. NEGOTIATE the challenges of making the transition from studio-based research to a public dissemination format with awareness of the possibilities of extending the work through its public outcomes.
4. CONNECT with specialist and non-specialist audiences through professional dissemination of work which synthesises and integrates research and critical reflection.

3. How will I learn?

Self-directed and directed practice-based research, group and individual tutorials, critical seminars, field work, Tutorial report portfolio. Teaching and Learning will be delivered in a blended approach including in studio / on line and off line.

Learning tool	Hours
Tutorials	10
Seminars	48 (24 x 2)
Specified Learning Activities	58
Autonomous Student Learning	584
Total Workload	700

4. What learning supports are provided?

Regular meetings with studies advisor, tutorials, technical workshops as necessary.

Teaching and Learning will be delivered in a blended approach including in studio and on-line and off-line with Google Classroom and Zoom providing key platforms in this process.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	To study this module, students must have successfully completed all Year 1 modules (60 credits), unless RPL is successfully applied.
Co-requisites	To study this module, students must have successfully completed or be registered on the following modules concurrently: PGFA2003 Professional Development of the Artist PGFA2001 Exploring Exhibition Dimensions or PGVC1025 ACW Major Research Project
Incompatibles	None

Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work and evidence of research process	30%	Towards the end of Trimester 1
Presentation of work and evidence of research process	70%	At the end of Trimester 2
Total	100%	

Assessment tool	Learning outcomes being assessed
Portfolio of work and research process	1-3
Presentation of work and research process	1-4

7. Feedback, results and grading

This module is fully graded and contributes to the overall programme award.

8. What happens if I fail?

Struggling students should contact the module co-ordinator / Studies Advisor

Extenuating Circumstances can be assessed through the policy as part of Academic Regulations.

Resit Opportunities

Opportunities will be provided during or at the end of Trimester 2 to students who do not complete all assessments in Trimester 1, but students will not be able to progress to the next stage of the programme until they have successfully completed all Year 2 modules, equivalent to 60 credits.

Successful Resits will be graded at D- (D Minus), a pass grade.

9. When and where is this module offered?

Fine Art Studios

Year 2 Trimester 1 (October-January) and Trimester 2 (January-May)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**