

Exploring Exhibition Dimensions

PGFA2001

MODULE DESCRIPTOR

ECTS credits¹	20	Programme	MFA Fine Art
NQF level	9	School	Fine Art
Stage	2	Module Co-ordinator	Dr Sarah Durcan
Trimester	1	Module Team	Professor Philip Napier Fine Art Team
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Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

This module explores dimensions of contemporary exhibition practice through two interrelated modes of enquiry. Firstly, in practical study visits to selected exhibitions and public art projects, supported by discursive seminars, aspects of exhibition making from the curatorial to practical installation methods and the critical histories informing current exhibition strategies are explored and considered. Secondly, working collaboratively as a group, an exhibition thematic or point of departure will be identified, researched and produced as an actual exhibition or public event. This group project will involve consideration of venue, location, context and expanded methods of reaching audiences through supporting events, publication or online presence. Depending on the group project, a selected aspect of exhibition craft will be focused on. The module aims to foster collaborative approaches to exhibition making and to develop and articulate original approaches to exhibition development and presentation. Students learn to refine their skills in working collaboratively and as part of a team and to deepen their understanding of issues at stake in exhibition making in relation to critical histories and current discourses.

This module aims to:

1. Foster collaborative approaches to content and the context of exhibition.
2. Develop and articulate original approaches to exhibition development and presentation
3. Refine skills in working collaboratively and as part of a team.
4. Deepen understanding of issues at stake in exhibition making in relation to critical histories and current discourses.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. What will I learn?

On successful completion of this module students will be able to:

1. **Develop** knowledge and understanding of the practical and critical issues informing the production of exhibitions and audiences.
2. **Communicate** perspectives around the framing of contemporary art practices with consideration of place and context.
3. **Establish** a mode of exhibition presentation that reaches both specialist and broader audiences.
4. **Understand** the methodologies involved in initiating and producing a group project and working collaboratively.

Module Content

This module explores dimensions of contemporary exhibition practice through three interrelated modes of enquiry.

1. In practical study visits to selected exhibitions and public art projects, supported by discursive seminars, all aspects of exhibition making from the curatorial to practical installation methods and the critical histories informing current exhibition strategies are explored and considered.
2. Working collaboratively as a group work an exhibition thematic or point of departure will be identified, researched and produced as an actual exhibition or public event. This group project will involve consideration of venue, location, context and expanded methods of reaching audiences through supporting events, publication or online presence.
3. Selected aspects of exhibition craft such as installation, working with projection and sound, working with curators and funding agencies and carrying out risk assessments will be presented and discussed.

3. How will I learn?

This module combines group work with individual presentations, practical skills acquisition and field research.

Learning tool	Hours
Seminars	20 hours
Specified Learning Activities	30 hours
Autonomous Student Learning	350 hours
Total Workload	400 hours

4. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	Students studying this module must have completed all Year 1 MFA Fine Art modules.
Co-requisites	Students must study PGFA2002 Major Practice Project: Fine Art at the same time or prior to registering on this module.
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Seminar presentation	25%	Early in the module
Exhibition Report	25%	Midway through the module
Event/Exhibition group grade	50%	End of trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Seminar presentation	All learning outcomes assessed holistically by each assessment tool
Exhibition Report	
Event/Exhibition group grade	

6. What happens if I fail?

Resit Opportunities

Students who do not successfully complete the assessment task may be given an exam to complete at the end of the trimester. If at this point students fail to demonstrate completion of the learning outcomes, they may be able to repeat, resit or substitute where permissible.

7. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at

NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**