

Art Seminars 2 PGFA1009

MODULE DESCRIPTOR

ECTS credits ¹	5	Programme	MFA Fine Art
NQF level	9	School	School of Fine Art
Stage	1	Module Co-ordinator	Dr Sarah Durcan
Trimester	2	Module Team	MFA team
Contact	Dr Sarah Durcan durcans@staff.ncad.ie ; fineart@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

Note: The MFA in Fine Art may be delivered commencing in September or in January. Reference to trimesters reflects this: Trimester 1 is the first trimester of delivery, regardless of when the programme starts.

1. Introduction

The aims of this module are to:

- Further develop a critical momentum in peer to peer contribution, response and dialogue.
- Be able to evidence a progression of your research.
- Engage in-depth with innovative models of contemporary practice and distribution relevant to the discipline, to enable students to extend and contextualize their own practice.
- Exchange peer-to-peer in order to establish networks of communication and debate within the discipline, the college and beyond.

2. What will I learn?

On successful completion of this module students will be able to:

1. PRESENT on and respond to a range of critical issues relevant to the discipline area.
2. DEMONSTRATE an advanced ability to research and communicate critical positions within the discipline area.
3. DEVELOP communication skills to critically reflect on one's work and the work of peers.
4. CONTEXTUALISE and modulate your own practice in relation to the contemporary field.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Module content

This seminar series continues to build on the peer support and critical momentum developed in Trimester 1. Students strengthen their knowledge of a framework for contemporary practice across selected areas. Through peer driven presentations and discussion, with the support of staff, students build a mutually beneficial space of discursive enquiry and exchange of ideas. An emphasis is placed on interrogating critical issues in relation to praxis and bringing historical and cultural awareness to the understanding of contemporary practice.

3. How will I learn?

The module requires attendance and participation with the presentational and discursive elements at play in the module.

Learning will focus on specific case studies and current exemplars of practice which will require students to research and read around reference material and indicated resources.

Learning tool	Hours
Seminars (6 weeks x 1.5 hours)	9
Assessment	3
Specified Learning Activities	15
Autonomous Student Learning	73
Total Workload	100 hours

4. What learning supports are provided?

Contemporary reading and reference materials, online resources, both peer reviewed specialist resources and general literature, professional knowledge bases.

Appropriate presentational fora are modelled and discussed.

Critical and contemporary relationships to presentation of material are framed and taught in class.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	To study this module, students must have already successfully completed the following modules: <ul style="list-style-type: none"> ● PGVC1001 Introduction to Research Practices ● PGVC1007 Contemporary Art Practices 2: Mediums of Art ● PGFA1001 Practice Lab: Fine Art ● PGFA1002 MFA Art Seminars 1
Co-requisites	To study this module, students must have already successfully completed the following modules, or study them concurrently: <ul style="list-style-type: none"> ● PGFA1006 Art Seminars 3 or 5 credit variation with CFA Module as available /designated

	<ul style="list-style-type: none"> PGFA1003 Practice Pathways: Fine Art
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	MFA Seminars 3 may be varied 5 credit variation with CFA Module as available/designated

6. How will I be assessed?

As set by the module co-ordinator this may be a practice-based project or a verbal exposition with documentation or PowerPoint in response to the project brief.

Assessment tool	% of final grade	Timing
Seminar presentation of project work	100	End of the module
Total	100%	

Assessment tool	Learning outcomes being assessed
Seminar presentation of project work	1-4

7. Feedback, results and grading

Fully graded – contributes to passing Stage 1 of the programme. Refer to [NCAD Grade Descriptors](#).

8. What happens if I fail?

Students who are struggling should contact the module co-ordinator. Learning from presentational contents and strategy in the field can provide further examples to draw from.

Resit Opportunities

Opportunities will be provided during or at the end of Trimester 2 to students who do not complete all assessments in Trimester 1, but students will not be able to progress to the next stage of the programme until they have successfully completed all Year 2 modules, equivalent to 60 credits.

Resits will be capped at Pass grade of D- (D Minus).

9. When and where is this module offered?

Designated Seminar Room or and off site locations

Trimester 2 (January-May) **[for MFA programmes commencing in January, Trimester 2 may run over Summer]*

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**