

## Practice Pathways: Fine Art PGFA1003

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	20	<b>Programme</b>	MFA Fine Art
<b>NQF level</b>	9	<b>School</b>	Fine Art
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Dr Sarah Durcan
<b>Trimester</b>	2	<b>Module Team</b>	Fine Art Team
<b>Contact</b>	Dr Sarah Durcan <a href="mailto:durcans@staff.ncad.ie">durcans@staff.ncad.ie</a> ; <a href="mailto:fineart@staff.ncad.ie">fineart@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module		

#### 1. Introduction

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The module requires consideration of the trajectory of art practice and the potentials of its distribution as a dynamic linking of form, intention and the location/public/audience.

Students confirm a practice pathway within which to locate their inquiry, which will provide an appropriate field from which to develop trajectories in their work. Each pathway, whilst centred on a specific fine art discipline, with its own particular history and approach, encourages students to evolve these histories in their endeavour to push the boundaries of their respective practices. Emphasis is placed on a negotiation of the discipline, which encourages final outcomes from within and outside the perceived discipline field to occur. Peer learning and dialogue between staff and students create a focus for particular practices as well as a shared approach to current debates and research within the discipline and in relation to an expansion consistent with student motivations. The practice is supported by student engagement with one of the four seminar series offered by the disciplines extending student ambition and perception.

Through the conscious selection and deployment of appropriate methodologies students become conscious of art as a language in its own right suitable to the articulation of ideas and feelings which are made manifest in the work and in how it is situated and positioned in relation to how it is exhibited.

This module, in respect of its greater credit bearing and time available, requires the transition from practice to distribution/exhibition towards the end of the trimester. This discussion, intrinsic to the development of the practice through the term will require student motivated effort to secure locations / venues / premises and to learn to self 'produce' the context of exhibition and in imaginative relation to the resources available.

This module aims to:

1. Establish a dynamic trajectory between practice research and exhibition.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. Advance engagement surrounding specific discipline learning.
3. Support a culture of creative risk taking.
4. Develop an ability to adapt practice to self-organised exhibition contexts.

## 2. What will I learn?

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On successful completion of this module students will be able to:

- Develop a body of appropriate actions in relation to the inquiry, as a springboard to discovery and critical reflection.
- Participate with peer practitioners in the development of debate and regarding the relevance of particular approaches and strategies within the discipline and subject field.
- By choosing a particular discipline to work within, evidence the ability to articulate in practice, complex and rich ideas, emotions, and concepts within a particular media and area of research.
- Organise with peers the presentation of aspects of practice with consideration of the dynamics of distribution through utilising resources within and beyond the campus.

## 3. How will I learn?

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Learning tool	Hours
Tutorials	5 hours
Seminars	12 2-hour seminars = 24 hours
Specified Learning Activities	18 hours
Autonomous Student Learning	353 hours
Total Workload	400

## 4. How will I be assessed?

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Assessment tool	% of final grade	Timing
Assessment of process and practice	100%	End of Trimester 2
Total	100%	

## 5. What happens if I fail?

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### Resit Opportunities

Students who fail this module may repeat, resit or substitute where permissible.

## 6. Am I eligible to take this module?

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### Module Requisites and Incompatibles

<b>Pre-requisites</b>	Students must have enrolled prior on or already completed FAPG1001 Practice Lab: Fine Art
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<b>Co-requisites</b>	Students must enrol concurrently or have completed Art Seminar 2 FAPG 1009 and Art Seminars 3 FAPG1006 or available or designated CFA 5 credit alternatives
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

## 7. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook**