

Art Seminars 1

PGFA1002

MODULE DESCRIPTOR

ECTS credits ¹	10	Programme	MFA Fine Art
NQF level	9	School	School of Fine Art
Stage	1	Module Co-ordinator	Mark O’Kelly, Brian Hand
Trimester	1	Module Team	Neil Carroll, Dr Feargal Fitzpatrick, Dr Sarah Durcan
Contact	Sarah Durcan, Programme Co-ordinator: durcans@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

The aims of this module are to:

- Contribute to framing and defining themes and questions relevant to the current practice and distribution of the discipline defined as contemporary art.
- Learn to apply advanced research skills to respond to a defined theme or question.
- Engage in-depth with innovative models of contemporary practice and distribution relevant to the discipline, to enable students to contextualise their own practice.
- Exchange peer-to-peer in order to establish networks of communication and debate within the discipline, the College and beyond.

2. What will I learn?

On successful completion of this module students will be able to:

1. CONSIDER and respond to a range of discipline-relevant questions and themes.
2. DEMONSTRATE an ability to research and communicate a range of historic and contemporary practices relevant to the current contemporary discipline.
3. DEVELOP and articulate your own position within the contemporary discipline, through participation and seminars, and critically reflect on that of others.
4. CONTEXTUALISE your own practice through critical reflection on other contemporary and historical practices.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

Module content

This is a convergence point for students of the discipline defined as contemporary art practice.

For the first six weeks of this seminar programme all MFA FA students will attend a common seminar series providing a thematic frame work for the discourses of contemporary art combining historical, political, theoretical and practice-based perspectives. For the second six weeks the seminar series will address specific strands of contemporary practice: indicative titles are performance/site/images + objects/networks/post-digital practices/moving image. Providing for the interplay of theoretical and practical approaches, this series of seminars will enable a framework for the student to channel their concerns in the development and evolution of their praxis. Driven by studio based issues, the focus will be on art making and its public dissemination.

Seminars will identify theoretical pathways, synergies, and potential for new forms of research with an emphasis on active student contributions.

3. How will I learn?

Discursive, seminar based, individual and group work.

Learning tool	Hours
Seminars 12 x 1.5 hrs	18
Assessment	3
Specified Learning Activities	30
Autonomous Student Learning	149
Total Workload	200

4. What learning supports are provided?

Contemporary reading and reference materials

Appropriate presentation fora

Critical and contemporary relationships to presentation of material

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	To study this module, students must study the following modules concurrently, or have already successfully completed them: <ul style="list-style-type: none"> PGVC1001 Introduction to Research Practices PGFA1001 Practice Lab: Fine Art
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the

	School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Report: verbal or written presentation	50	Halfway through module
Production of practice-based project work	50	End of trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Report: verbal or written presentation	1, 2, 3, 4
Production of practice-based project work	1, 2, 3

7. Feedback, results and grading

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

Success in this module contributes to passing Stage 1 of the programme.

8. What happens if I fail?

The reading and presentational contents should be engaged in the second or third trimester.

Any resit or repeat will be capped at a D-.

Support will be offered through contacting the module co-ordinator or studies advisor.

Resit opportunities

Opportunities will be provided during or at the end of Trimester 2 to students who do not complete all assessments in Trimester 2, but students will not be able to progress to the next stage of the programme until they have successfully completed all Year 1 modules, equivalent to 60 credits.

9. When and where is this module offered?

Seminar Room

Trimester 1

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD.

We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester

2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**