

Practice Lab: Fine Art PGFA1001

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	MFA Fine Art
NQF level	9	School	Fine Art
Stage	1	Module Co-ordinator	Dr Sarah Durcan
Trimester	1	Module Team	Fine Art Team
Contact	Dr Sarah Durcan: durcans@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

Art Practice Lab acts as an introduction to the various aspects of being a contemporary artist necessary to the establishment of an individual professional practice in fine art aimed at the further construction of an individual methodology that, whilst exploring various aspects of materials and processes, also frames these activities within the context of a range of networks of distribution both in and beyond the gallery.

The module requires developing a culture of practice-based testing of work and a negotiation of practice-based research. The thrust of this module is to establish a series of practice-based inquiries and to set in motion a culture of discovery through engagement with art making. The MFA tutorial report form tracks this inquiry, building a research tool into the practice project.

This module aims to:

1. Generate an experimental ability with materials and processes in order to advance relationships between the construction of meaning and personal motivation.
2. Enable students to be able to contextualise their practice within the area of Fine Art and the broader cultural field.
3. Develop the ability to edit and present intelligently the results of individual research.
4. Gain a working understanding of masters level participation

2. What will I learn?

On successful completion of this module students will be able to:

- Demonstrate an ability to experimentally develop processes and materials in an advanced manner appropriate to their particular inquiry.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

- Test their ideas and approaches through their realisation in practice in relation to their ambition for their work.
- Reflect critically and objectively on their own practice with regard to contemporary and historical models of fine art practice.
- Establish an understanding of the challenges and scholarship of Masters Study in Fine Art.

3. How will I learn?

Learning tool	Hours
Tutorials	5 hours
Group crits	12 2-hour sessions = 24 hours
Specified Learning Activities	18 hours
Autonomous Student Learning	153 hours
Total Workload	200 hours

4. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	Students must have completed or must enrol concurrently on: PGVC1001 Introduction to Research Methods PGFA1002 Art Seminars 1 PGVC1002 ACW Contemporary Art Practices 1: Discourses of Art
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Assessment of process and practice	100%	End of module
Total	100%	

6. What happens if I fail?

Resit Opportunities

Students who do not complete the assessment task to a Pass standard may have the opportunity to repeat the assignment in Trimester 3 (summer).

7. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**