

# Change Lab: Global Citizenship Education

## PGED2009

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	10	<b>Programme</b>	Professional Master of Education
<b>NQF level</b>	9	<b>School</b>	School of Education
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Fiona King & Tony Murphy
<b>Trimester</b>	2	<b>Module Team</b>	School of Education staff
<b>Contact</b>	Catherine Creagh, School Administrator: <a href="mailto:creaghc@staff.ncad.ie">creaghc@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and School of Education Board are responsible for this module.		

## 1. Introduction

The Change Lab module instils in our student teachers a strong commitment and motivation to teach Global Citizenship Education (GCE) through the lens of their practice as artist, researcher, and teacher. Each year the Change Lab consists of the student teachers working collaboratively, in groups of three and four in the gallery space, for a designated period of time, to create a body of art work that critically reflects social injustices and unsustainable practices that define our time.

The Change Lab curatorial model activates the gallery as a 'lab' space: emerging as a learning laboratory, a lecture space, research studio, a maker space, a site of production and exhibition. This provides the Professional Master of Education (PME) artist-teacher with a pedagogical 'space' and 'place' to use as a testing ground to critically map their work on to the current curriculum reform taking place in Visual Art Post Primary Education.

The Change Lab fosters a space where they can explore how their art practice has a social, ethical and cultural dimension as they create work that investigates complex, real world problems. How the students on the PME programme respond, research and create work through the lens of their practice as artists, researchers and teachers is integral to the methodology of learning and teaching of Art and Design in post primary education.

The module aims to support the learner to:

- Identify the connections between local and global issues, to see the effect of our actions on the local and wider world, and to recognize the potential impacts of non-action.
- Build awareness and understanding of complex and interdependent issues such as poverty, inequality, production, consumption, climate change, migration, environmental destruction, conflict and human rights.
- Develop appropriate skills for global citizenship, such as critical thinking, information processing, media literacy and effective communication.

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

- Inquire, seek out answers, question assumptions, struggle with contradictions, construct, communicate and defend their views and positions through modes of research and pedagogy inherent to their art and design practice.

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. Conceptualise Global Citizenship Education (GCE) through a series of workshops facilitated by a range of experts in the field of Citizenship Education and the non-governmental organisation (NGO) sector.
2. Work effectively as a group to critically explore the potentiality of art as a social commentator through the tripartite identity of artist, teacher, researcher.
3. Create a collaborative research notebook and body of art work that responds to a social justice or environmental issue through a critical engagement with GCE themes.
4. Create a body of art work that critically reflects social injustices and unsustainable practices that define our time.
5. Collaboratively curate, exhibit and present the art work to an audience in the gallery and/or online through the Change Lab site, <https://thechangelab.ie/>.
6. Critically map their work on to the current pedagogical shifts in curriculum reform taking place in Visual Art in Junior and Senior Cycle Post Primary Education.

## 3. How will I learn?

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The module incorporates a brief to guide students through the studio-based project, workshops, tutorials, group critiques, seminars, lectures and other learning methods specific to the module.

Learning tool	Hours
Lectures and seminars	30
Specified Learning Activities	70
Autonomous Student Learning	100
<b>Total Workload</b>	<b>200</b>

## 4. What learning supports are provided?

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- Groups tutorials, guided by coordinators to facilitate peer interaction and learning.
- Change Lab web site – to provide a rich archive of resources and exemplar of practices from previous iterations of the Change Lab.
- Visiting lectures and workshops provided by experts in the field of citizenship education and the NGO sector.
- Each stage of the process is documented through film and photography. This provides students with a range of pedagogical resources for the design and delivery of their Units of Learning for School Placement.

## 5. Am I eligible to take this module?

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### Module Requisites and Incompatibles

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	If a student can demonstrate, prior to the start of the module, that they have already completed at least 80% of the outcomes of this module, they will be considered for recognition of prior learning (RPL).
<b>Recommended</b>	N/A

## 6. How will I be assessed?

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Assessment tool	% of final grade	Timing
Collaborative research notebook	60%	At the end of the trimester
Presentation/Exhibit	40%	At the end of the trimester
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Collaborative research notebook	1-4
Curation/Display/Presentation of work	5, 6

## 7. Feedback, results and grading

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Students will receive regular feedback on their development through group and individual tutorials. Assessments are graded according to the [NCAD Grade Descriptors](#).

## 8. What happens if I fail?

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If students fail or are absent for an extensive period of time during the Change Lab they will have the opportunity to complete the module during Trimester 1 of the following academic year, when the Change Lab is facilitated in September. There is no opportunity to resubmit within the trimester due to the timeframe and collaborative nature of the project.

## 9. When and where is this module offered?

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The module is offered in the School of Education Room 2.09 and the Gallery.

## 10. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**