

Classroom Practice including Methodologies 2

PGED2022

MODULE DESCRIPTOR

ECTS credits¹	20	Programme	PME
NQF level	9	School	Education
Stage	2	Module Co-ordinator	Dr Isobelle Mullaney
Trimester	1 & 2	Module Team	Fiona King, Dr Isobelle Mullaney, lecturers and SP tutors
Contact	Catherine Creagh, School Administrator; creaghc@staff.ncad.ie		
Responsibility	The NCAD Academic Council, and the School of Education have responsibility for this module.		

1. Introduction

The emphasis in School Placement (SP) in PME 2 is on more autonomous functioning, with students encouraged to take up a more visible and active role in the full life of the host school. There is a block of School Placement in Trimester 1 and a block of School Placement in Trimester 2. The School Placement also includes the teaching of Visual Studies. The School Placement will normally be a site for the Research project which is a major requirement of the PME in Year 2.

This module is grounded in the contemporary art and design syllabuses in Irish schools. Students will plan and develop a planned syllabus as part of Visual Arts Curriculum showing a development in the emphasis on assessment.

Students will reflect on, analyse and formulate more dynamic and mature approaches to teaching and learning. The emphasis will be on the synthesis of areas of effective planning and classroom delivery into effective and professional strategies for teaching.

Viva voce presentation

On completion of their SP (block 1 & block 2), students formally present one unit of learning to a panel of assessors. Employing a PowerPoint presentation, students explain and clarify an example of the work they have undertaken in the context of classroom practice. Preparation for the Viva affords students the opportunity to utilise digital media in a pertinent and purposeful way. Within the Viva students engage with the panel on teaching and learning issues relevant to their experience.

The aims of this module are to:

- Further develop the student's confidence in teaching and to find a distinctive and personal style.
- Encourage students to further develop their classroom management and their ability to deliver lessons in a meaningful and creative way.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

- Draw on student's own particular skills and interests, especially through using concepts and ideas generated through their Studio Practice.
- Develop the students' capacity to reflect on their experience, to critically evaluate their practice and to develop strategies for improvement.
- Initiate the development of a professional portfolio for each student teacher.

2. What will I learn?

On successful completion of this module students will be able to:

1. Consolidate and synthesise their understanding of various teaching and learning methodologies.
2. Reflect and analyse on the most appropriate approaches to teaching and learning in the context of their own particular teaching environment.
3. Further formulate and structure diverse and challenging schemes of work.
4. Assess the use of digital media as a critical teaching and learning tool.
5. Employ the use of the museum/gallery as a relevant and critical resource in a teaching and learning context.
6. Reflect and analyse on the most appropriate approaches to teaching and learning in the context of their own particular teaching environment.
7. Critically evaluate and articulate their creative and professional practice.
8. Design and implement extended lesson schemes with a variety of art classes;
9. Evaluate the quality of teaching and learning in their classroom;
10. Reflect on their practice and incorporate the fruits of that reflection in their future practice;
11. Contribute to the extra-curricular activities, developmental processes and informal curriculum of the school;
12. Plan, construct and deliver a PowerPoint presentation on their teaching to a professional standard.
13. Communicate and engage with a panel of assessors in a mature and reflective fashion.
14. Analyse and critically reflect on teaching and learning issues relevant to their classroom experience.
15. Become familiar with curriculum planning for a year-long second level art and design specification.
16. Develop strategies of teaching for Junior Certificate and Leaving Certificate programmes.
17. Design an art specification for the classes assigned to them in the school ie. JC / JCSP / TY/ LC/ LCA.
18. Plan for Extra Curricular Activities, Resource Teaching and EFL.

19. Research, source and critically discuss, relevant education curricula in relation to the topics covered.
20. Explore the potential of the gallery as a space for learning
21. Design a Unit of Learning informed by the gallery experience

3. How will I learn?

- Online delivery opportunities.
- Practice in authentic learning environment – school placement.
- Pre and post-visit tutorial sessions.
- Lectures.
- Seminars.
- Autonomous Student Learning.

Learning tool	Hours
School placement and tutorials	180
Lectures and seminars	100
Autonomous Student Learning	120
Total Workload	400

4. What learning supports are provided?

- Tutorial Support- Individual and group
- School Placement Tutorial Support
- School Placement Review- Peer and Tutor support
- NCAD Learning Platform- Tutor presentations, templates, website and reading lists
- School Placement Visit
- School Placement Visit Report

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	To study this module, students must have successfully completed PDED1013 Classroom Practices incl Methodologies 1.
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that

	prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Students are assessed on their School Placement Visits, Planning and Viva Voce on completion of their School Placement block. The assessment criteria outlined is applied:

Assessment Criteria

- Professional teaching skills and ability
- Management of learning environment
- Presentation of learning content
- Effectiveness of planning, quality of content and presentation
- Assessment and evaluation of pupil's work
- Self-reflection

Assessment tool	% of final grade	Timing
Assessment of School Placement visits	50%	Throughout the module
Planning (Including AH/VS)	40%	Throughout the module
Viva Voce	10%	End of School Placement in Trimester 2
Total	100%	

Assessment tool	Learning outcomes assessed
Assessment of School Placement visits	1-6
Planning (Including AH/VS)	1-6
Viva Voce	1-9

7. Feedback, results and grading

Students will receive continual feedback in the form of written SP reports and tutorials with a focus on formative assessment.

At the end of block two, students will be assessed on a SP presentation/Viva Voce delivered to a panel of School of Education staff.

[NCAD Grading criteria](#) and grading descriptors are applied to the assessments.

8. What happens if I fail?

Students will have the opportunity to repeat SP and/or resubmit planning/assignments as necessary.

9. When and where is this module offered?

School of Education lecture rooms, SP settings (tutorials), Gallery/museum settings as appropriate. Online delivery may also take place.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**