Making Research Public: Preparing Materials for Peer Review
PGCFAV1009

MODULE DESCRIPTOR

ECTS credits[1]	5	Programme	Professional Diploma in Art & Design Research
NQF level	Level 9	School	School of Visual Culture
Stage	1	Module Co-ordinator	Dr Declan Long
Trimester	2 or 3	Module Team	School of Visual Culture staff
Contact	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
Responsibility	The NCAD Academic Council and School of Visual Culture Board have responsibility for this module.		

1.   Introduction

This module forms a 5 credit capstone module for the Professional Diploma in Art and Design Research. Students undertaking this module will have developed a critical understanding of research methods and issues in three taught modules. This module presents an opportunity to further develop and deploy that understanding by undertaking a task which requires that the student produces a proposal for a research-related activity that is capable of successfully passing an external peer-review process.

This will be one of the following

i.   An application proposal for a research project (such as an application to undertake a research degree at NCAD or another HEI);

ii.   An application proposal for research funding from a research organization (such as an application to the IRC or the Arts Council). This might be an application to secure support to undertake research or to organize a research dissemination event such as a conference or a symposium;

iii.   Proposal and preparation of a conference paper or similar for presentation at a scholarly event.

Students undertaking this module will be required to identify a context in which this proposal to an external body might occur (e.g. by identifying a suitable funding scheme or conference). They will be supported to follow the application process by close mentoring by a suitably qualified member of staff at NCAD.

At the outset of the module, a clear set of learning ambitions and schedule – in the form of a learning plan - will be articulated by the student and agreed by the NCAD team (including the CFA staff). Students will be supported to research good practice in the field that they have chosen to

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[1] European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

develop as well as the intellectual, ethical and practical dimensions of making a proposal for funding and publication. If, for instance, a research workshop is to be proposed to generate interactions between participants, the student will be supported to research different workshop formats.

Feedback will be provided at different stages of the project – these may include draft abstracts, draft proposals, rehearsals of presentations, etc. Full documentation of the materials prepared for external peer review will be submitted for assessment. Successful competition of the module does not require that the paper is selected for publication; or that external funding is awarded.

2.   What will I learn?

On successful completion of this module students will have achieved the following:

1. UNDERSTANDING of the peer review processes and criteria which operate in different fields of research funding / publication;

2. UNDERSTANDING of the current concerns and priorities of organisations and scholarly bodies in the student's field of practice;

3. COMMUNICATION of research plans and needs in a persuasive manner

3.   How will I learn?

This module is taught by means of close mentoring. Students will be given one-to-one support by their supervisor or another member of NCAD staff in a series of tutorials and feedback sessions.

Learning tool	Hours
Tutorial support	6
Specified Learning Activities	12
Autonomous Student Learning	82
Total Workload	**100**

4.   What learning supports are provided?

Students will have access to a suite of workshops and tutorials provided by Linked-In Learning; the full facilities of the library; and a dedicated Canvas classroom.

5.   Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	Before studying this module, students must have completed the following modules:
	• PGCFAV1005 Introduction to Research Methods for Art and Design,
	As well as two of the following:
	• PGCFAV1006 Art and Design Research Ethics
	• PGCFAV1007 Writing For and As Research
	• PGCFAV1008 Creative Approaches to Archives

Co-requisites	None
Incompatibles	None
Prior learning	None
Recommended	None

6.   How will I be assessed?

Assessment tool	% of final grade	Timing
Presentation of all materials prepared for peer review	100%	At the end of the module
Total	**100%**	

Assessment tool	Learning Outcomes Assessed
Presentation of all materials prepared for peer review	All learning outcomes

7.   Feedback, results and grading

The assignment which constitute this module will be assessed on a pass/ fail basis. Formative, unmarked feedback will be given for draft applications, draft abstracts, presentation rehearsals, etc.

8.   What happens if I fail?

Resit Opportunities

Students will be given resit opportunities at the next available opportunity (typically the next trimester).

9.   When and where is this module offered?

The module is delivered in either Trimester 2 (January to May) or Trimester 3 (May to September) in the School of Visual Culture lecture and seminar rooms, as well as online.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**

PGCFAV1009 Making Research Public Preparing Materials for Peer Review　　　　　　　　　*Module Descriptor*
Approved by Academic Council: 14 Feb 24　　　　　　　　　　　　　　　　　　　　　　　　*Page 4 of 4*
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