

Writing For and As Research PGCFAV1007

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	MLitt, MRes and PhD Professional Certificate in Writing For and As Research Professional Diploma in Art & Design Research
NQF level	Level 9	School	School of VC
Stage	1	Module Co-ordinator	Dr Declan Long
Trimester	TBC	Module Team	School of Visual Culture staff
Contact	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
Responsibility	The NCAD Academic Council and School of Visual Culture Board have responsibility for this module.		

1. Introduction

This module is designed to support the development of ambitious and sophisticated writing practices by research students (and other learners who elect to take this course through the Creative Futures Academy). It will have a strong focus on writing in the context of art and design research.

In this module, writing is understood as not – or not only – the production of the thesis which forms a standard part of any research degree. Instead, it is approached as a wider ecology of practices and skills that include publishing and editing. As such the module combines workshops on these professional skills and perspectives. It will also act as a critical lens on the writing practice of the participants, as they share and review each other’s work (proposals, writing experiments, etc.)

Guest tutors with expert professional backgrounds will be invited to lead workshops. Attention will be focused on current issues in research publishing such as the opportunities and challenges of open source publication, the use of Generative AI.

2. What will I learn?

On successful completion of this module students will have:

- Acquired UNDERSTANDING – students will acquire a critical understanding of the operations of publishers and editors in the field of academic publishing.
- Engaged in CRITICAL REFLECTION and FEEDBACK and developed EDITING SKILLS – by engaging in peer-learning and workshop activities, participants will analyse each other’s writing. They will have developed key editing skills.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

- Developed a small PORTFOLIO of texts – students will have produced sophisticated publishing proposals that meet the expectations and criteria that operate in publishing today.

3. How will I learn?

The module will be taught in six 3-hour workshops. Participants will write, share and review texts that they and others produce over the course of the module. Students taking the module will form a community of learners.

Indicative workshop content

- Academic Publishing Today – workshop with commissioning editors, reflecting on the peer review process, on open source publishing, etc. This session will include a proposal workshop – participants will be introduced to the proposal process employed by university presses and other academic publishers and review sample proposals.
- Editing Workshop – a practical workshop in which participants learn and apply editing techniques used in different sectors of publishing including arts journalism and academic publishing.
- Rhetoric and other forms of persuasive writing.
- Writing as Research – a critical examination of ‘experimental’ approaches to research and writing which have been developed in art and design and adjacent fields such as ethnography (autofictions, site writing, etc).
- Crit – the final workshop in which participants review each other’s texts.

Learning tool	Hours
Workshops	18
Specified Learning Activities	18
Autonomous Student Learning	64
Total Workload	100

4. What learning supports are provided?

Students will have access to a suite of workshops and tutorials provided by Linked-In Learning; the full facilities of the library; and a dedicated Canvas classroom.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None

Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	For MLitt, MRes and PhD students, it is recommended that one of the following modules is also studied: <ul style="list-style-type: none"> • PGVC1001 Introduction to Research Methods • PGCFV1005 Intro to Research Methods for Art & Design

6. How will I be assessed?

The module will conclude with a crit in which participants submit a text for peer review. The text will take one of a number of prescribed forms – book proposal, journal article, writing experiment.

Assessment tool	% of final grade	Timing
Writing task	100%	At the end of the module
Total	100%	

Assessment tool	Learning Outcomes Assessed
Writing task	All learning outcomes

7. Feedback, results and grading

The text submitted at the end of the module will be assessed on a Pass/Fail basis.

8. What happens if I fail?

Resit Opportunities

Students will be given resit opportunities at the next available opportunity.

9. When and where is this module offered?

The module is delivered during Trimester 2 (January to May) in School of Visual Culture lecture rooms and seminar rooms, as well as online.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester

2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**