

Creative Research 1 - Circular by Design

PGCFAD1024

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	MA Circular by Design
NQF level	9	Schools	School of Design
Stage	2	Module Co-ordinators	Bernie McCoy
Trimester	2	Module Team	NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
Contact	Joanna Crawley, CFA coordinator		
Responsibility	The NCAD Academic Council, and the School of Design Board have responsibility for this module.		

1. Introduction

This module provides an introduction to core research methods in art and design. It aims to assist learners in the conception, development, documentation, delivery and reporting of creative projects and related research activity. While the emphasis is on providing learners with a usable toolkit of research methods and set of exemplars with reference to both practice and critical positioning, the module also addresses a broader set of concerns related to the distinctive nature of research in art and design.

This module enables learners to develop practice-based and/ or practice-led research skills and to apply them to their creative practice. The module provides learners with the ability to conduct independent research informed by contemporary debates within design for a circular economy.

2. What will I learn?

On successful completion of this module learners will be able to:

1. **DEVELOP:** Form a basic understanding of the challenges involved in developing a distinctive set of research methodologies for the arts and design, including practice based approaches.
2. **LOCATE:** Understand some of the major approaches adopted in the development of a research tradition within the visual arts and design in relation e to broader research practice in other knowledge fields.
3. **DISTINGUISH:** Show awareness of forms of documentation and reflective analysis employed to assist in the task of reporting and evaluating work undertaken.

3. How will I learn?

Students will learn through a combination of set activities within the programme studio and/or base room, and self-directed study within and outside the College.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

Learning tool	Hours
Lectures, seminars, tutorials and workshops	20
Autonomous Student Learning	80
Total Workload	100

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs. Equipment lists and additional resources are outlined in the MA Circular by Design programme handbook.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	Must have successfully completed the following modules: <ul style="list-style-type: none"> PGCFAD1020 Design Principles – Circular by Design PGCFAD1021 Design Practices 1 - Circular by Design PGCFAD1022 Design Collaborations 1 - Circular by Design
Co-requisites	Must have completed or study concurrently: <ul style="list-style-type: none"> PGCFAD1025 Design Capstone 2 – Circular by Design
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the College for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-3
Presentation of work	1-3

7. Feedback, results and grading

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Assessments are graded using the NCAD Grade Descriptors.

8. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

9. When and where is this module offered?

Pathway Studios and Facilities

Spring Trimester (January to May)

Summer Trimester (May to September)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**