

# Contemporary Art Practices 1: Discourse

## PGACW-1

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	MA Art in the Contemporary World MA Fine Art MA Digital Art
<b>NQF level</b>	9	<b>School</b>	Visual Culture
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Declan Long and Francis Halsall
<b>Semester</b>	1	<b>Module Team</b>	Visual Culture team
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#### Introduction

This is a collaborative seminar run between the various Masters programmes at NCAD concerned with contemporary art practice: the MA ACW, the MFA and the MA Digital Art. At the centre of these classes is reflection on the discourses relevant to contemporary art and so a motivating question for the seminars is “How do we talk about contemporary art?” Various ways in which this question might be answered are explored through close analysis of the processes, forms, ideas and effects of recent art. During each academic year, the specific choices of contemporary artists referenced in the discussions will be determined by a guiding theme identified in response to a topical issue in the field of art.

#### What will I learn?

On successful completion of this module students will be able to:

- Gain a wide knowledge of significant contemporary art practices and of key issues pertaining to the production, distribution and reception of contemporary art.
- Develop understanding of how to critically engage with contemporary artworks, demonstrating through oral presentation a capacity for critical precision (ii) Increase awareness of how specific examples and forms of art can be situated within a wider field.
- Develop improved understanding of how to employ relevant critical and theoretical frameworks.
- Develop skills for discussing contemporary art practices and debates in ways appropriate to different academic and professional contexts.

#### How will I learn?

Learning tool	Hours
Seminars	24 hours (12 weeks x 2 hours)
Specified Learning Activities	24 hours
Autonomous Student Learning	52 hours
Total Workload	100 hours

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

### How will I be assessed?

Assessment tool	% of final grade	Timing
Written assessment	100%	End of module
<b>Total</b>	<b>100%</b>	

### What happens if I fail?

#### Resit Opportunities

Students who fail to successfully complete the written assessment will be given the opportunity to sit an exam at the end of the semester. At this point, students who have not demonstrated that they have met the learning outcomes may repeat, resit or substitute where permissible.

### Am I eligible to take this module?

#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	Research Methods and Practice Lab must be taken before or at the same time as this module.
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

### How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the semester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Semester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook**