Part-Time Programme

Open
Learning

Open Learning
2019 – 20

UCD
DUBLIN

University College Dublin
University for All

INSTITIÚID OIDEACHAIS
MARINO
INSTITUTE OF EDUCATION

An Associated College of
Trinity College Dublin, the University of Dublin

NCAD **DUBLIN**
National College of Art and Design

iadt
DUN LAOGHAIRE

A HEA PATH INITIATIVE

CONTENTS

Welcome to Open Learning

A flexible way of studying part-time in Dublin.

Open Learning means you can fit college around your life. Whether you're looking to progress your career, or you've just finished school and wondering if college is for you, Open Learning fits around your schedule and gives you all the benefits of being a full-time student, without the full-time commitment.

It might be something to consider if you:

- Need a more flexible study schedule.
- Don't yet qualify for entry to an undergraduate degree.
- Want to get a feel for academic life before starting a full degree.
- Are interested in one or more of the module topics available and want to learn more from experts in that field.

Open Learning is now available in four institutions in Dublin. In this programme you can discover your part-time options in Dun Laoghaire Institute Of Art Design + Technology, Marino Institute of Education, National College of Art and Design and University College Dublin.

With over 350 modules/courses to choose from as an Open Learner, there is something to suit everyone's interest. All of the modules are at undergraduate level, so it's a chance to join classes with full-time degree students while learning at your own pace.

There are no entry requirements for Open Learners - anyone is welcome to apply to a module. You can take as few or as many modules as you want, with most modules available for either audit or credit. Audited modules are purely for interest or to get a taste of university classes and do not involve any form of assessment, so there's no need to worry about exams. Credited modules involve completing any of the assessments required for those modules, such as essays, presentations or end of semester exams.

As an Open Learner, you are a fully registered student, will have an official student card, and have access to all of the facilities and supports available to all other students.

There is further information available on the various modules and on how to book on each of the institutions websites.

DR BAIRBRE FLEMING
Deputy Director
UCD Access and Lifelong Learning
Chair of PATH Open Learning group

Open Learning means you can fit college around your life

Who is Open Learning for?

Open Learning is open to everyone, especially if you:

⭕ Have free time

⭕ Want an intergenerational university experience

⭕ Want to study at your own pace - due to life commitments

⭕ Want to explore what Higher Education is like before pursuing a full degree

⭕ Want to experience third level learning and life

⭕ Want to taste various subjects before committing to full-time study

⭕ Have previously withdrawn/deferred, but want to stay in a learning environment

⭕ Are looking for Continuing Professional Development (CPD) opportunities

⭕ Want to develop existing knowledge

⭕ Want to be part of a third level student community

Programme for Access to Higher Education (PATH) Initiative

Programme for Access to Higher Education (PATH) Initiative

The PATH initiative is funded by the Department of Education and Science. Leinster Pillar 1 is a group of five Higher Education Institutions:

- Dun Laoghaire Institute Of Art Design + Technology (IADT)
- Marino Institute of Education (MIE)
- National College of Art and Design (NCAD)
- Trinity College Dublin (TCD)
- University College Dublin (UCD)

The Open Learning project is led by UCD and aims to offer existing academic modules to students on a part-time individualised basis.

PATH is funding Open Learning scholarships for students drawn from underrepresented target groups. Availability of part-time learning will be aimed at students who wish to sample individual modules or to accumulate credits towards a recognised award. A selection of existing modules across IADT, NCAD, MIE and UCD will initially be offered. Students who choose to study in UCD will have the opportunity to progress onto a number of degree programmes, if they meet the requirements of that programme.

PATH Scholarship

PATH Open Learning Scholarship 2019-20

Open Learning is the first programme of its kind in Ireland and offers you the opportunity to study a range of undergraduate modules in a number of different institutions. There are no entry requirements and modules offered by each institution through Open Learning are open to everyone. Each module is worth 5 to 10 ECTS and successful applicants can complete up to three modules in each semester. Students can choose any modules which are available as part of the Open Learning programme in 2019-20 in IADT, NCAD, MIE and UCD.

As part of the **Programme for Access to Higher Education** (PATH initiative), there are a number of scholarships available to you to cover the cost of completing a Certificate in Open Learning. These scholarships are funded by the Department of Education and Science PATH fund and are offered in collaboration with NCAD, IADT, TCD, MIE and UCD. Students can apply to take individual module(s) in IADT, NCAD, MIE and UCD, or they can apply for a Certificate in Open Learning (6 modules) if applying to UCD.

This may be of interest to students who are restricted by family responsibilities or health constraints and may therefore be excluded from full-time Higher Education.

Applicants from low-income households are invited, and priority will be given to:

- Students with a disability
- First time mature students
- Members of the travelling community
- Further education award holders
- Lone parents who are in receipt of a means-tested social welfare payment
- Ethnic minorities
- Refugees, those with leave to remain, and asylum seekers

Applicants will be assessed based on:

- Low household income (less than €45,790 a year)
- Challenges faced in accessing Higher Education
- Achievements in community, charity, sport and other interests
- Rationale for seeking a scholarship
- Motivation to study at Higher Education
- Career plans
- Financial Need

To apply:

Please contact the institution you are interested in attending for more information on how to apply.

Applications Open: Monday 22 July 2019

Applications Close: Friday 23 August 2019

IADT

IADT
Institute of Art, Design + Technology

We believe in the future at IADT. As you will see from the exciting range of courses on offer, we have earned our unique reputation as Ireland's leading creative, cultural and technological Higher Education provider.

Our ambition, as always, is to produce excellent graduates who are highly valued, who live and work as true global citizens, actively contributing to the development of their industries and wider society, and who remain connected to IADT. We are proud that our courses offer excellent teaching and learning opportunities to all students.

We believe in the power of connecting, collaborating and creativity. With a reputation for being innovative, technologically savvy and resourceful, our graduates are fully prepared for a life in the creative, cultural and technological industries.

From Art, Visual Communication Design, Applied Psychology, and Creative Computing, to Arts Management, New Media Studies and Entrepreneurship, across all our courses our students learn from talented, committed staff who are strong on research and industry practice, and benefit from the support of industry and cultural partners such as IBM, Intel and IMMA. IADT is also home to the National Film School, Ireland's centre of excellence for education and training in film, design for stage and screen, animation, and broadcasting.

Make your next move in education with IADT – and discover what your future holds.

Faculty of Film, Art & Creative Technologies

Faculty: Faculty of Film, Art and Creative Technologies
Department: Department of Design & Visual Art

IADT Contact details:
E. admissions@iadt.ie
T. +353 1 2394612

Fees 2019-20:
Credit Only: Attend a module and complete the assessment requirements for credit:
€500 per module

Audit Only: Attend a module and do not complete assessments for credit:
€350 per module

Registration:
Term 1 Deadline: 30th August 2019
Term 2 Deadline: 13th December 2019

The Faculty of Film, Art & Creative Technologies

The Faculty of Film, Art and Creative Technologies at IADT offers a rich portfolio of inter-related programmes in a vibrant atmosphere of research, creativity, technology and production.

Our programmes push discipline boundaries through creative collaboration and interaction.

Our strong links with the commercial, academic and cultural sectors are an essential part of every programme, providing students with experiences in a personal, national and global context. Our programmes in Film; Animation; Media; Design and Visual Arts; Psychology; and Computing provide students with the opportunity to develop academically and to explore their professional practice. All of our programmes enjoy a high profile and a reputation for quality and relevance in a fast-moving professional environment.

The Faculty benefits from being the home of The National Film School (NFS). The Faculty comprises three Departments – Department of Film and Media; Department of Design & Visual Arts; and Department of Technology and Psychology.

Department of Design & Visual Art

The Department of Design & Visual Arts

The Department of Design & Visual Arts aims to promote high levels of creative exploration and invention; familiarising students with complex, professionally contextualised projects requiring combinations of imaginative and critical thinking. Through intensive studio/workshop-based projects and critical studies all students are encouraged to see their emergent and maturing practice as one which can make a genuine contribution to cultural and social experience.

Open Learning Modules 2019-20

Faculty: Faculty of Film, Art and Creative Technologies
Department: Department of Design & Visual Arts

Module Code	Module title	Duration
DESS-H1014	**History & Theory of Stage and Screen**	1 Term
DESS-H2013	**Technical Skills — Make-up**	1 Term
MODM-H1015	**Critical & Cultural Studies**	1 Term
VART-H1009	**Art History & Visual Culture**	1 Term
VCOM-H1011	**Design & Visual Culture**	1 Term

More Information

For more details and for information about terms please visit
https://www.iadt.ie/study/open-learning

IADT Academic Dates 2019/20

Term 1: Week 1, 16 September, 2019 – **Week 14,** 10 January, 2020
Term 2: **Week 1,** 13 January, 2020 – **Week 13,** 01 May, 2020

Department of Film & Media

Faculty: Faculty of Film, Art and Creative Technologies
Department: National Film School/Department of Film & Media

IADT Contact details:
E. admissions@iadt.ie
T. +353 1 2394612

The Department of Film & Media and the National Film School

The Department of Film & Media and the NFS boasts the largest selection of film-related courses in the country – spanning undergraduate courses in Film & TV production, Animation and Production Design. A generation of award-winning Irish filmmakers owe their success to the skills IADT equipped them with as students.

Open Learning Modules 2019-20

Faculty: Faculty of Film, Art and Creative Technologies
Department: National Film School/Department of Film & Media

Module Code	Module title	Term
PHOT-H1021	**Photography and the Studio**	2
PHOT-H2019	**Professional Studio**	1
PHOT-H2024	**Photobook: Design & Narrative**	1
ANIM-H1017	**Life Drawing for Animation (Open Learners)**	1

* Open Learning Drawing course requires a minimum of 12 students to run.

More Information

For more details and for information about terms please visit
https://www.iadt.ie/study/open-learning

IADT Academic Dates 2019/20

Term 1: Week 1, 16 September, 2019 – **Week 14,** 10 January, 2020
Term 2: **Week 1,** 13 January, 2020 – **Week 13,** 01 May, 2020

Department of Technology & Psychology

Faculty: Faculty of Film, Art and Creative Technologies
Department: Department of Technology & Psychology

IADT Contact details:
E. admissions@iadt.ie
T. +353 1 2394612

The Department of Technology and Psychology

The Department of Technology and Psychology (DTP) hosts a range of undergraduate, postgraduate and short courses in creative technologies, UX design and psychology relating to the design and development of human-centred experiences mediated by and through hardware and software technologies. DTP programmes cluster a wide range of technical, creative, design, psychology and business subjects around a student-centred learning experience, that is both current and relevant to meet the needs of industry today, but which also equips graduates with the critical conceptual skills needed to adapt to future challenges.

Open Learning Modules 2019-20

Faculty: Faculty of Film, Art and Creative Technologies
Department: Department of Technology and Psychology

Module Code	Module title	Duration
PSYL-H1007	**Cyberpsychology**	1 Term
CMT-H1001	**Creative Media Technology – Building and Making**	1 Term
COMP-H1019	**Creative Computing – Web Design & Development**	1 Term
COMP-H1018	**Creative Digital Media**	1 Term

More Information

For more details and for information about terms please visit
https://www.iadt.ie/study/open-learning

IADT Academic Dates 2019/20

Term 1: Week 1, 16 September, 2019 – **Week 14,** 10 January, 2020
Term 2: **Week 1,** 13 January, 2020 – **Week 13,** 01 May, 2020

"I would encourage anyone thinking of Open Learning to take the initiative and go for it. This is an opportunity to be a part of university life; to meet like-minded students and make new friends; to study at the level and pace that suits and what's more there is no entrance examination. It may even be a route to take to study for a degree. If help is needed it is reassuring to know that Open Learning team are always there to lend a hand. I'm already looking forward to seeing what is on offer in 2019/2020."

— FREIDA JAMESON

MIE

Open Learning at Marino Institute of Education

Marino Institute of Education (MIE) is a dynamic, creative and innovative Higher Education institute committed to promoting inclusion and excellence in education. The tranquil, picturesque campus situated off Griffith Avenue on Dublin's northside offers fulltime and part-time courses in education to over 1,000 students. The Institute is responsive to current needs and visionary in its approach to the future.

Thank you for considering Open Learning at Marino Institute of Education. If you need help with your registration or if you have queries about the modules available, please contact us by e-mailing **admissions@mie.ie** or phoning **01 805 7742.**

Ways of Attending Modules

Attending a module for credit is a way to achieve credits. However, at this time, neither the Institute nor its accrediting university offers an award on completion of a set of credits. However, taking the modules offers a taster for what it might be like to enrol fulltime on a college course to study aspects of education. The modules currently available for credit are in the areas of Education Studies and Early Childhood Education.

You may prefer not to complete module assessments but to complete modules because you are interested in the topic. This is called taking a module to Audit only.

Fees 2019-20

Credit Only: Attend a module and complete the assessment requirements for credit: **€500 per module**
Audit Only: Attend a module and do not complete assessments for credit: **€350 per module**

Information

- MIE modules typically have 10 weeks tuition in semester 1 (September to December) or semester 2 (January to May). In addition to this, weeks are set aside for reading, revision and assessment.
- It is important to check your e-mail regularly during the semester for notices about classes or possible cancellation or rescheduling of classes.
- All modules are first year modules and are each worth 5 ECTS credits (if taken for credit).
- Up to three places are available on each module (depending on capacity).
- No pre-requisites have been specified for the available modules.
- Although credits are given where applicable, and a transcript will be issued, the courses do not lead to an award from Marino Institute of Education or its accrediting University, Trinity College Dublin, the University of Dublin.
- Because some modules are elective, the numbers may be insufficient for them to run in a particular semester. These modules are designated with a *
- Applicants may enrol in up to four modules per semester.
- Full module descriptors are available at **www.mie.ie/openlearning**

Booking

To book a place on a module you need to do the following:

1. Decide which module or modules you are interested in taking.
2. Decide if you want to do the module(s) for audit or credit.
3. Complete the booking form available from **www.mie.ie/openlearning**
4. Return it to **admissions@mie.ie**
5. Pay fees. Contact **finance@mie.ie** to do this.

The following modules are available in 2019-20

Module Code	Title	Semester
EC8105	International Policy and Best Practice in Early Childhood Education	1
EC8103	Developing Movement Skills through Activity and Play	2
EC8101	Awakening the Senses: Creativity and the Visual Arts	1
EC8108	A Nurturing Pedagogy: Care Skills in the Early Years	1
EC8106	Literacies in Early Years: Language Acquisition	1
EC8902*	Communication for Education	2
EC8903*	Financial Management in Education	2
EC8904*	Early Childhood Education through the Medium of Irish	2
EC8905*	Leadership: Theory and Practice	1
EC8901*	Nutrition and Healthy Eating	2

Module Code	Title	Semester
ES8103	Education and the Arts 1 (Nurturing Creativity)	1
ES8102	Communication for Education (with a focus on adult education)	1
ES8101	Adult Education (excluding Educational Placement)	1 & 2
ES8105	Technologies for Teaching and Learning	2
ES8910*	Gaeilge 1	1
ES8904*	The Language of Education	1
ES8901*	Barriers to Education	1
ES8907*	Self-care and Wellness in the Workplace	2
ES8094*	The Law and Education	2

NCAD

Welcome to NCAD National College of Art & Design Open Learning

The National College of Art & Design, Dublin, is Ireland's leading provider of art and design education. Our campus on Thomas Street in Dublin's historic city centre is home to a community of 1,500 undergraduate, graduate and part-time students engaged in a wide range of study and research across the disciplines of Design, Education, Fine Art and Visual Culture. NCAD has been the most significant provider of Art & Design education in Ireland for over 250 years and is a Recognised College of University College Dublin.

We're delighted that you are considering Open Learning in NCAD, please take the time to read the information provided. If you need any help with your registration or queries about your modules, please do not hesitate to get in touch with the NCAD Admissions.

https://www.ncad.ie/school-and-community-outreach-programme/ path-open-learning/

Fees 2019-20

Audit: €350 per module (interest only)
Credit: €500 per module (including assessment)
Please note that the Studio Module CE1-6 is 10 credits and is therefore €1,000.

Ways of Attending Modules

Attending a module for credit is a way to achieve credits. However, at this time, NCAD does not offer an award through the Open Learning programme. However, taking the modules offers a taster for what it might be like to enrol part-time or fulltime on a college course in art & design. The modules currently available for credit are in the areas of Design, Fine Art and Visual Culture. You may prefer not to complete module assessments but to complete modules because you are interested in the topic. This is called taking a module to Audit only.

Guidance

NCAD Studio modules are typically 6 weeks and are studio-based learning, Visual Culture Modules and Professional Practice Modules are typically 12 weeks and are lecture based learning, however, there can be some exceptions to this. Please review the module descriptor for your chosen module to ensure that you know how many contact hours are involved.

Unfortunately, classes may be cancelled due to unforeseen circumstances, it is at the discretion of the lecturer as to whether they offer a replacement class. You will be informed if there is a class cancellation by email so it's important to check this on a regular basis.

Selecting your module(s)

It's really important to make the right decision when it comes to selecting your module(s). If you are selecting a module for interest or because you may wish to progress to a degree programme, you should consider the following:

• What subject areas am I interested in?
• Have I read the module description?
• Is this a Level 1 (first year module)?
• If considering taking the assessment, what's involved?

Information on fees
(how much does audit/credit differ etc.)

Please see **www.ncad.ie** or contact **admissions@ncad.ie** for more information.

Registration

- Registration for **Semester 1** runs through the week commencing **Monday 09 September.**
- Registration for **Semester 2** runs in early **January 2020**.

For further information on registration please contact **admissions@ncad.ie**

When does the academic year commence?

The academic year commences on Monday 16 September 2019.

University Certificate in Visual Art Practice

(VAP) – NFQL 7

School of Education, CEAD Department

School Name: Centre For Continuing Education In Art And Design, School Of Education

School Liaison: Nuala Hunt

Contact details: cead@staff.ncad.ie

Description

The Certificate in Visual Art Practice is one of a number of accredited courses available to mature students seeking flexible quality learning opportunities at NCAD. The course contains multiple modules offering choice to students, who can construct a sequential programme of learning from a multi-disciplinary modular framework. Each module takes place on one evening per week throughout the academic year. Students are required to complete four modules altogether, two studio practice modules in art and design, a module in professional practice and one module in visual culture. Successful completion of four modules in one year or up to three years part-time will result in students being awarded a Certificate in VAP (Visual Arts Practice). This course is a minor award within the National Framework of Qualifications (NFQ) and carries 30 ECTS.

Open Learning Modules 2019-20: Semester 1

Module Code	Module title	Coordinator
CEAD-1005	**Extending a Visual Language**	Mary Burke
CEAD-1009	**Painting and Visual Research**	Tadhg McGrath Felicity

Check the up-to-date description and times of modules by searching the code at:
https://www.ncad.ie/continuing-education/part-time-continuing-education/

Cead - 1005: Extending a Visual Language

This course is suited to individuals with experience of drawing and painting who want to develop their work beyond the class contact time. The module includes visual research methods and information gathering. Students will be encouraged to embark on a series of related project activities and work toward setting their own projects using source material from research. Guidance will be given on editing and manipulation.

Aims

- To introduce students to research processes applicable to a visual arts practice.
- Encourage students to use a range of library and related research sources for ideas generation and development.
- Experiment with a variety of materials and forms.
- Develop skills in observation and apply to practice.
- Become more self-directed and confident in working on project development.

https://www.ncad.ie/files/download/CEAD1005_Extending_a_Visual_Language_ModDes.pdf

Price: €500

Cead – 1009: Painting and Visual Research

This course is project based focusing on research and experimentation processes within contemporary painting and drawing practice. Projects will concentrate on the exploration and honing of technical processes and the development of conceptual and critical skills. Central to the learning process are explorations in colour and scale. Studio work will involve drawing from a variety of source material with numerous wet and dry media. This course includes practical demonstrations, tutor led talks, individual and group tutorials, library research and gallery visits. Students taking credit will be assessed in semester one and also at the end of module.

Aims

- Generate ideas and expand on these for project work.
- Explore a range of themes using library resources and notebooks.
- Document the research process and compile notebooks as a resource.
- Practice technical skills in drawing and painting.
- Produce a number of drawing and paintings.
- Participate in small group discussion and peer learning.

https://www.ncad.ie/files/download/CEAD1009_Painting_and_Visual_Research_ModDes.pdf

Price: €500

First Year Art and Design Studies

School of Art, School of Design

School Name: Department of First Year Art and Design Studies
School Liaison: Mary Avril Gillan , Patricia McDonnell
Contact details: Mcdonnellp@staff.ncad.ie

Description

First year Art and Design Studies, NCAD is the introductory year for all incoming level 1 students in art and design. First year encompasses a broad based interdisciplinary first semester, followed by discipline based introductory modules in the second semester.

Our second semester studio module offered to the Open Learner is a six-week module in which the student will do two, three-week introductory learning projects, one in Jewellery and Objects and one in Ceramics and Glass. Those who complete this module successfully may then apply for the 6-week specialist 10 credit module, in Jewellery and Objects, or the 10 credit Module in Ceramics and Glass CE1-8.

Our Fine Art PP module is a lecture-based module introducing students to a range of contemporary art practices through our visiting practitioner lecture series and engages students in a process of directed and self-directed research enquiries.

Open Learning Modules 2019-20: Semester 2

Module Code	Module title	Coordinator
CE1-6	**Design Disciplinary Pathways and/or Art area experiences**	Head of First Year Studies
CE1-8	**Professional Practice 11 Fine Art**	Head of First Year Studies Head of Fine Art School

Check the up-to-date description and times of modules by searching the code at:
https://www.ncad.ie/continuing-education/part-time-continuing-education/

CE1-6:
Design Disciplinary Pathways and/or Art area experiences

This module offered by the School of Art and School of Design introduces you to a broad range of creative disciplines and methods, enabling you to extend your understanding of contemporary creative practice. You will work on a series of set projects of differing timeframes complexity within a studio environment. You will be encouraged to develop an iterative creative process that incorporates making, evaluating, presenting and reflecting.

The module will be delivered through a series of projects addressing the following key aspects:

- Design Disciplinary Pathways and/or Art area experiences
- Thematic - Addressing themes from within the disciplines/areas

These will be summatively assessed against the module learning outcomes at the end of the Module.

Projects will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module coordinator.

Aims

1. Introduce you to theories, practices, contexts and debates in Art and Design
2. Encourage the creative and critical development of your personal practice

**https://www.ncad.ie/files/download/CE1-6_Art,_Design_and_Education_
Studio_1B-1_ModDes.pdf**

Price: €1,000

CE1-8:
Professional Practice
11 Fine Art

This module offered by the School of Fine Art asks you to take seriously the process of engaging with contemporary art work as it is presented in galleries, in public, in museums, in lectures, in discursive fora. This is in order to support you to come to understanding a spectrum of contemporary practice that exists. This requires your curiosity beyond an initial impulse... I like it or I don't.... It requires your presence and investigation in the work and its mediation... That is how it is discussed and presented in literature and documentation and as a live event. This module requires inquisitiveness that is experienced and pursued beyond the internet in terms of relationship to spaces and places where art is evented and an effort to make connections of art and other knowledge. This Module is part of the process of professionalising like one would expect of all interested in the art field. The best results come from this project by evolving it as you go... noting/thinking/reflecting... not storing it up to the end. Students fail each year by underestimating the attention that is needed.

Aims

1. To expand student horizons in relation to professional practices in the fine art field
2. To develop an awareness of different considerations at play in the development of artwork
3. To create experience of different presentational strategies in relation to the discussion of fine art perspectives
4. To generate a sample of a culture of practitioners in which art practices and thinking can be located

https://www.ncad.ie/files/download/CE1-8_Professional_Practice_II_
(Design_or_Fine_Art)_ModDes.pdf

Price: €500

Introduction to Key Concepts in Art and Design

School of Visual Culture

School Name: School of Visual Culture
School Liaison: Neasa Travers
Contact details: visualculture@staff.ncad.ie

Description

Visual Culture is the study of the histories and theories of modern and contemporary art and design practice. It sets out to understand the role of images and things in our lives. These include 'masterpieces' on the walls of a gallery as well as commonplace images on the high-street. It treats images as material 'things' that are the product of processes of making; at the same time, it looks at the effects of objects – like the garments we wear or the homes in which we live – on the societies that possess them.

Visual Culture studies has developed critical tools for making sense of images and objects. Many of our techniques of analysis have been derived from other academic fields such as psychoanalysis and semiotics.

Taught in the context of Ireland's leading creative art school, Visual Culture at NCAD places a particular emphasis on the modern period, i.e. the world since the middle of the nineteenth century. The modules being offered as Open Learning are introductions to key ideas and concerns in art and design today. Particular emphasis will be placed on the techniques of visual and object analysis.

Open Learning Modules 2019-20

Module Code	Module title	Coordinator
VC1-1 Semester 1	**Introduction to Key Concepts in Art and Design 1A**	Denis Kehoe
VC1-2 Semester 2	**Introduction to Key Concepts in Art and Design 1B**	Denis Kehoe

VC1-1: Introduction to Key Concepts in Art and Design 1A

The aim of this module is to provide an introduction to the images, objects and concepts that constitute key current issues in visual and material culture. The module comprises of two types of class – a series of weekly lectures and a regular weekly seminar. The lectures do not approach art or design as separate categories: instead, they explore themes and issues which impact on all areas of practice at NCAD such as gender, the ethics of the representation of others, concepts of nature / the natural, etc.

The primary purpose of the seminar is to provide students with opportunities to develop techniques of visual and textual analysis in the supportive context of a seminar. It will usually be based on a single text which the student is required to read in advance, coming to class prepared to discuss it. Some of these texts will be landmark works of critical analysis such as the work of Walter Benjamin; others will be more recent interventions such as the writings of Hito Steyerl.

On successful completion of this module students should be able to:

- RESEARCH: Developed the skills required to identify conceptual sources suitable for the analysis of cultural forms.
- ANALYSE: Show a critical awareness of the influences in art, design and culture which form the foundation of visual and material production.
- COMMUNICATE: Show initiative in managing your work and convey ideas in a range of appropriately structured and coherent forms.

https://www.ncad.ie/files/download/VC1-1_INTRO_KEY_CONCEPTS_ MODULE_DESCRIPTOR.pdf

Price: €500

VC1-2: Introduction to Key Concepts in Art and Design 1B

Like Module VC1-1 (Introduction to Key Concepts in Art and Design 1A), the broad aim of this module is to provide an introduction to the images, objects and concepts that constitute major current issues in visual and material culture. And, like Module VC1-1, this comprises of two types of class – a series of weekly lectures and a regular weekly seminar. After the emphasis on identity which characterises the content on module VC1-1, this series of lectures and seminars focuses on a different but parallel set of themes including sustainability, the ethics of production, and the Anthropocene.

On successful completion of this module students should be able to:
- RESEARCH: research the major underlying concepts of modernism and modernity through original and secondary sources.
- ANALYSE: the claims made by proponents of modernism about the contribution of art and design to social progress.
- COMMUNICATE: write effectively about the concepts and practices of modernity.

https://www.ncad.ie/files/download/VC1-2_INTRO_KEY_CONCEPTS_MODULE_DESCRIPTOR.pdf

Price: €500

"As I approached retirement age I began to consider what I might do with my new free time. Studying politics and history at third level, which I had always been interested in, seemed a natural choice. Through the internet I investigated my options and the UCD Open Learning seemed the best fit. It was quite flexible with degree, diploma, certificate and audit options. I chose the Diploma option as it did not involve as much time commitment as the full degree course, it being possible to complete the Diploma in two years and there are fewer modules involved.

I have found Open Learning modules both interesting and stimulating, with a wide range of subject options in both history and politics. In addition there is a very good atmosphere on the UCD campus and very good student facilities, including free use of the gym. As a mature student I did not feel at all out of place. I would recommend the UCD Open Learning option to older people considering a return to academia."

— ROD RACKLEY

UCD

Ionad don Rochtain agus don
Fhoghlaim ar feadh an tSaoil

Access and Lifelong Learning Centre

UCD
University College Dublin

UCD Open Learning is entering its eight year and is going from strength to strength. With approximately 200 students taking Open Learning modules in UCD every year, it means that you can you can fit university around your life. Whether you're looking to progress your career, or you've just finished school and wondering if university is for you, Open Learning fits around your schedule. It gives you all the benefits of being a full-time student, without the full-time commitment.

With hundreds of modules to choose from as an Open Learner, there is something to suit everyone's interest. All of the modules are at undergraduate level, there are no entry requirements for Open Learners - Anyone is welcome to apply to a module. You can join Open Learning in September or in January, taking as few or as many modules as you want, whatever best suits your own schedule. However, we recommend three per semester at most.

As an Open Learner, you are a fully registered student, will have an official student card, and have access to all of the facilities and supports available to all other students.

For more information visit our website **www.ucd.ie/OpenLearning** or call **01 716 7123**.

UCD Open Learning

UCD Open Learning

We're delighted that you are considering UCD Open Learning this academic year. In order to make an informed decision, please take the time to read the information provided. If you need any help with your registration or queries about your modules, please do not hesitate to get in touch with the Access & Lifelong Learning team.

Open Day 2019

UCD will host an Open Learning Open Day on **Wednesday 21 August at 2.00pm** in the UCD Access and Lifelong Learning Centre.

Fees 2019-20

Audit   €350 per module (interest only)
Credit   €500 per module (including assessment)

Applying for PATH Scholarship

As part of the Programme for Access to Higher Education (PATH initiative), there are a number of scholarships available to you to cover the cost of completing a Certificate in Open Learning in UCD. These scholarships are funded by the Department of Education and Science PATH fund and are offered in collaboration with NCAD, IADT, TCD and MIE. Students can apply to take individual modules (NCAD, IADT, MIE or UCD) or they can apply for a Certificate in Open Learning (6 modules) if applying to UCD.

For further information or details regarding Terms & Conditions please contact UCD Access and Lifelong Learning at **all@ucd.ie** or **01 716 7123**

Pathway to Degree Programmes

Open Learning can be used as a pathway to several degree programmes. There are a number or options available to students. Students who successfully complete 30 credits (6 modules) will be awarded an NFQ Level 7 Certificate in Open Learning. Students who successfully complete 60 credits (12 modules) will be awarded an NFQ Level 7 Diploma in Open Learning.

Pathway to Arts, Humanities, Social Sciences and Law

An Open Learning Certificate can be used to apply through the CAO for progression onto one of the following undergraduate degree programmes at UCD, provided that you achieve a Grade Point Average (GPA) of 2.6 or higher:

- **BA Arts** (DN520)

- **BA Humanities** (DN530)

- **BSc Social Sciences** (DN700)

- **BCL Law** (DN600)*

* For entry to Law you must also be at least 23 on 1 January prior to entry, and your Certificate must include at least 20 credits of modules from the School of Law.

Pathway to Science

Provided you achieve a minimum Grade Point Average (GPA) of 3.08 and complete the module MATH00010, you can also use your Open Learning Certificate to apply for:

- **BSc Science** (DN200)**

** This is a pilot progression and places are limited.

MSAP Alternative

If you are a mature student (23+) and intend to apply to UCD on the basis of the Mature Years Entry Pathway, you can choose to take any Open Learning module for credit instead of taking the MSAP exam.

Before You Start

1. Start your online pre-registration
2. Complete your pre-registration & select either audit or credit
3. You'll be given a registration time to select your modules
4. Select your modules
5. Pay fees
6. Attend ALL Orientation
7. Classes begin from Monday 9 September 2019 for Semester 1. Semester 2 starts on Monday 20 January 2020.

Select your module(s) and check your level

It's really important to make the right decision when it comes to selecting your module(s). If you are selecting a module for interest or because you wish to progress to a degree programme, you should consider the following:
- What subject areas am I interested in?
- Have I read the module description?
- Is this a Level 1 (first year module)?
- If considering taking the assessment, what's involved?

Each module is assigned a level. We recommend that you begin Open Learning with Level 1 modules. The levels represent academic progression, with the higher levels assuming that you have already mastered the key concepts and skills required for academic writing and critical reflection.

Ex: HIS10010

Guidance

Before registering for a module, please take the time to read the module descriptor and if you've any further questions, please get in touch with us

E. all@ucd.ie

T. +353 (0)1 716 7123

Select your module(s)

CREDIT OPTION (Assessment)
If you opt to take a module for credit, this means that you've committed to participating in the module and taking the assessment. Every module that is successfully completed is worth 5 credits towards your award. Upon successful completion of your module(s), you can access your Academic Transcript online via SISWeb, free of charge.

Information on Academic Transcripts is available online:
www.ucd.ie/students/studentdesk/onlinedocuments.html

AUDIT OPTION (Interest)
Alternatively, you can choose to take a module for audit, which allows you to fully participate in the modules without taking any assessments. As an audit student you will not receive any credits or qualifications as you will not complete the assessment.

More information about the UCD academic year

UCD modules are typically 12 weeks, however, there can be some exceptions to this. Please review the module descriptor for your chosen module to ensure that you know how many contact hours are involved.

Many modules will have a 'reading week' in Week 7 or 8 and therefore classes do not take place during that week. This should be reflected in the module descriptor. If you are unsure about whether your module does have a reading week, you can confirm this with your lecturer or tutor.

Unfortunately classes may be cancelled due to unforeseen circumstances, it is at the discretion of the lecturer as to whether they offer a replacement class. Class cancellations are often announced on Brightspace, so it's important to check this on a regular basis.

Confirming your registration

After you book Open Learning, you'll be given a 'start time', this will tell you when you can go online and select your UCD modules from over 300 offered in UCD. If there are tutorials or labs associated with your selected module(s), you'll also be able to book these.

If you need any assistance with module selection or navigating the UCD system, you can contact us at **all@ucd.ie** or call us on **01 7167 123**. You can also view the registration video guides on the ucd website:
www.ucd.ie/students/guides.html

Fee payment

Open Learning fees can be paid online, through your SISWeb account after you've selected your modules. Students choosing credit modules will pay **€500** per module and **€350** for audit modules.

Finalise your module choices for Autumn (Semester 1) 2019-20

www.ucd.ie/students/registration

Registration will close on **Friday 20 September 2019** (end of Week 2 of Semester 1), so make sure you have registered for all Semester 1 modules you wish to take. You must also register for any labs and tutorials by that date.

Spring (Semester 2) 2020

You will have an opportunity to change your module choices in Semester 2 in early January or book additional modules. You can also start Open Learning in January 2020.

Academic Skills Workshops

UCD Access & Lifelong Learning facilitate a series of free academic skills workshops throughout the academic year covering a number of topics including note taking, essay writing, research, presentations, study strategies and exam preparation. These workshops take place 1-2pm in the Access & Lifelong Learning Centre - Learning Space and begin on Wednesday the 18th of September. These workshops are open to all students and no registration is required.

Semester 1

Week 2	18th September	**Note Taking**
Week 3	25th September	**Organisation**
Week 4	2nd October	**Writing & Research**
Week 5	9th October	**Referencing**
Week 6	16th October	**Presentations**
Week 7	23rd October	**Revision**
Week 8	30th October	**Stress Management**
Week 9	6th November	**Exam Preparation**

Semester 2

Week 2	29th January	**Digital Skills**
Week 3	5th February	**Apps for Learning**
Week 4	12th February	**Avoiding Procrastination**
Week 5	19th February	**Mindmapping**
Week 6	26th February	**Organisation**
Week 7	4th March	**Proofreading**
Week 8	25th March	**Group Work**
Week 9	1st April	**Self Care**

ALL Student Welcome

The ALL Student Welcome Programme is open to all incoming Access students, this includes students coming to UCD through HEAR/ DARE, Open Learning, FET-QQI, Mature Entry and the UCD Access Programme. The ALL Student Welcome is designed to give you a head start with settling in to UCD Life. You will get to know other first years starting in UCD, get familiar finding your way around campus before everyone else, and know where to ask for help. During the 2 days you will get to know your Access Leader who will be a peer mentor for the year. The programme is designed to give you practical information and be great fun! To take part, please register and join us on on **Tuesday 27th and Wednesday 28th August 2019.** For students who miss the ALL Student Welcome, they will be invited to attend a catch-up session on **Friday 6 September.**

More Information

There is more information available on our website: **www.ucd.ie/OpenLearning**

Applied Language Centre

Applied Language Centre

Established in 1989, the UCD Applied Language Centre (ALC) is a teaching, research and resource Centre at University College Dublin. The Centre provides language modules and programmes to students across the university and externally.

The Centre's focus is on extending UCD's global culture and cultivating the language abilities of UCD students in a learning environment that promotes communication, autonomy and a learner-centred approach. The Centre offers a wide range of Global Language Electives to students across the University. Languages available include: Arabic, Chinese, English (for general and academic purposes), French, German, Italian, Japanese, Russian, Spanish and Swahili.

These language modules are offered at different levels from beginners to advanced. All students interested in taking a language module must attend the ALC for a language consultation. This is to ensure that you are registered to the correct module for your language level. Registration for your chosen language module will be provisional until your consultation has taken place.

The Applied Language Centre is offering 14 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
LANG10650	**Introduction to English Language Teaching**	Dr Anna Nunan
LANG10170	**French for General Purposes 1**	Dr Anna Nunan
LANG20440	**French for General Purposes 4**	Dr Anna Nunan
LANG10010	**Italian for General Purposes 1**	Dr Anna Nunan
LANG10230	**Spanish for General Purposes 1**	Dr Anna Nunan
LANG10100	**German for General Purposes 1**	Dr Anna Nunan
LANG10220	**Russian for General Purposes 1**	Dr Anna Nunan

Spring 2020: Semester 2

Code	Module title	Coordinator
LANG10650	**Introduction to English Language Teaching**	Dr Anna Nunan
LANG10170	**French for General Purposes 1**	Dr Anna Nunan
LANG20440	**French for General Purposes 4**	Dr Anna Nunan
LANG10010	**Italian for General Purposes 1**	Dr Anna Nunan
LANG10230	**Spanish for General Purposes 1**	Dr Anna Nunan
LANG10100	**German for General Purposes 1**	Dr Anna Nunan
LANG10220	**Russian for General Purposes 1**	Dr Anna Nunan

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

College of Arts and Humanities

School of Art History and Cultural Policy

UCD was the first Irish university to offer instruction in Art History and the School of Art History and Cultural Policy is Ireland's largest academic department for the study of the discipline at undergraduate and postgraduate level.

Art History is intrinsically inter-disciplinary and we promote a stimulating environment that fosters critical enquiry, interpretive and analytical skills, and visual acuity in the examination of mankind's diverse visual and artistic heritage.

The School's academics are renowned for their expertise in European and American art and architecture, spanning from antiquity to the contemporary period and for specialisms in the field of Irish art.

The School of Art History and Cultural Policy is offering 11 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
AH10130	**The Art of the Ancient and Medieval World**	Assoc. Prof. Lynda Mulvin
AH20200	**From the Modern to the Contemporary**	Dr Róisín Kennedy
AH20210	**Perspectives on Irish Art: from Medieval to Modern**	Assoc. Prof. Lynda Mulvin & Dr Róisín Kennedy
AH20190	**Islamic and Indian Art and Architecture**	Professor Kathleen James-Chakraborty
AH30140	**Courts & Court Culture**	Professor Kathleen James-Chakraborty

Spring 2020: Semester 2

Code	Module title	Coordinator
AH10070	**Dublin: Its Museums**	Professor Kathleen James-Chakraborty
AH20230	**European Architecture 1300-1900**	Dr Conor Lucey
AH20220	**History & Theory of Photography**	Assoc. Prof. Emily Mark-FitzGerald
AH20240	**The Age of Michelangelo: Mannerism in Italy 1520-1600**	Dr Philip Cottrell
AH30300	**Genre Painting in the Age of Vermeer**	Assoc. Prof. John Loughman
AH30540	**Georgian Dublin**	Dr Conor Lucey

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Classics

The UCD School of Classics is the largest centre of Classical studies in Ireland. The School is also home to a Classical Museum which was established by Henry Browne, Professor of Greek from 1909 to 1922.

Classics is the study of the history, literature, and material culture of the Greek and Roman Mediterranean from the Bronze Age to Late Antiquity. It is an exciting, interdisciplinary subject which inspired the Renaissance and remains central to the understanding of modern European culture and society. Open Learning students can study the history, literature, art and archaeology of the ancient world by taking modules in the Greek and Roman Civilization programme.

No Greek or Latin is required as texts are studied in translation.

The School of Classics is offering 15 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
GRC10170	**Lost Cities of the Ancient World**	Jo Day
GRC10190	**War and the Hero: the epics of Homer and Virgil**	Michael Lloyd
GRC20010	**Alexander and his Successors**	Philip de Souza
GRC20040	**Greek Tragedy**	Michael Lloyd
GRC30090	**Pompeii**	Alexander Thein
GRC30070	**Family Life in Ancient Greece**	Philip de Souza
GRC30290	**Magic in the Ancient World**	Helen Dixon
GRC30330	**Death and the Afterlife**	Christopher Farrell

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

Spring 2020: Semester 2

Code	Module title	Coordinator
GRC10180	**The Age of Augustus**	Alexander Thein
GRC10200	**Classical Greece**	Christopher Farrell
GRC10140	**Classical Myth**	Martin Brady
GRC20230	**Heracles the Hero**	Helen Dixon
GRC20280	**Near Eastern Myth and Religion**	Christopher Farrell
GRC30080	**The Oedipus Myth**	Michael Lloyd
GRC30320	**Classics in Popular Culture**	Martin Brady

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of English, Drama and Film

English, Drama and Film are disciplines that engage critically with written, spoken and performed media from early manuscripts to contemporary blogs.

The focus of the School's activities is on high quality pedagogy informed by cutting edge research, and on teaching core skills for work and life: critical thinking, excellent written communication, the ability to synthesize, organize and present complex ideas. Our disciplines educate students in the history and practices of theatre and performance, of media and cultural production, of literary and cultural production, and of creative writing. The School's origins go back to the foundation of UCD, and we have had a distinguished tradition of research, but also in the cultural life and practice of the state.

The School of English, Drama and Film is offering 26 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
ENG10050	**Literature in Context 1**	Naomi McAreavey
ENG10130	**Contemporary Irish Writing**	Margaret Kelleher
ENG20400	**Critical Theory**	Anne Mulhall
ENG20440	**Reading the Story of Ireland: Irish Literature in English**	Catríona Clutterbuck
ENG20450	**Writing and Performance in the Age of Shakespeare: Renaissance Literature**	Jane Grogan
ENG20490	**Romanticism**	Michelle O'Connell
DRAM10030	**The Theatrical Event**	John Halferty
DRAM20180	**20th Century AvantGarde Theatre**	Fionola Cronin
FS10010	**Perspectives on Screen Media 1**	Anthony McIntyre
FS20160	**Action Adventure Cinema**	Harvey O'Brien
FS20170	**Authorship**	Dr Jorie Lagerwey

Spring 2020: Semester 2

Code	Module title	Coordinator
ENG10030	**Literary Genre: the Art of Criticism and the Craft of Writing**	Patrick Mathews
ENG10060	**Literature in Context 2**	John Brannigan
ENG20250	**Twentieth-Century Drama**	Cormac O'Brien
ENG20410	**Reading Medieval Literature**	Niamh Pattwell
ENG20430	**Modern American Literature**	Maria Stuart
ENG20460	**From Victorian to Modern Literature, 1830-1914**	Nicholas Daly
DRAM10010	**Theatre Context and Conventions**	Ashley Taggart
DRAM20090	**Contemporary British Theatre**	Emilie Pine
DRAM20110	**Contemporary Ireland on Stage**	Eamonn Jordan
FS10020	**Perspectives on Screen Media 2**	Jorie Lagerwey
FS10030	**Introduction to Film Style and Aesthetics**	Leon Conway

Spring 2020: Semester 2

Code	Module title	Coordinator
FS10040	**Introduction to Film Sound Aesthetics**	Leon Conway
FS20130	**History of Television - Production Cultures: TV History**	Jorie Lagerwey
FS20140	**Irish Cinema & TV - National Cinemas: Ireland**	Anthony McIntyre
FS20150	**Documentary Film**	Harvey O'Brien

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of History

The School of History at UCD is the perfect environment for anyone who has a love of history.

Its modules – all taught by experts in their field who bring their new research to the classroom – create for everyone the opportunity to explore the past. Sometimes this can mean looking afresh at what might appear to be familiar subjects and on other occasions it means investigating entirely new areas of study. It is this willingness to embrace new ideas and new approaches that defines the School of History.

The School of History is offering 26 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
HIS10310	**Ireland's English Centuries**	Ivar McGrath
HIS10070	**Modern Europe**	Sandy Wilkinson
DSCY10050	**War: Ancient and modern**	Robert Gerwarth
HIS20670	**The French Revolution**	David Kerr
HIS21180	**Migration and Environment in Ireland 1500 – 1800**	Marc Caball
HIS20460	**Islam and Christianity**	Elva Johnston
HIS21190	**History of Irish Americans**	Robert Gerwarth
HIS21230	**Weimar Germany. Politics, art and the death of democracy**	Mark Jones
HIS21200	**Colonising a Continent: The first 150 years of Europeans in Australia**	Robert Gerwarth
HIS21220	**Modern China Since 1600**	Robert Gerwarth
HIS21210	**Spanish Civil War**	Chiara Tedaldi
HIS20780	**History of Science**	Robert Gerwarth
HIS32460	**Conquering Ireland, 1579-1691**	Tadhg O hAnnrachain

Spring 2020: Semester 2

Code	Module title	Coordinator
HIS10080	**Rome to Renaissance**	Michael Staunton
HIS10320	**Making of Modern Ireland**	Susannah Riordan
HIS10440	**The United States, 1776-1991**	Sandra Scanlon
DSCY10050	**War: Ancient and modern**	Robert Gerwarth
HIS20960	**Living. Loving and Dying in 19th Century Ireland**	Lindsey Earner-Byrne
HIS20820	**Nazi Germany**	Mark Jones
HIS20970	**Celts, Romans and Vikings**	Robert Gerwarth
HIS21120	**Northern Ireland, 1920-2010**	Conor Mulvagh
HIS20950	**Early Modern Europe 1450 – 1800**	Declan Downey
HIS21150	**20th Global Economic History**	Robert Gerwarth
HIS20780	**History of Science**	Robert Gerwarth
HIS32310	**Revolutionary Russia, 1905 – 1921**	Robert Gerwarth
HIS32380	**Genocide and Mass Violence**	Jennifer Wellington

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Irish, Celtic Studies and Folklore

This is a vibrant multi-disciplinary School with a specific focus on Irish and Celtic culture and traditions, and on Irish language, literature and society in a national and international context. Den fháilte an fhéile!

Modules in Irish cover the evolution of Irish language and literature from 1200AD to present day Modern Irish language, media and literature. The study of Folklore looks at the nature of popular tradition and the way in which it is transmitted. Modules on Celtic Civilisation enable students to form an overview of the history, literature, language and culture of the Celts. Interdisciplinary modules in Irish Studies ensure excellent insights and enhance the understanding of Ireland in a global context.

The School of Irish, Celtic Studies and Folklore is offering 12 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
CCIV10010	**Intro to Celtic Civilization**	Roisin McLaughlin
CCIV10040	**Vikings in the Celtic World**	Dewi Evans
IR10050	**Irish for Beginners**	Diarmuid O'Sé
IRFL10010	**Introduction to Folklore**	Bairbre Ní Fhloinn
IRST10010	**Intro to Irish Studies**	Aoife Whelan
CCIV20110	**Intro to Medieval Irish 1**	Roisin McLaughlin

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

Spring 2020: Semester 2

Code	Module title	Coordinator
CCIV10020	**Early Ireland: Continuity & Change**	Dewi Evans
CCIV10030	**The British Celts**	Dewi Evans
IRFL10020	**Folklore & the Imagination**	Kelly Fitzgerald
IRST10020	**Intro Irish Cultural Studies**	Deirdre Flynn
IR10050	**Irish for Beginners**	Diarmuid O'Sé
CCIV20070	**Poets, Power and Performance**	Roisin McLaughlin

Check the up-to-date description and times of modules by searching the code
at: **ucd.ie/openlearning**

School of Languages, Cultures and Linguistics

The School of Languages, Cultures and Linguistics is a multidisciplinary academic unit made up of five subjects: French and Francophone Studies, German Studies, Italian Studies, Linguistics and Spanish and Portuguese.

Staff research interests are manifold spanning the languages, literatures, politics and histories, drama, film and the fine arts of these European cultures and beyond. The School also houses the only full undergraduate programme in Linguistics in the Republic. Research in linguistics focuses on lesser-used languages, local indigenous languages (Irish, Irish English), Creole languages, Semitic languages, structural aspects of language (phonology, syntax, morphology), sociolinguistics, corpus linguistics, language contact and language teaching.

The School of Languages, Cultures and Linguistics is offering 21 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
FR10120	**Reading Short French Texts[1]**	Derval Conroy
GER10010	**German Language Ia**	Joseph Twist
GER10100	**German Beginners A**	Heidi Zojer
GER10120	**Spoken German for Beginners**	Joseph Twist
GER10140	**Reading German Literature[2]**	Siobhan Donovan
LING10020	**Language Acquisition & Disruption**	Feargal Murphy
LING10030	**Sounds in Language**	Máire Ní Chiosáin
FR30280	**Diderot: Creative Iconoclast[3]**	Siofra Pierse

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1. French required

2. Non-beginners/post-Leaving Cert level

3. Requires B2/C1 level French

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

Spring 2020: Semester 2

Code	Module title	Coordinator
GER10020	**German Language Ib[4]**	Joseph Twist
GER10110	**German Beginners B**	Heidi Zojer
GER10150	**German History on Screen[5]**	Siobahn Donovan
LING10010	**Language Use and Communication**	Bettina Migge
LING10040	**Words and Sentences**	Jamal Ouhalla
LING10050	**Introduction to Linguistics**	Feargal Murphy
FR10070	**French Grammar and Expression[6]**	Siofra Pierse
ITAL10080	**Making Italy**	Ursula Fanning
GER10030	**Textual Analysis[7]**	TBC
FR20050	**Introduction to the Enlightenment[8] (18th-century France)**	Siofra Pierse
GER20110	**19th Century German Literature[9]**	TBC
ITAL20210	**Italian Cinema 1940s-1960s**	Enrica Ferrara
GER30150	**German Modernism[10]**	Sabine Strumper-Krobb

4. Non-beginners, post-Leaving Cert, Ia not a prerequisite
5. No knowledge of German needed
6. Requires B1 level French

7. Requires B1 in German
8. Requires high B1/ B2 level French
9. Requires B2 in German
10 Requires B2 in German)

School of Music

Music is a universal form of expression, one that captures our imagination in countless ways. In UCD, we equip students with the skills necessary to understand a wide variety of musical practices.

Study music in UCD if you love performing, listening to, and talking about music. Develop your musicianship through both theory and performance. Deepen your knowledge of musical history and cultures. Analyse the important role music plays in contemporary life. Learn how to research and write about specific musical genres and topics. Find out why music is such a central part of being human.

The School of Music is offering 6 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
MUS20310	**Popular Music and Culture**	Dr Jaime Jones
MUS20610	**Music in Ireland**	Dr Frank Lawrence
MUS20400	**Early Music History**	Dr Frank Lawrence

Spring 2020: Semester 2

Code	Module title	Coordinator
MUS20080	**Musics of the World**	Dr Jaime Jones
MUS20610	**Music in Ireland**	Dr Frank Lawrence
MUS20620	**Post-Truth, Politics & Music**	Associate Professor Wolfgang Marx

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

College of Business

Lochlann Quinn School of Business

The UCD Lochlann Quinn School of Business is a progressive and engaging learning environment which places a strong emphasis on independent thought and academic excellence.

Welcoming students from over 40 different countries, we encourage our undergraduates to expand their horizons, encounter and engage with diverse perspectives and experience new ways of thinking all within our modern learning environment. Our technology enabled classrooms, varied assessment methodologies and engaging teaching practices have all contributed to this unique learning experience for our students. Knowing that life in a University environment can be challenging, the Quinn School also provides a range of academic and pastoral supports to help students transition to 3rd level education.

The Lochlann Quinn School of Business is offering 12 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
ACC10060	**Accounting for non-Business Students**	Clare Fay
BMGT10130	**Mastering University Learning**	Antonia Corrigan
BMGT10140	**Business Plan**	Bernard Faughey
BMGT10160	**Global Marketplace**	Kathy O'Reilly
BMGT20050	**International Management**	Dr Elena Sannikova

Spring 2020: Semester 2

Code	Module title	Coordinator
ACC10060	**Accounting for non-Business Students**	Clare Fay
BMGT10140	**Business Plan**	Bernard Faughey
BMGT10060	**Introduction to Management**	Bernard Faughey
BMGT10150	**Project Management**	Bernard Faughey
BMGT20050	**International Management**	Dr Elena Sannikova
MIS10040	**Web Design and Analytics**	Dr Miguel Nicolau
MIS10050	**Digital Business**	Dr Michael MacDonnell

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

College of Social Sciences and Law

School of Archaeology

UCD School of Archaeology is Ireland's leading centre of archaeology. Our mission is to inspire people in best archaeological practices and the values of cultural heritage through excellence in research, teaching and public outreach.

Our undergraduate modules range from reviews of methods, techniques and the history of the discipline, through to specific themes, such as: the Archaeology of Food and Experiment Arch & Ancient Technology. Our modules use a wide range of continuous assessment, from essays to posters, and a small number of exams.

The School of Archaeology is offering 19 Open Learning modules in 2019-20. Please note that for stage 2 and 3 modules the School of Archaeology recommends that you should have already taken at least two stage one modules.

Autumn 2019: Semester 1

Code	Module title	Coordinator
ARCH10010	**Exploring Archaeology**	Meriel McClatchie
ARCH10160	**The Human Past**	Alan Peatfield
ARCH20650	**Archaeology of Landscapes**	Steve Davis
ARCH20620	**People in Prehistory**	Neil Carlin
ARCH20600	**Archaeological Science**	Rob Sands
ARCH30360	**Archaeology of Food**	Meriel MCClatchie
ARCH30500	**Experiment Archaeology & Ancient Technologies**	Brendan O'Neill
ARCH30510	**Heritage Management**	Jessica Smyth
ARCH30550	**Archaeology of Minoan Crete**	Alan Peatfield
ARCH30600	**Castles and Cathedral**	Tadhg O'Keeffe

Spring 2020: Semester 2

Code	Module title	Coordinator
ARCH10050	**Introduction to the Archaeology of Ireland**	Neil Carlin
ARCH10150	**Introduction To Anthropology**	Graeme Warren
ARCH20640	**Archaeology of Things**	Jessica Smith
ARCH20610	**Historical Archaeology**	Tadhg O'Keeffe
ARCH30520	**Archaeology and the Public**	Neil Carlin
ARCH30530	**Early Medieval Europe**	Aidan O'Sullivan
ARCH30640	**The Archaeology of Collapse**	Barry Molloy
ARCH30660	**Migration in the Past**	Elise Alonzi
ARCH30670	**Facing Innovation**	Marina Milic

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Economics

UCD School of Economics is Ireland's leading economics department. Our economists are experts with international reputations in a wide range of topics.

Our staff publish in leading international journals and contribute regularly to economic policy debates. We offer single and joint honours undergraduate degrees in Economics as well as a range of postgraduate options.

The School of Economics is offering 5 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
ECON10770	**Introduction to Economics**	Dr Vincent Hogan
ECON10720	**Microeconomics for Business**	Prof David Madden
ECON10760	**Macroeconomics for Business**	Dr Vincent Hogan

Spring 2020: Semester 2

Code	Module title	Coordinator
ECON10040	**Economics & Society**	Prof Paul Devereux
ECON10720	**Microeconomics for Business**	Prof David Madden

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Education

The School of Education is a leader in the field of education, with over 100 years of service to the wider education community in Ireland.

Our record of excellence in teaching and learning is built on a foundation of research excellence, recognized in the QS world subject rankings where we consistently achieve the highest of ratings for research activity. Our team of dedicated academic staff prides itself on building synergies between our research and teaching, giving rise to innovative programmes that respond to changing needs in the education system.

The School of Education is offering 7 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
EDUC10160	**Ireland's Education Heritage**	Deirdre Raftery
EDUC10170	**Human Learning**	Jennifer Symonds
EDUC20030	**Education for Democracy**	Áine Mahon

Spring 2020: Semester 2

Code	Module title	Coordinator
EDUC10180	**Irish Childhoods**	Seaneen Sloan
EDUC10190	**Essay Writing at University**	Catriona Delaney
EDUC10200	**Young Adult Fiction**	William Kinsella
EDUC10210	**Black Studies & CRT**	Ebun Joseph

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Geography

UCD School of Geography has one of the largest undergraduate programmes in UCD. A vibrant graduate community internationally recognised as a centre of excellence in geography-specific and interdisciplinary research.

Academic staff occupy major leadership positions in national and international organisations and deliver internationally recognised, academically rigorous undergraduate and postgraduate degrees in key areas of the discipline. We value collaboration in teaching and research and engagement with a diversity of stakeholders both within and outside the academy.

The School of Geography is offering 22 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
GEOG10140	**Mapping a Sustainable World**	Dr. Arlene Crampsie
GEOG10130	**Geography Matters**	Assoc. Prof. Niamh Moore Cherry
LSOC10010	**Making the Irish Landscape**	Dr. Arlene Crampsie
GEOG20200	**Intro to GIS**	Dr. Eoin O'Mahony
GEOG20170	**Global Historical Geographies**	Dr. Arlene Crampsie
GEOG20040	**Rivers, Estuaries and Coasts**	Dr. Jonathan Turner
GEOG20150	**Quaternary Environmental Change**	Dr. Colman Gallagher
GEOG30180	**Ideas in Geography**	Assoc. Prof. Federico Ferretti
GEOG30780	**Quaternary Environmental Change in Ireland**	Dr. Colman Gallagher
GEOG30300	**Social/Population Geography**	Dr. Arlene Crampsie
GEOG30790	**Planetary Geomorphology**	Dr. Colman Gallagher
GEOG30840	**The Urban Environment**	Assoc. Prof. Gerald Mills

Spring 2020: Semester 2

Code	Module title	Coordinator
GEOG10080	**Dynamic Earth**	Dr Jonathan Turner and Prof. Jacky Croke
GEOG10100	**People, Places and Regions**	Prof. Joe Brady and Assoc. Prof. Julien Mercille
GEOG20130	**Cities in a Global World**	Assoc. Prof. Niamh Moore Cherry
GEOG20060	**Weather, Climate and Climate Change**	Assoc. Prof. Gerald Mills
GEOG20140	**Political Geography**	Assoc. Prof. Julien Mercille
GEOG30830	**Geographic Information Systems**	Dr. Eoin O'Mahony
GEOG30020	**Historical Geography of Ireland**	Dr. Arlene Crampsie
GEOG30080	**Development of Dublin**	Prof. Joe Brady
GEOG30460	**US Foreign Policy**	Assoc Prof. Julien Mercille
GEOG30850	**Environment and Sustainability**	Assoc Prof. Ainhoa Gonzalez Del Campo

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Information and Communication Studies

The School of Information and Communication Studies investigates how information is created, organised, searched, and shared within and across communities, organisations and societies.

The School is the only academic institution in Ireland to provide undergraduate and postgraduate degrees in these fields. Our courses include an undergraduate degree in Information and Communication Studies and postgraduate courses in Information and Library Studies (accredited by the Library Association of Ireland), Information Systems and Digital Information Management.

The School of Information and Communication Studies is offering 7 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
IS10050	**Digital Judgement: Truth, Lies and the Internet**	Claire McGuinness
IS20010	**Core Competencies for Digital Citizenship**	Crystal Fulton
IS20130	**Social Studies of ICTs**	Kalpana Shankar

Spring 2020: Semester 2

Code	Module title	Coordinator
IS10010	**Information and Social Media**	Amber Cushing
IS10030	**Information Design**	Bahareh Heravi
IS20030	**Information & Collaboration in Organisations**	Lai Ma
IS20120	**Computer-Mediated Communication**	Benjamin Cowan

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

"After spending some time out of full time education, I heard about Open Learning through researching courses that would form a pathway for me to gain access onto a third level degree programme. Speaking with staff in the Open Learning Centre, they helped me to gain more knowledge of the programme and helped guide me in the direction of choosing modules that most suited my interests. What I enjoyed most about the programme was that it allowed you to feel like a full time student and experience the day to day life of a university student in Ireland, which will be beneficial for myself when I enter onto a full-time degree programme."

— TOM MURPHY

School of Law

The UCD Sutherland School of Law welcomes part-time students under the Open Learning programme to sample a taste of studying law through a selection of highly relevant and engaging modules.

Ranked one of the Top 50 Universities in the World for Law, UCD Sutherland School of Law is the leading centre for legal education and research in Ireland. The School of Law offers engaging undergraduate and graduate level courses, internationally-recognised research, and world-class educational facilities. The School's ongoing objective is to be a dynamic hub for research, scholarship, enquiry and intellectual endeavour, shaping the law in Ireland and globally.

The School of Law is offering 11 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
LAW10270	**Civil Procedure**	Paul McDermott
LAW10420	**Professional and Legal Skills**	Niamh Howlin
LAW30170	**Employment Law Contracts**	Kevin Costello
LAW30300	**Criminal Justice and Penology**	Ian O'Donnell
LAW30440	**Environmental Law**	Suzanne Kingston
LAW30470	**International Human Rights Law**	Suzanne Egan

Spring 2020: Semester 2

Code	Module title	Coordinator
LAW30530	**Criminological Theory**	Deirdre Healy
LAW10260	**Criminal Procedure**	Paul McDermott
LAW10360	**Intro to Legal Studies**	Liam Thornton
LAW30330	**Employment Law Rights**	Sara Benedi Lahuerta
LAW30310	**European Human Rights Law**	Liam Thornton

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Philosophy

The UCD School of Philosophy is the largest teaching and research centre for Philosophy in Ireland.

Our size and range of diverse interests provide an exciting learning experience for students. The UCD School of Philosophy is ranked in the Top 100 departments of philosophy worldwide in the recent QS Rankings 2017. Our areas of expertise include Contemporary European (Continental) Philosophy, Analytic Philosophy, Classical Philosophy, Philosophy of Law, Political Philosophy and Cognitive Science. Our members of staff have published widely in the history of philosophy, political philosophy, philosophy of mind, philosophy of language, and are prominent in international academic circles. Indeed, UCD School of Philosophy is known for its friendly and open atmosphere where students and staff regularly interact and exchange ideas inside and outside the classroom. We welcome students from all backgrounds to try a few philosophy modules, you may like it!

The School of Philosophy is offering 9 Open Learning modules in 2019-20.

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

Autumn 2019: Semester 1

Code	Module title	Coordinator
PHIL10040	**Introduction to Ethics**	Dr Christopher Cowley
PHIL10160	**Critical Thinking**	Dr Daniel Deasy
PHIL10070	**Ancient Philosophy**	Dr Tim Crowley
PHIL10020	**Introduction to the Problems of Philosophy**	Prof Rowland Stout

Spring 2020: Semester 2

Code	Module title	Coordinator
PHIL10100	**Existentialism and Humanism: an Introduction to Continental Philosophy**	Prof Maeve Cooke
PHIL10110	**Introduction to Eastern Philosophy**	Dr Markus Schlosser
PHIL10030	**Introduction to Modern Philosophy**	Assoc. Prof Tim Mooney
DSCY10090	**The Art of Living Well**	Professor Roland Stout
PHIL10180	**Philosophy Through Film**	Dr Tatjana Von Solodkoff

School of Politics and International Relations

UCD School of Politics and International Relations (SPIRe) is a dynamic, multifaceted and highly-international school offering exciting and professionally-valuable programmes of study at the undergraduate and graduate levels.

The QS University Rankings by Subject 2019 placed SPIRe at #51-100 in the world and No. 2 in Ireland by subject. Our academic staff are engaged in cutting-edge research on a wide variety of political issues, including ethno-political conflict, human rights, and Ireland's role in the European Union, to name just a few. The School is also home to three research centres: the UN-linked Centre for Sustainable Development Solutions, the Dublin European Institute, and the Institute for British-Irish Studies.

The School of Politics and International Relations is offering 16 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
INRL10010	**Foundation of Political Theory & International Relations**	Tobias Theiler
POL10160	**Foundation of Contemporary Politics**	Alexander Dukalskis
POL20220	**Political Institutions & Development**	Krishna Vadlamannati
POL20180	**Capitalism and Democracy**	Aidan Regan
INRL30270	**Terrorism & Political Violence**	Vincent Durac
POL30370	**Justice in Education**	Alexa Zellentin
POL30620	**The Politics of Taxation**	Niamh Hardiman

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

Spring 2020: Semester 2

Code	Module title	Coordinator
DSCY10010	**Global Development Goals**	Patrick Paul Walsh
INRL10010	**Foundation of Political Theory & International Relations**	Tobias Theiler
POL10160	**Foundation of Contemporary Politics**	Alexander Dukalskis
POL20250	**Irish Politics**	David Farrell
DEV20130	**Sustainable Development Goals**	Patrick Paul Walsh
POL30570	**The Theory of Democracy**	Joseph Lacey
POL30560	**Gender and Politics**	Dawn Walsh
POL30590	**Political Economy of EU**	Andy Storey
POL30380	**Introduction to Asian Politics**	Alexander Dukalskis

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Psychology

UCD School of Psychology is a leading centre for research, teaching and professional training in psychology in Ireland and is new to the Open Learning programme in 2019-20.

The history of psychology in UCD began in 1958 when the university established the first psychology laboratory and the first psychology course in Ireland. Later UCD developed the first accredited undergraduate degree in psychology and pioneered professional training in clinical psychology in Ireland, as well as in other areas of professional psychological practice. The School of Psychology also incorporates the Centre for Disability Studies, which was established in 2002 and was the first centre of its kind in Ireland.

The School of Psychology is offering 5 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
PSY10050	**Introduction to Psychology**	Louise McHugh
PSY10060	**Brain and Behaviour**	Michelle Downes
PSY10080	**Introduction to Social Psychology**	Clíodhna O'Connor

Spring 2020: Semester 2

Code	Module title	Coordinator
PSY10040	**Introduction to Perception and Cognition**	Nuala Brady
PSY10090	**Introduction to Applied Psychology**	Suzanne Guerin

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

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School of Social Policy, Social Work and Social Justice

UCD School of Social Policy, Social Work and Social Justice is an interdisciplinary research and teaching hub for policy, practice and equality.

We offer diverse degree programmes at undergraduate and postgraduate level, community outreach Certificate programmes, CPD modules, and research degrees in social work, social policy and social justice (PhD programmes). Our research is interdisciplinary, international and influences policy and society. Teams and colleagues work on a range of topics (e.g. housing, family, child welfare, health care, migration, equality and Women studies) and have received funding from prestigious sponsors (e.g. Irish Research Council, European Union).

The School of Social Policy, Social Work and Social Justice is offering 30 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
SPOL10010	**Social Policy Theories and Concepts**	Bryan Fanning
SPOL10030	**Understanding Social Problems and Policies**	Stephan Koeppe
SSJ10070	**Exploring Gender**	Mary McAuliffe
SSJ10090	**Social Justice Perspectives**	Karen Smith
SPOL20050	**Economics of Social Policy**	Micheál Collins
SPOL20210	**Investigating Social Services**	Nao Kodate
SPOL28120	**Comparing Welfare States in Europe and Asia**	Nao Kodate
SSJ20060	**Gender and Development: Local and Global Issues**	Judy Wlash
SSJ20140	**Human Rights and Social Justice**	Judy Walsh
SSJ20150	**Political Economy and Social Justice**	Michael Byrne
SPOL30220	**Social Policy Social Justice and the Environment**	Nessa Winston
SPOL38210	**Migration, Racism and Irish Society**	Bryan Fanning
SPOL38220	**Family Policy in Comparative Perspective**	Karen Anderson
SPOL38230	**Public and Social policy in Practice**	Bryan Fanning
SSJ30030	**Disability and Equality**	Karen Smith

Spring 2020: Semester 2

Code	Module title	Coordinator
SPOL10020	**Contemporary Irish Welfare State**	Nessa Winston
SPOL18120	**Introduction to Social Work, Crime and the Justice System**	Elaine Wilson
SSJ10020	**Global Justice: Towards Egalitarian Global Order**	Marie Moran
SSJ10060	**Inequality and Social Justice in Irish Society**	Micheál Collins
SPOL20040	**Gender Inequality and Social Policy**	Michael Rush
SPOL20280	**Housing Policies, Neighbourhoods and Homes**	Michelle Norris
SPOL28110	**Social Work in Practice**	Elaine Wilson
SPOL28140	**EU Social Policy**	Karen Anderson
SSJ20050	**Social Movements: Global and Local**	Marie Moran
SSJ20110	**Gender, Power and Politics: Historical Perspectives**	Mary McAuliffe
SSJ20160	**Race and Racism**	Karen Smith
SPOL38190	**Child Abuse: Sexual and Domestic**	Marie Keenan
SPOL38200	**Analysing Health and Social Care Policy**	Nao Kodate
SSJ30080	**Masculinities**	Karen Smith
SSJ38220	**Discrimination, Law and Society**	Judy Walsh

School of Sociology

UCD School of Sociology is Ireland's leading centre for education and research in sociology. Staff members have a wide-ranging set of research interests, including comparative, quantitative and historical research, as well as work that focuses on the social complexity and emergent changes in our modern world.

Our current research activities address issues of globalization, inequality, migration and diversity, social and policy networks, the state and national identity, health and illness, criminology and socio-legal studies, gender and childhood, and other topics

The School of Sociology is offering 5 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
SOC10010	**Foundations in Sociological Thought**	Assoc. Prof Kieran Allen
SOC10020	**Introduction to Sociology**	Prof Matthew Creighton

Spring 2020: Semester 2

Code	Module title	Coordinator
SOC10060	**Ireland in Comparative Perspective**	Dr Gerard Boucher
SOC10070	**Sociological Analysis**	Dr Thomas Grund
SOC10090	**Global Developments**	Dr Gerard Boucher

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

College of Engineering and Architecture

School of Architecture, Planning and Environmental Policy

The School offers a range of undergraduate and graduate teaching programmes professionally accredited by the Royal Institute of British Architects, the Royal

Institute of the Architects of Ireland, the Royal Town Planning Institute, the Irish Planning Institute and the Irish Landscape Institute.

Students are enabled to think creatively, critically and holistically about sustainable places, whether in design practice or through transferring knowledge to action in the policy and planning process. Its research spans a wide range of themes and is Ireland's leading centre of excellence for research into design and policy for the built and natural environment

The School of Architecture, Planning and Environmental Policy is offering 8 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
ARCT10090	**History and Theory of the Designed Environment I - Perspectives on Architecture**	Samantha Martin-Mcauliffe
PLAN10020	**History of City Planning**	Declan Redmond
ARCT20040	**History and Theory of the Designed Environment III - Survey Course 2**	Hugh Campbell
ARCT30030	**History and Theory of the Designed Environment IV - Architecture, Urban and Landscape**	Finola O'Kane Crimmins
PLAN30040	**Planning, Society and Diversity**	Paula Russell

Spring 2020: Semester 2

Code	Module title	Coordinator
ARCT10070	**History and Theory of the Designed Environment II - Survey Course 1**	Hugh Campbell
ENVP10010	**Environmental Change and Policy**	Finbarr Brereton
LARC20170	**Landscape Theory and History**	Karen Foley

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

College of Health and Agricultural Sciences

School of Agriculture and Food Science

The mission of UCD's School of Agriculture and Food Science is to develop and apply the science and scholarship of agriculture, food, environmental sciences and rural development for the benefit of society through excellence in education, research, innovation and continuing professional development.

UCD is the only university in Ireland with a dedicated School of Agriculture and Food Science. The School is the first destination of choice for students in Ireland interested in developing their careers in the agri-food sector and no other agriculture or food programme in Ireland can offer such a broad spectrum of integrated teaching and research within a single institution.

The School of Agriculture and Food Science is offering 15 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
AESC10010	**Land Use and the Environment**	Dr Helen Sheridan
ANSC10010	**Introduction to Animal Science**	Dr Alan Kelly
FDSC10010	**Food Diet and Health**	Assoc. Prof Eileen Gibney
FOR10020	**Trees and Forests in Ireland**	Marie Doyle
RDEV10160	**Introduction to Humanitarian Action**	Dr Pat Gibbons
FDSC20110	**Food Diet and Health II - Making Healthy Food Choices**	Dr Amalia Scannell
FOR20120	**Apiculture: Bees, Pollination and People**	Dr Brian Tobin

Spring 2020: Semester 2

Code	Module title	Coordinator
FDSC10010	**Food Diet and Health**	Assoc. Prof Eileen Gibney
CPSC10010	**Introduction to Crop Sciences**	Dr Julio Isidro Sánchez
HORT10020	**Plants and People**	Assoc. Prof Mary Forrest
RDEV10040	**Introduction to Food and Agribusiness Management**	Dr Deirdre O'Connor
FDSC20110	**Food Diet and Health II - Making Healthy Food Choices**	Dr Amalia Scannell
FOR20110	**Forests, Climate and Carbon**	Dr Brian Tobin
HORT20060	**Sportsturf Construction**	Assoc. Prof Alan Hunter
HNUT30010	**Food Diet and Health III**	Dr Aifric O'Sullivan

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Nursing, Midwifery and Health Systems

The mission of the School is to prepare nurses, midwives and other professionals to promote and protect health, wellbeing and dignity across the lifespan through skilled, ethical and careful practice based on best evidence and prudent judgement, and to develop and disseminate disciplinary knowledge through research and scholarship.

The School has a long and proud tradition of providing high quality clinical and academic programmes for nurses and midwives. It is now a dynamic, interdisciplinary School unique internationally in having a cutting-edge health systems programme of research and education and nationally in the scale of its global engagement, and its extensive network of health service partnerships.

The School of Nursing, Midwifery and Health Systems is offering 5 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
NMHS10090	**A Social History of Irish Healthcare**	Prof Gerard Fealy
NMHS10100	**Health across the Lifespan**	Dr Alison Clancy
NMHS23240	**Maternal & Foetal Wellbeing**	Denise McGuinness

Spring 2020: Semester 2

Code	Module title	Coordinator
NMHS20040	**Introduction to Psychology of Healthcare**	Dr Sinead O'Toole
NMHS32480	**Introduction to Health Systems**	Prof Hasheem Mannan

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Public Health, Physiotherapy and Sports Science

UCD School of Public Health, Physiotherapy and Sports Science is a dynamic and multi-disciplinary School established within the College of Health and Agricultural Sciences.

Marrying tradition with ambition, the philosophy of the School is to foster excellence in all its disciplines and this is evident from the calibre of our programmes in Public Health, Physiotherapy, Sport Sciences, Dietetics and Occupational Safety and Health. Our courses provide students with a strong foundation for their health careers. The main focus is on student-centred learning in an environment where research and scholarship stimulate high achievement. Our graduates contribute to their professions worldwide and enhance the international reputation of our programmes and the University

The School of Public Health, Physiotherapy and Sports Science is offering 4 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
PERS20020	**Introduction to Nutrition for Health and Exercise**	Mirjam Heinen
OSH40160	**Environmental Legislation and Regulation**	Conor Buggy

Spring 2020: Semester 2

Code	Module title	Coordinator
OSH40140	**Environmental Assessment and Management**	Conor Buggy
OSH40150	**Introduction to Environmental Science**	Conor Buggy

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

College of Science

UCD in the Community

UCD in the Community is an initiative that was established to support and promote civic engagement across the UCD community. It is sponsored by Professor Mark Rogers, Registrar and Deputy President, and Academic Leadership is provided by Professor Joe Carthy, Principal College of Science.

UCD in the Community strives to strengthen its relationships with the community and work together in a collaborative and mutually beneficial way, contributing to positive and sustainable social outcomes. It is about working together, bringing our skills and expertise to support community-based organisations, and in exchange, empowering our students and staff as socially aware citizens.

UCD in the Community is offering 3 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
SCI20020	**Intro to Project Management**	Professor Joe Carthy

Spring 2020: Semester 2

Code	Module title	Coordinator
SCI20030	**Community, Volunteering and Leadership**	Professor Joe Carthy
SCI20020	**Intro to Project Management**	Professor Joe Carthy

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Biology and Environmental Science

The UCD School of Biology and Environmental Science is the largest teaching and research centre for biology in Ireland.

A unique feature of the School is the interdisciplinary nature of its activities, providing students and scientists alike with critical knowledge and perspective about modern biology, encompassing molecules through to ecosystems. At national level the School provides expertise that informs environmental and sustainable management policies, supporting the agricultural, food and biomedical industries. Our portfolio of teaching at undergraduate and graduate level is strongly informed by our research which is interdisciplinary in nature and covers ecosystems, global change and sustainability; evolution and population biology; plant sciences; and cellular systems.

The School of Biology and Environmental Science is offering 4 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
BIOL00010	**Fundamentals of Biology**	Emma Teeling
BIOL10140	**Life of Earth**	Dr. John Finarelli

Spring 2020: Semester 2

Code	Module title	Coordinator
BIOL10010	**Animal Biology and Evolution**	Dr. Jan-Robert Baars
BIOL10070	**Biology for the Modern World**	Dr. Tamara Hochstrasser

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Biomolecular and Biomedical Science

The UCD School of Biomolecular & Biomedical Science (SBBS) comprises staff from the disciplines of biochemistry, microbiology, pharmacology, genetics and Neuroscience.

Interdisciplinary collaboration provides a strong platform for research and innovation. We are proud of our teaching excellence and have a thriving undergraduate and taught graduate community, welcoming students from home and abroad.

The School of Biomolecular and Biomedical Science is offering 1 Open Learning module in 2019-20.

Spring 2020: Semester 2

Code	Module title	Coordinator
BMOL10030	**Biomedical Sciences: Understanding Human Disease**	Dr Derek Costello

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Chemistry

Based in the UCD O'Brien Centre for Science, the UCD School of Chemistry represents the best of modern education and relevant research.

We offer an extensive portfolio of undergraduate and graduate programmes in addition to research expertise that impacts the global scientific community, society at large and the economy. We offer world-class facilities in technologies such as X-ray crystallography, nanoparticle characterisation, microanalysis, NMR spectroscopy and Mass Spectrometry The School of Chemistry is offering 3 Open Learning module in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
CHEM00010	**Introductory Chemistry**	Assoc. Professor Michael Casey
CHEM10040	**The Molecular World**	Dr Eoghan McGarrigle

Spring 2020: Semester 2

Code	Module title	Coordinator
CHEM10050	**Basis of Organic and Biological Chemistry**	Assoc. Professor Michael Casey

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Earth Sciences

The UCD School of Earth Sciences has an internationally recognised reputation for excellence in teaching and research in the areas of Fault Analysis, Geochronology, Petrology and Isotope Geochemistry, Geophysics, Marine and Petroleum Geology, Palaeobiology and Palaeoclimatology.

Our degree programmes reflect the needs of society and industry producing graduates who are nationally and internationally highly regarded by prospective employers and other universities.

The School of Earth Sciences is offering 10 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
GEOL10050	**Earth and Humanity**	Assoc. Prof Patrick Orr
GEOL10060	**Introduction to Earth Sciences**	Assoc. Prof Patrick Orr
GEOL20110	**Global Environmental Change**	Assoc. Prof Patrick Orr
GEOL20180	**Geoscience Perspectives on the UN Sustainable Development Goals**	Prof Frank McDermott

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

Spring 2020: Semester 2

Code	Module title	Coordinator
GEOL10020	**Earth Sciences and Materials**	Assoc. Prof Julian Menuge
GEOL10040	**Earth, Environment and Society**	Prof Frank McDermott
GEOL10050	**Earth and Humanity**	Assoc. Prof Patrick Orr
GEOL10060	**Introduction to Earth Sciences**	Assoc. Prof Patrick Orr
GEOL20110	**Global Enviornmental Change**	Assoc. Prof Patrick Orr
GEOL20180	**Geoscience Perspectives on the UN Sustainable Development Goals**	Prof Frank McDermott

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Mathematics and Statistics

UCD School of Mathematics and Statistics is ranked in the top 1% in the world for both the subjects of Mathematics and Statistics (in the QS World University Rankings by Subject 2016).

The School is the largest of its kind in Ireland and offers the greatest choice of programmes at undergraduate, masters and PhD level, reflecting the ubiquity of the mathematical sciences in the modern world.

The School of Mathematics and Statistics is offering 6 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
MATH00030	**Access to Science, Engineering and Agriculture - Mathematics I**	Anthony Cronin
ACM10090	**Climate Change: Causes and Consequences**	Xuefeng Cui
STAT10010	**Research Methods**	Patrick Murphy
MATH10290	**Linear Algebra for Science**[1]	Helena Smigoc

Spring 2020: Semester 2

Code	Module title	Coordinator
MATH00040	**Access to Science, Engineering and Agriculture - Mathematics II**[2]	Anthony Cronin
MATH10310	**Calculus for Science**[3]	Kevin Hutchinson

1. Applicants to this module need to be pre-approved by the school
2. To take this module you will need to have already taken MATH00030
3. Applicants to this module need to be pre-approved by the school

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

School of Physics

The study of physics is basically the study of how the universe works. Here in the School of Physics in UCD we are home to a dynamic, international group of researchers studying everything from the stars in the sky, to atoms in the lab; from large biomolecules to subatomic particles; from radiation in the environment to medical physics in the hospital.

We offer undergraduate degrees in Physics, Physics with Astronomy and Space Science, and Theoretical Physics as well as taught Masters degrees in Computational Physics, Nano-technology and Space Science.

The School of Physics is offering 7 Open Learning modules in 2019-20.

Autumn 2019: Semester 1

Code	Module title	Coordinator
PHYC10050	**Astronomy and Space Science**	Dr Antonio Martin-Carillo
PHYC10210	**Quanta, Particles and Relativity**	Prof Peter Duffy
PHYC10070	**Foundations of Physics**	Dr Deirdre Coffey and Dr Tom McCormack

Spring 2020: Semester 2

Code	Module title	Coordinator
PHYC10200	**Conceptual Physics**	Dr Tom McCormack
PHYC10080	**Frontiers of Physics**	Prof Ronan McNulty
PHYC20030	**Thermal Physics and Materials**	Dr Tom McCormack
PHYC20040	**Exploring the Solar System**	Dr Antonio Martin-Carillo

Check the up-to-date description and times of modules by searching the code at: **ucd.ie/openlearning**

"After moving to England at a young age and without the Leaving Certificate, Open Learning was perfect for me. The Access & Lifelong Learning Centre staff are so helpful and they take a genuine interest in your education. I took 6 modules for credit over two semesters with a view to getting into a degree programme at UCD. The ability to choose from such a variety of modules is brilliant because it enabled me to get an idea of what I would actually like to do as a full time occupation in the future. I would recommend Open Learning to not just young people like myself who are looking for another pathway to a degree programme but to people of all ages who would like to develop their knowledge in a variety of subjects."

— CONOR DAVIES

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Baile Átha Cliath 4

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