Studying at Art & Design College is different, it is about learning through making, through doing and through creating. It is about thinking for yourself and helping you create a better world.
This book has information on what you can study at NCAD, how to apply and what you can expect when you get here.

The National College of Art & Design, Dublin, is Ireland’s leading provider of art and design education. Our campus on Thomas Street in Dublin’s historic city centre is home to a community of 1,500 undergraduate, graduate and part-time students engaged in a wide range of study and research across the disciplines of Design, Education, Fine Art and Visual Culture. NCAD has been the most significant provider of Art & Design education in Ireland for over 250 years and is a Recognised College of University College Dublin.

NCAD drives radical and creative innovation through excellence in research-led art and design education. It empowers its students to shape the contemporary world through critical practice, studio-based learning, research and engagement.

NCAD Mission Statement 2017-2020
NCAD is one of Ireland’s foremost creative and cultural institutions. Since taking up the role of Director, I have experienced the creative energy of the campus and am proud to be part of a community dedicated to creating a rich and lively learning environment for all students.

NCAD is a special place, walking through the blue arch on Dublin’s Thomas Street brings you to a unique campus of studios, workshops and learning spaces where the community of students and staff are engaged creatively in exploring and understanding the world. Our studio-based approach to teaching and research creates the environment for critical enquiry, radical experimentation and creative learning, helping our students and staff to address many of the real challenges confronting society, culture and contemporary business.

NCAD is a creative community, and one of Europe’s leading higher education institutions for visual disciplines. For over 270 years NCAD has represented excellence in art and design education. Our role has continually evolved to reflect the needs of community and industry, enabling NCAD to imagine future possibilities and shape the world around us.

Studying at Art & Design College is different. It is about learning through practice and research, through making, through doing and through creating. NCAD has always had critical practice at the heart of its curriculum. Our graduates, whether in Design, Fine Art, Education or Visual Culture are equipped to approach situations, questions or challenges through a process of creative thinking that they learn while students here. They are well qualified to bring their creativity and skills to many different careers when they leave NCAD, and NCAD graduates have gone on to make their mark in many areas of the economy and society.

Whether you are considering your options for studying at third level for the first time or looking for a place to continue your studies at masters or doctoral level, thank you for considering NCAD and I look forward to welcoming you in 2019.

It is a great privilege to be part of the journey that is NCAD. Together with students and staff, I look forward to being part of the college’s many achievements and successes still to come.

Sarah Glennie – Director, NCAD
Mission statement

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Context is important. NCAD is an independent specialist art and design college offering the full spectrum of art, design and craft disciplines. The campus has a rich history and supports a rich and exciting atmosphere at undergraduate and postgraduate level.

As an undergraduate student in NCAD your tutors will be Ireland’s leading artists and designers. At NCAD we cultivate disciplinary expertise in our students, built upon a shared curriculum within the first year that lays the foundation for independent critical thinking in relation to the world beyond College and disciplinary assumptions within College.

Research and conceptual development are at the heart of the learning experience in NCAD, and our graduates combine individual creativity and vision with a capacity to work collaboratively across a wide range of real-world settings.

NCAD offers the widest range of specialist and interdisciplinary art and design Masters programmes in Ireland. At this level, the learning experience is about deepening your expertise and cultivating your place within a peer community. Within these programmes nimble thinking, criticality and rigour are key to the development of your practice and your participation in a research-led culture within the College. As a PhD student at NCAD we expect, and aim to foster, depth of understanding and rigour in analysis and critique at the cutting edge of contemporary practice, be that in Fine Art, Design, Visual and Material Culture, Design History or Art and Design Education. We aim to support you in developing your leadership-capacity within a research-led culture and community in and beyond the College.

Whether you are just beginning your journey in Art & Design or continuing your studies, the research-led creative education on offer at NCAD will situate you and your practice at the cutting-edge of contemporary culture.

Dr. Siún Hanrahan – Head of Academic Affairs & Research
At NCAD we believe that finding the right pathway is an important part of the transition into third level art and design learning. The first year of the undergraduate programme at NCAD is about discovering the studio pathway that is right for your individual goals and abilities and it offers opportunities to further explore and expand that pathway as you go through your time at NCAD.

If you already know what area of art and design you wish to study we want to support you in that choice and you can select that area at point of entry. If you wish to remain open and explore the range of possibilities offered in NCAD you can choose the Common Entry route and make your choice during the First Year. The first semester is an interdisciplinary period of exploration and discovery that all First Year art and design students engage in. All students will have the opportunity to confirm their pathway at the start of the second semester, before moving to a period of working in your chosen discipline during the second semester. The important thing is that you are on the right pathway for you and we will support you in making and confirming your choice.

Studio Pathways

One of the strengths of NCAD is that it offers a broad range of studio pathways to choose from that reflects the spectrum of contemporary art and design practice. The spectrum runs from traditional techniques and crafts to digital art and digital design and everything in-between. With such a broad range of pathways the College can offer, through its curriculum, opportunities for cross-disciplinary activity and peer learning where students can benefit and learn from all they have in common as well as all the ways they differ.

Studio+ & International Pathways

Studio+ is new and unique to NCAD. Studio+ is an option open to all Fine Art, Design and Visual culture students to take an extended four year degree that gives you the opportunity between your second and final year to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA in Design, Fine Art or Visual Culture or a 4 year BA (International).
Critical Cultures

Being able to research, analyse, talk and write about art and design, and being able to place your own practice in the context of the wider culture are key skills and form a vital part of the education at NCAD. This part of the curriculum is called Critical Cultures and embraces not only the output of celebrated artists and designers but also forms of anonymous design and popular culture. Every student at NCAD studies Critical Cultures as part of their degree. For those who wish to extend their knowledge and skills further, it is possible to select additional modules making Critical Cultures a minor subject as part of your degree. This leads to a degree in your chosen area of art or design along with Critical Cultures.

Visual Culture

Visual Culture is an emerging discipline which combines aspects of Art and Design History and Cultural Studies. At NCAD it can be taken as a focused programme of lecture and seminar based study and leads to a full BA Hons degree Visual Culture. Students can graduate after three years with a BA Hons degree or can extend their studies for a year by taking on additional International study or work placements through Visual Culture+ programme.

Education Pathway

By selecting an Education pathway you can qualify to teach art and design at second level schools along with qualifying in your chosen area of art or design. Students on an Education Pathway choose the area of art or design they wish to specialise in at the end of the first semester in First Year. This pathway takes four years and leads to a Joint honours degree in Education and either Art or Design.

Part Time Pathways

It may be that full time education is not possible for you at this time in your life, NCAD through its CEAD programme (Continuing Education in Art & Design) has a range of part time courses in art & design which can be taken over the course of a number of years and lead to a level 7 certificate or diploma. Many students who take the part time option go on to enter year 2 of the full time degree programme.

Graduate Pathways

NCAD offers a range of masters and PhD degree programmes catering both for students who wish to further specialise in the area of their undergraduate degree as well as practitioners and professionals who wish to extend their knowledge and skills into a new or related area. There are many exciting projects that link NCAD to the very latest in research and professional practice in the fields of Design, Fine Art, Education and Visual Culture.
At NCAD we believe that creativity is at the heart of an entrepreneurial and innovative economy. NCAD degrees are designed to interact with the real world of Design, Fine Art, Education and the wider cultural and creative industries.

Studio+ | Visual Culture+

The Studio+ year is an additional optional year of study open to undergraduate students in Design, Fine Art and Visual Culture (Visual Culture+). It is an exciting opportunity to combine accredited work and/or study placements to build a bespoke learning experience in line with your particular skills and ambitions.

Immersed in real-world work environments you will learn the skills and expertise to engage creatively with community and civic society and develop your practice across a range of commercial, cultural and social settings.

Accredited work and study programmes can be undertaken locally, including within NCAD design labs and micro studios, or with industry and educational partners internationally. Your tutors will guide you through the range of modules and options available and will help you in your decision.

How it works - During the course of your second year you will be asked if you wish to participate in the Studio+/Visual Culture+ year. Towards the end of the year you will be asked to choose from a selection of modules over the course of two semester to make up 60 credits in total for the year. The following were the options open to students for 2018/19 and give an idea of what is on offer.

Beyond the Campus
Building your career

Studio+
Visual Culture+

Accredited work and study programmes can be undertaken locally, including within NCAD design labs and micro studios, or with industry and educational partners internationally. Your tutors will guide you through the range of modules and options available and will help you in your decision.

How it works - During the course of your second year you will be asked if you wish to participate in the Studio+/Visual Culture+ year. Towards the end of the year you will be asked to choose from a selection of modules over the course of two semester to make up 60 credits in total for the year. The following were the options open to students for 2018/19 and give an idea of what is on offer.

The School of Design continues to expand its network of industry partners which include high-profile international brands as well as locally-based companies such as:

- Primark, Dublin
- Preen, London
- Designgoat, Dublin
- Perch, Dublin
- Aideen Bodkin Design, Dublin
- Nypro Medical
- PVH, Amsterdam
- Vestability
- Beach London

Design Bureau (based in NCAD)
(30 credits) Design Studio+

A research-driven, campus-based studio managed and operated by students from across NCAD’s School of Design. Working on live industry and social projects, students are in a constant state of learning and experimentation. Clients include:

- Butlers Chocolates
- Audi International Film Festival
- Agri-Kids

Design Engineering at UCD
(30 credits) Design Studio+

NCAD Product Design students can undertake a semester within the School of Engineering at UCD to develop technical skills and a firm foundation in design engineering. Modules include:

- Mechanical Engineering Design
- Medical Device Design
- Materials Science & Engineering
- Professional Engineering Management
- Technical Communications

Micro Studios
(30 credits) Fine Art Studio+

Based off-campus with access to NCAD technical facilities, you will work collaboratively through a micro studio exploring national and international studio models to build a structure and momentum that nourishes your creative work.
Art with Health & Well-being
(30 credits) Fine Art Studio+
Working within the purpose-built Creative Life Studio at Mercer’s Institute for Successful Aging (MISA), St. James’ Hospital, you will be granted privileged access to develop artwork in relation to the hospital’s patients, staff and environs.

Residency with Artists in Research Environments
(30 credits) Fine Art Studio+
An Artist in Residence Programme at Parity Studios, UCD. Based in an art studio within UCD’s School of Architecture, you will have opportunity to connect with different knowledge bases and develop work as part of a wider research-intensive environment.

Communities of Interest and Place - Red Rua/F2 Centre, Rialto (30 credits) Fine Art Studio+
Based in the F2 Centre at Rialto or Rua Red Art Centre Facility in Tallaght, you will develop artwork that responds to people and place. Both sites offer the potential to engage with visiting artists and exhibitions as well as aspects of curation and arts management.

Visual Culture Studies
(30 credits) Design Studio+ Fine Art Studio+
Develop your writing, research, presentation skills and acquire a deeper knowledge of art and design history and theory. Elective modules or specialist lectures include: The History of Modernism in Art and Design since the late C19th, Digital Culture Today or short term placements in arts organisations by negotiation.

Visual Culture + Internships
(30 credits) Visual Culture+
Semester-long placements within a museum, gallery, archive or commercial design company offer an opportunity to work alongside professionals on real projects and operations to learn how your interests translate in a commercial or cultural setting.

Radio NCAD – a New Media Platform
(30 credits) Design Studio+ Fine Art Studio+ Visual Culture+
Supported by media professionals, you will join students from across the college to create a live podcasting platform accessible to listeners anywhere in the world. You will develop production and software skills as well as confidence in editing, recording and content development.

International Study & Traineeships/Erasmus
((30/60 Credits) Design Studio+ Fine Art Studio+ Visual Culture+
The option to add an international dimension to your degree. Apply for a full academic year abroad or combine one semester exchange or traineeship with modules from Studio+ / Visual Culture+ for the other semester. Students who accumulate 240 ECTS credits over 4 years of undergraduate study (with a minimum of 30 ECTS credits taken abroad) are awarded a BA in Fine Art, Design or Visual Culture (International).

NCAD’s Alumni Network
Alumni NCAD graduates are an enterprising, innovative and creative group, many of whom have gone on to forge successful careers across a range of disciplines and with world famous organisations. Graduates of NCAD automatically become a member of the NCAD Alumni network. As part of the Alumni you will be able to keep in touch with fellow graduates and initiatives they are involved in, as well as with developments and initiatives in the College.
Dublin is a special place to create, engage, explore and learn. Dublin’s rich cultural heritage and thriving arts and design scene, combined with inspiring natural landscape on its doorstep, create a unique place to study. Dublin is a vibrant and multicultural city, with the youngest and finest educated population in Europe.

Literature, theatre, live music, and contemporary art all blend together to form Dublin’s rich creative culture. Small cutting-edge galleries, creative studios and hubs, and national museum and institutions like IMMA and the newly restored National Gallery of Ireland, provide an inspirational resource and platform for Dublin’s vibrant community of artists, makers and designers.

Dublin is also where some of the world’s biggest and best companies have located key, strategic design research facilities, helping make Ireland the fastest growing economy in the European Union. And in Ireland, you’ll find a unique entrepreneurial ecosystem that sees our innovative graduates and researchers working hand-in-hand with small home-grown and start-up companies as well as international creative industries, leading brands and creative multinationals.

By choosing NCAD you will enjoy studying at a globally recognised art college, and the number 1 ranked Art and Design institution in Ireland. Our degrees are accredited by University College Dublin, ranked in the top 1% of the world’s universities.

NCAD is located on Thomas street right in the heart of historic Dublin on a site that was an old Whiskey distillery. The immediate area of NCAD, Thomas Street, Francis Street and Meath street are vibrant streets full of shops, markets, street traders, quirky cafés, small galleries, churches and vintage shops.

The campus itself is a beautiful mix of old buildings, industrial heritage and contemporary additions. It is a place where the names of the lecture theatres, studios and workshops reflect the 200 year heritage of the campus as a whiskey distillery as well as the 270 year heritage of the College - the Granary, the Kiln room, the Clock Tower, Harry Clarke, Sybil Connolly, Noel Sheridan. More recently the library has been renamed after Edward Murphy who came to work as a librarian in NCAD in the 1970s and made it his life work to build a world class collection of books and material related to Visual Art and Design, he succeeded.

NCAD is home to students from over 40 countries, creating a culturally rich community, populated by people with curious and creative minds, who love to challenge, debate, imagine and create. We look forward to welcoming you to NCAD, Dublin and Ireland.
NCAD offers an extensive range of studios, workshops and equipment, creating a vibrant and creative learning environment. Working in a studio is what sets art and design education apart from other types of learning, encouraging creative development and peer learning.

From First Year on, students on an art or design programme in NCAD are all given a studio space. This space becomes your base for the year and your home from home, the centre of your working life as a student. Visual Culture students who are not based in a studio have a ‘Home Room’, a communal space to gather together, chat, relax, work and plan.

At NCAD you will find workshops for working with wood, metal, ceramics, glass and textiles, for traditional and digital print on paper and fabric, for knitting, weaving and sewing, for book binding, preparing canvases, film editing, prototyping products and 3D printing. All our workshops are supported by experienced specialist technicians.

Ceramics:
Mould making, casting, glazing and firing kilns.

Computer Aided Manufacture:
3D printers and Laser cutter.

Fashion:
Cutting tables and a variety of specialist sewing machines and finishing equipment

Glass:
‘Hot Shop’ for blowing, fusing and casting. Cold workshop for cutting, shaping, grinding, polishing and sand blasting.

Graphics:
Distillers Press, Ireland’s only traditional letterpress facility, book binding, digital printers and risograph.

Media:
Editing suite.

Metal:
Jewellery making, metal fabrication, machining and welding.

Print:
Screen printing, litho printing, digital printing and etching.

Textiles:
Flatbed screen printing, dye lab, digital textile printer, a range of industrial and domestic knitting machines in a range of gauges, weaving looms and embroidery machines.

Wood and Plastics:
Machine shops with hand power tools, lathes, drills and routers. Plastic and foam fabrication equipment and vacuum formers, and fabrication spaces for prototyping.

Edward Murphy Library
Ireland’s leading art and design library with an extensive collection of material relating to 19th, 20th and 21st century art, design and visual culture.

National Irish Visual Arts Library (NIVAL)
A research library of international importance which documents the work of Irish artists and designers from 1900 to the present day.

The NCAD Gallery
Provides a space to support contemporary practice and critical debate in visual arts and in design-facing out onto Thomas Street there is always something of interest to see.

The Luncheonette
NCADS’s cafeteria is run by Fine Art Graduate Jennie Moran, offering food to sustain and restore in a beautiful environment.

The Student Concourse
The centre for student union social and other activities. Here an antique plaster cast of the statue of Laocoon holds pride of place, having survived the student protests of ’69 and the iconoclastic smashing of the antique plaster collection, and travelled from NCAD’s former home in Kildare Street to the Thomas street campus.

Red Square
and the garden for taking time out and for relaxing on sunny days.
The annual NCAD Graduate Exhibition is the major event in the college’s exhibition calendar, as well a key moment annually in the cultural life of Dublin. It presents an opportunity for all graduating students to showcase their talents as they emerge from the campus environment to embark on their career.

The Graduate Exhibition is a 10-day event marking the end of the academic year and the beginning of summer. Graduating students from all areas including Fine Art, Design, Education and Visual Culture have the opportunity to participate. The show is widely publicised across media channels, the show previews and opening night in particular attracts influential visitors from industry, social and civic society, arts and cultural agencies as well as local and national government bodies.

Student work exhibited at the Graduate Exhibition consistently features on high-profile awards lists and has been purchased for various public and private collections.

At NCAD we are passionate about raising aspiration and creating meaningful opportunities of engagement for young learners, mature learners and those with disabilities and other learning support needs. Access is embedded across NCAD and in particular the School of Education.

NCAD students facilitate the Artist Mentoring Project and the Primary School Access Programme, becoming mentoring role models to young participants from our linked schools. Other cross college projects include Access Day, whereby every Department offers experiential workshops and the Student Shadowing Programme, giving two days studio immersion to visiting fifth-year pupils. Our pre-entry outreach programme has many layers, as we work with 30 local primary schools and after-school homework clubs and 32 secondary schools across Dublin. More recently, in partnership with sponsors Kennedy Wilson, we have extended our support to access graduates through The Clancy Quay Studio space.

Our remit is to work with schools that have a designated disadvantaged status and we have developed strong links with our partner school principals and art and design teachers. We collaborate with local and national arts and community organisations, including Tallaght Community Arts, the Digital Hub Development Agency, IMMA and the Hugh Lane Gallery. This collaborative approach focuses on programme and project development and allows us to increase our reach and engagement with young people who are interested in art, design and digital media. We are always open to exploring opportunities for collaboration and welcome the chance to discuss ideas with teachers, community organisations and other art and design professionals working with young people.

As a student at NCAD you will have an opportunity to get involved in our programme and become part of our outreach on one of our many projects. If you are interested please contact the Access Office, we look forward to meeting you.

For information contact: Finola Mc Ternan
Access Officer – mcternanf@staff.ncad.ie
On entry to NCAD, no matter what pathway you are registered on you will be instantly immersed in an exciting and unique interdisciplinary programme where art and design students work side-by-side and together to explore and discover the wide range of pathways open to them. Taught and guided in the studio by both art and design practitioners, you are encouraged to engage in an open and experimental research process in a manner that helps ensure that you enter the pathway that is best suited to your individual goals and abilities.

This common experience across the disciplines gives you, as an NCAD student, a unique opportunity to develop a deeper understanding and appreciation of the 14 different art and design specialisms now available in NCAD.

Getting to know your peers and forming early friendships before you enter your specialist field, you can lay the foundations for future collaborations across the disciplines in our increasingly diverse artistic cultural industries.

The First Year Art & Design Studies programme includes a wide range of teaching approaches including workshop demonstrations, tutorials, visiting lectures, seminars, gallery, museum and location visits, complemented by programmes in Professional Practice and Critical Cultures. We look forward to welcoming you to NCAD.

Mary Avril Gillan
Head of First Year Art & Design Studies
First Year Art and Design at NCAD gives you options for entry into many different worlds. The working week is divided between studio practice, professional practice and Critical Cultures. It is a full-time programme and runs over a five-day week. When you arrive in NCAD you will be divided into class groupings and will share the studio with a wide mix of your peers. This is a great opportunity for you to experience diversity in art and design thinking and working methods, and to discover your particular strengths.

Common First Year for all studio pathways:
- Design:
  - Fashion Design/
  - Graphic Design/
  - Illustration/
  - Moving Image Design/
  - Interaction Design/
  - Product Design/
  - Textiles & Surface Design/
  - Jewellery & Objects
- Fine Art:
  - Media/
  - Painting/
  - Sculpture/
  - Print/
  - Ceramics & Glass/
  - Textile Art & Artefact

First Year Art & Design Studies

What will I study?
First Year begins with a period of interdisciplinary art and design research, observation and analysis. Your curiosity is your starting point. You will build on the work you have already submitted as part of your portfolio and the summer sourcing project. In this first semester (half-year), art and design students work side-by-side and together to explore and discover the wide-ranging possibilities open to them. This open and playful exploration combined with expert staff advice will help you find and settle on the right pathway for your individual goals and abilities.

The second semester (half-year) is School based and students divide into the Art or Design Schools depending on their degree choice. This time will be spent working on projects that will help you choose your degree discipline. You will then spend some time studying in the Department supporting your chosen degree specialisation where you will undertake a series of skills acquisition projects and self-directed work.

If you have chosen your degree pathway, you will go through the same common First Year, the difference being that you will have chosen in advance which degree pathway you will take. If you have not chosen in advance which degree pathway you will take, the beginning of the second semester is the point at which you will start to make that choice by studying within the School of Fine Art or the School of Design. Joint Programme Education students will also decide through the course of First Year whether their degree in Education will be in conjunction with Fine Art or Design and with which Department in Fine Art or Design in the same way as their Common Entry Peers.

The key areas of study in First Year are:
- Observation: Descriptive, explanatory, analytical and inventive skills through drawing, making and recording.
- Materials: Development of the physical and aesthetic behaviour of a wide range of materials.
- Research: The process of gathering visual information in relation to topics of inquiry.
- Processes: The use of innovative and traditional techniques and equipment in the stimulation and development of ideas.
- Professional Practice: Time management, library and research skills, organising and presenting work, peer learning, development of an individual body of work.
- Critical Cultures: In this part of the course you will study the connections between history, theory and practice in modern and contemporary contexts, in order to become critically engaged, reflective and an effective practitioner. See page 84.

How will I be assessed?
Assessment throughout the programme, in your studio practice, professional practice, and Critical Cultures, will be on a continuous basis, at the end of each completed project/module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each semester in the academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

What happens at the end of First Year?
At the end of First Year successful students progress to the second year. For students with a strong interest in Critical Cultures there is an opportunity to choose additional modules in Critical Cultures leading to a degree in Design or Fine Art as your major with Critical Cultures as a minor. Students make this choice towards the end of First Year and acceptance onto this option is dependent on First Year results. See page 84.
School of Design
At NCAD we ensure that our design students develop the necessary creative, technical, thinking and interpersonal skills to become highly employable graduates, entrepreneurs and thought leaders.

Your employment possibilities and career development are our priorities. We seek to unlock the potential of students’ creativity and ingenuity to address the challenges they will face designing for the future.

Design students at NCAD start with research concepts and questions, challenging established design practices and assumptions to ensure that they don’t simply play a role in shaping objects, materials and spaces for today’s customers, but begin to define the very nature of what society may need, want and strive for in the future.

Coming out of the dynamic design culture in NCAD our students have a clear understanding of process, technique and business and we pride ourselves on educating our design graduates to become dynamic, individual and 100% employable.

The quality of our graduates continues to be recognised, with students winning major awards such as the Design and Craft Council of Ireland’s Future Makers and International Society of Typographic Designers student assessments; NCAD is being ranked in the top 50 Art and Design colleges in Europe by the QS World University Rankings.

Our graduates are flexible design thinkers, adaptable to change, and able to see unique, genuine problems as opportunities for the creation of original, beautiful, useful and thought-provoking designs. Following in the footsteps of our illustrious alumni, they become the designers, thinkers and creative entrepreneurs that positively shape the world we inhabit.
Fashion Design aims to educate students to become professional practitioners in the field of fashion and related industries. Students are encouraged to have an awareness of fashion in its social and cultural context and to bring that understanding to their work. The department places great value on its industry and professional links that give students an insight into real-world commercial requirements. Emphasis is placed on developing informed, creative designers, who are prepared for the needs of industry.

BA (Hons) Fashion Design
NFQ Level 8
Duration: 3 or 4 Years
Places: 25
Application: CAO course codes: AD111 Fashion Design
AD101 First Year Art and Design (Common Entry)
Entry Requirements:
Leaving Cert: 6 subjects, 2 X H5 and 4 X O6/H7
Subjects must include Irish, English and one of the following: a third language or Art of Design & Communication Graphics (DDC)
QQI/FETAC: Level 5 or Level 6:
5 Distinctions, Full Award
A LEAVE/ GCE: 2 X A Levels at C+ and 4 X GCSE Ordinary or AS level subjects to include English and Art or a second language
Portfolio Requirement: Portfolio submission by Friday 8 February 2019
In line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Fashion Design / BA Fashion Design (with Critical Cultures)
BA Fashion Design (International)

What will I study?
As a Fashion Design student you will learn about the design process as it applies to the fashion industry. Elements covered include visual research, drawing, design process, fashion design, knitted wear design, pattern cutting, garment construction, illustration presentation, manufacturing techniques and market research. There is a focus on understanding fashion in context and students will undertake field research, trend analysis, customer profiling and bringing within a wide range of contexts for the fashion industry. There is opportunity to link with industry partners on live collaborative projects. Students will also be able to develop links with historical fashion and material culture through the practical application of visual culture research.

Year 1
The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake 6 weeks of projects spent within your chosen design department. This is to give you a working taste of your chosen discipline and/or those that you are interested in. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2
The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful fashion design practice. You will also focus on researching and defining a specific audience and developing a market understanding through professional practice.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA Fashion Design or a 4 year BA Fashion Design (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Final Year
In the final year students are ready to develop their own programme of study which reflects each individual’s skills and interests within fashion design. This will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events. Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips and study visits.

How will I be assessed?
Assessment throughout the programme, in both year studio practice and Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Opportunities after graduation
As a consequence of the range of skills acquired, Fashion Design graduates from NCAD can be found in all areas of the fashion industry. The programme provides graduates with the knowledge and skill to design and make collections, either independently or as part of a team in design studios. As well as designing in-house for international designer brands, graduates work globally at all levels of the industry, from performance sportswear to major international high-street brands. Some have set up their own design/manufacturing businesses. Others have diversified into specialist areas such as knitwear, illustration, menswear, children’s wear, millinery, footwear design, accessory design, design management, journalism, fashion teaching, fashion styling, retail, merchandising, buying, forecasting, and costume design for film, theatre and television. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

For further details please go to: ncad.ie/study-at-ncad
Portfolio submission by Friday 8 February 2019
In line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Fashion Design / BA Fashion Design (with Critical Cultures)
BA Fashion Design (International)
Graphic Design is a field rather than a discipline, and in its many forms, makes an increasingly powerful contribution to the cultural and economic life of contemporary society. It exists in the public domain, is an indicator of current cultural thinking and is a catalyst for social, cultural, political and economic change.

BA (Hons) Graphic Design
NFQ Level 8
Duration: 3 or 4 Years
Places: 25
Application: CAO Course Codes:
AD101/AD102 Graphic Design & Moving Image Design
AD101 First Year Art & Design (Common Entry)
Entry Requirements:
Leaving Cert: 6 subjects, 2H5 and 4O6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award
A Level/ GCSE: 2 X A Levels at C+ and 4 X GCSE Ordinary or AS level subjects to include English and Art or a second language
Portfolio Requirement:
Portfolio submission by Friday 8 February 2019 in line with NCAD Portfolio Submission Guidelines. For further details please go to: nca.ac.ie/study-at-ncad

Degree awarded:
BA Graphic Design/BA Graphic Design (with Critical Cultures)
BA Graphic Design (International)

What will I study?
This course encourages the application of design methodologies into new and diverse creative remits, the outcomes of which will not necessarily be aesthetics or products, but more so, will be outcomes that challenge, redefine and propose new roles for the designer and design in contemporary culture.

Our distinctive approach focuses on design as a means for communicating meaningful messages, gathering content, organising information, creating and presenting narratives and experiences, while always looking to affect change.

Year 1
The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake 6 weeks of projects spent within your chosen design department. This is to give you a working taste of your chosen discipline and/or those that you are interested in. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2
The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful design practice. You will focus on researching and defining a specific audience and/or subject while developing a market understanding through professional practice and collaboration.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA in Graphic Design or a 4 year BA Graphic Design (International). Please see page 16 for further information on Studio+/Erasmus and International Study.

Final Year
In the final year, students are ready to develop their own programme of extended self-directed study, which reflects each individual's skills and interests within the field of communication design. All work is underpinned by strong conceptual thinking and supported by detailed ethnographic research which informs critical design outputs.

How will I be assessed?
Coursework, essays, practical design projects and assessments take place at key points throughout the year. Formal assessment results are issued at the end of each academic year.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflexive and effective practitioner. See page 84.

Opportunities after graduation
Design plays a central and formative role in shaping communities, cultures and economies. Never before has the designer been expected to cultivate such a diverse set of skills and knowledge. Our graduates will be culture creators, the new avant garde, who develop a voice as authors engaged with identifying and solving design problems within cross-disciplinary environments. They will utilise unorthodox and experimental methods to break free from outdated modes of ideation and communication. Graduates are employed by design consultants, cultural institutions, book and magazine publishers, multi-media and digital design companies, advertising agencies and as in house designers for large corporations, and public sector bodies. Opportunities for graduates also exist in the fields of television, film, and exhibition design. The knowledge and skills gained through study of this subject are highly transferable, so graduates may find themselves working collaboratively with experts in a wide variety of other fields.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes as well as a practice-based PhD programme.
Illustration is a powerful visual language that defies boundaries and extends across all art and design disciplines. Traditionally, it was associated with bringing words to life in the publishing industries and in advertising campaigns, however, through the explosion of new technologies and media, illustration has never enjoyed such currency and is now encountered in every aspect of our daily lives.

What will I study?
In a culturally-rich and dynamic environment, students will be encouraged to develop their image-making skills and problem-solving abilities throughout the programme; whilst constantly being challenged to create original work that is strong in content and aesthetically engaging. Thorough research is an on-going necessity so that students will be able to respond to diverse and demanding project briefs, guided by enthusiastic and experienced staff.

Year 1
The First Year experience for Illustration students begins with a Semester of Interdisciplinary Art and Design research, observation and analysis. During semester 2 students work on a project in collaboration with students from other areas in the Design School. The second half of Semester 2 focuses on further developing core Illustration skills such as mark making, colour, perception, draughtsmanship and literary interpretation, providing opportunities for you to experience a range of mediums, processes and concepts.

Year 2:
The fundamentals of Illustration, drawing, painting, composition, narrative and sequence are studied through intensive research and development strategies. Students will begin to harness a wide range of techniques and methodologies, through an exploration of image-based visual language. Projects include: ‘real-world’ commissions; opportunities to engage in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised design faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA in Illustration or a 4 year BA Illustration (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised design faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA in Illustration or a 4 year BA Illustration (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Final Year
Building on the experience acquired in Year 2, students will be well-placed to devise their own programme of study. They are also required to participate in live competition briefs from leading international organisations, and consolidate their awareness of working methods and practices within the creative industries with particular reference to contemporary illustration. This year culminates in a substantial body of work primed for exhibition at the degree show and a portfolio ready to be presented to prospective employers and clients.

How will I be assessed?
Coursework, essays, practical design projects and assessments take place at key points throughout the programme. Formal assessment results are issued at the end of each academic year.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities to engage
Although illustrators generally execute their actual artwork individually, they very rarely work alone in its origination and application. The best illustrators have a solid working knowledge of the general principles of graphic design (typography, layout and colour, in print, screen, 3D and interactive), so there are many opportunities to engage with the Graphic Design degree programme as well as options to work with students from other disciplines and utilise the technical facilities that these departments offer.

Opportunities after graduation
The applications of illustration are now infinite! Illustrators work: as freelancers; with design studios; in advertising agencies; alongside website developers; in animation studios; with publishers; and indeed contribute to all sections of the creative industries. Illustrations are required everywhere from: tiny postage stamps to giant advertising hoardings; album covers to zines; food packaging to film titles; animation to book covers; art galleries to gifs. New possibilities are constantly evolving and the harder students work on this programme the more prepared they will be for rewarding careers in illustration or better equipped for the creation of their own as-yet undiscovered spheres. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.

Illustration
BA (Hons) Moving Image Design
NFQ Level 8
Duration: 3 or 4 Years
Places: 10
Application: CAD course codes
AD101 First Year Art & Design
AD102 Graphic Design & Moving Image Design
Entry Requirements:
Leaving Cert: 6 subjects, 2H5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DDC)
QQI/FETAC Level 5/6:
5 Distinctions, Full Award
A Level / GCSE: 2 x A levels at C+
and 4GCSE Ordinary or AS level
Subjects to include English and Art
or a 2nd Language
Portfolio Requirement:
Portfolio submission by Friday 8th February 2019
For further details please go to: ncad.ie/study-at-ncad
Degree awarded:
BA Moving Image Design/BA Moving Image Design
(with Critical Cultures)
BA Moving Image Design (International)

What will I study?
Students have the opportunity to explore a range of media and approaches, including various methods of animation, motion graphics, special FX, interaction, live action, dramatic and short-form documentary filmmaking.

The programme is founded on strong design principles of research, content-generation and development, problem identification and problem-solving. We value experimentation and thinking over ready-made and easily identifiable solutions, and we encourage processes that will develop our students’ individual style and voice.

Year 1
The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake 6 weeks of projects spent within your chosen design department. This is to give you a working taste of your chosen discipline and/or those that you are interested in. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2
The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful Moving Image Design practice. You will focus on researching and defining a specific audience and/or subject while developing a market understanding through professional practice and collaboration.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA in Moving Image Design or a 4 year BA Moving Image Design (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Final Year
In the final year students are ready to develop their own programme of study, which reflects each individual’s skills and interests within the field of Moving Image Design. All work is underpinned by strong conceptual thinking and supported by detailed design research. Their studies will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events.

Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.

How will I be assessed?
Coursework, essays, practical design projects and assessments take place at key points throughout the programme. Formal assessment results are issued at the end of each academic year.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 64.

Opportunities after graduation
Our graduates will find employment in the fields of digital/graphic design and multi media, the advertising sector, public sector bodies and cultural institutions, in television, film, online-publishing and exhibition design. Our graduates will be leaders in their fields – creatives who work as lone-voice authors or collaborators within multi-disciplinary teams, capable of organising and visualising data, designing identity, imagining and translating unusual and emerging worlds and concepts. They will be storytellers in the purest form. They will be sought after as content creators and curators for the growing and ever-diversifying social, cultural, business and informational sectors.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.
Jewellery & Objects at NCAD embraces many different types of creative practice. Students are supported to develop the skills to pursue personal expression through the gallery market or to forge a career in industry.

What will I study?
Jewellers are encouraged to create designs that challenge notions of the body, fashion, gender and the environment. Students develop skills in working with precious metals, and experiment with non-traditional materials such as paper textiles, and plastics. Object makers and silversmiths explore the interaction between materials and the creation of domestic objects and products, exploring form, function and processes.

With individual bench spaces and machine workshops in studio, the programme provides the perfect environment to experiment and explore in pursuit of personal expression. Students develop a personal creative identity and proficiency in design and technique, and learn through a mixture of workshops, lectures, tutorials and, most importantly, through their own practice.

Year 1
The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and technical methods. A key component of your curriculum will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

A range of workshops, lectures, tutorials and studio practices in your chosen design discipline, of a personal practice and introducing fundamental theories and practices in your chosen design department. This is to give you a working taste of your chosen discipline and/or those that you are interested in. The second half of Semester 1 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2
In second year, students are encouraged to experiment with a variety of materials and processes and consider what jewellery and objects are in a contemporary context. Technical inductions and designing via making increase making skills and material expertise. Students develop a market understanding through research and professional practice.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA in Jewellery & Objects or a 4 year BA Jewellery & Objects (International). Please see page 16 for further information on Studio+ / Erasmus and International Study.

Final Year
Final year students are ready to develop their own programme of study, which reflects each individual’s skills and interests within Jewellery & Objects. This will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events.

Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips and study visits.

Opportunities after graduation?
As a consequence of the skills acquired, Jewellery & Objects graduates have a wide range of local and global opportunities open to them, from designer-maker to artist, educator and creative entrepreneur.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes as well as a practice-based PhD programme.
From chairs and lights to consumer products and environmental objects, Product Design is about enriching quality of life, whether in the home, workplace, or public domain. It can provide ways of answering unmet needs, improving function and appearance, or offer new ways of critically engaging with objects and experiences. Product Design is fundamentally about making things better.

What will I study?

Studying Product Design at NCAD will enable you to develop your skills within a creative art school environment, underpinned by technical expertise and extensive links with industry. The programme is delivered primarily within the design studio. The small size of each year-group, coupled with close and frequent contact with the tutors, creates an informal yet highly effective student-led learning environment. Product Design has been taught at NCAD since 1976, and has developed a strong international reputation for producing graduates whose common strengths lie in the creation of innovative designs, products and services.

The curriculum addresses all the stages and activities involved in the creation of a new product – from concept design to manufacture, to prototyping to marketing. It encourages students to challenge conventions and to think about the subject in new and exciting ways. It is built around a core belief in human centred design with students developing the research and innovation skills that will allow them to design meaningful and desirable products and experiences.

Year 1

The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake 6 weeks of projects spent within your chosen design department. This is to give you a working taste of your chosen discipline and/or those that you are interested in. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2

The focus in second year is on further developing fundamental skills and knowledge within the field of product design. Projects explore a range of product design briefs with a focus on human centred design, formal literacy, 3D CAD, rapid prototyping and physical computing.
From apps and websites to connected products and wearable technologies, Interaction Design is about designing to support the way people communicate and interact in their daily lives, at home, work or play. Fundamentally interaction designers explore the relationship between people and technology and design digital products, apps, user experiences and services in response to human needs.

Studying Interaction Design at NCAD will enable you to develop your skills within a creative art and design school environment, underpinned by technical expertise and extensive links with industry. The small size of each year-group, coupled with close and frequent contact with the tutors, creates an informal yet highly effective student-led learning environment.

What will I study?

The curriculum exposes students to a wide range of topics, ranging from user experience (UX) design, to app and web design, to service design, to interactive products, experiences and installations. It is built around a core belief in human-centred design, with students developing the research and innovation skills that will allow them to design meaningful and desirable digital products.

Year 1

The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake 6 weeks of projects spent within your chosen design department. This is to give you a working taste of your chosen discipline and/or those that you are interested in. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2

The focus in second year is on further developing fundamental skills and knowledge within the field of Interaction design. Projects focus on human centred design, visual communication, app and web design, user experience (UX) design, service design, creative coding, physical computing and augmented and virtual reality.

Year 3: Studio+ & International

Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA in Interaction Design or a 4 year BA Interaction Design (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Final Year:

In the final year, students are ready to develop their own programme of study, which reflects each individual’s skills and interests within Interaction Design. This will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events.

Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.

How will I be assessed?

Coursework, essays, practical design projects and assessments take place at key points throughout the year. Formal assessment results are issued at the end of each academic year.

Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation

Interaction Design graduates have a wide range of local and global opportunities open to them, working in areas such as interaction design, user experience (UX) design, app design, service design, web design, user interface design, and design-led research. Graduates find employment within large organisations and design consultancies, and have strong entrepreneurial skills which enable them to set up their own design companies, creating and producing interactive products.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.
Textile & Surface Design at NCAD will help you to develop your full creative potential as a designer of the surfaces and textiles that will surround us in the future.

Entry Requirements:
Leaving Certificate: 6 subjects, 2H5 and 4O6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)
QQI/FETAC Level 5/6: 5 Distinctions, Full Award
A Level / GCSE: 2 x A Levels at C+ and 4GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 8th February 2019
In line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

Degree awared:
BA Textile & Surface Design/BA Textile & Surface Design (with Critical culture)
BA Textile & Surface Design (International)

Opportunities after graduation
Textile & Surface Design graduates have a wide range of local and global opportunities open to them. The Textile & Surface Design pathway has a proven track record in educating assured designers who follow successful careers within the fashion, interior, and life-style product industries. Typically, graduates become in-house textile designers for national and international fashion/ interior textile design companies. There are also possibilities for graduates to establish their own design studio label or brand, with successful NCAD graduates including Aoife Mullane, Dr Orla Kiely OBE, and print design studios like Pattern, London. Related graduate careers include trend forecasting, creative directors, design agents and buyers, colourists, illustrators, visual merchandisers, design researchers, and educators.

Increasingly graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.
What is Art?

Art is an active desire to communicate. Art is concerned with exploring all things in the world not just beauty. Art challenges and questions the status quo. At NCAD we value dynamic experimental action through art.

Brian Hand
Head of Sculpture and Expanded Practice

Why study Art?

To understand yourself and your environment and to be a participator in the creative world – to give something back as well as being a receiver.

Andy Folan
Head of Print

Why Study Art at NCAD?

You can expect to be changed by being in the School of Fine Art, we aim to make professionals of our students so they can engage and prosper in the field of creative practice and be part of the big conversation that is our contemporary culture.

Professor Philip Napier
Head of School Fine Art
NCAD Media is about contemporary art with an emphasis on lens and digital media. Our three main areas of teaching and research are Photography, Moving Image and Digital Spaces. In each of these fields we support art making that is built on critical engagement with relevant discourses and methodologies. Photography is an important and constantly evolving field within visual art, including the new ‘post-photographic’ dimensions of today’s culture. We emphasise learning through processes of making, presenting and distributing photographic images in their multiple and expanded forms. Moving Image work is supported in our video area, which includes green screen facilities and an editing suite equipped for HD production and testing. A range of analogue and digital animation methodologies are also supported. Our involvement with Digital Spaces is twofold. It engages with the virtual world – where physical spaces are augmented by digital interactive technologies such as sensors, triggers, screens, projections and audio elements.

### BA (Hons) Fine Art
- **NFQ Level 8**
- **Duration:** 3 or 4 Years
- **Places:** 20
- **Application:**
  - CAD course codes: AD101 First Year Art & Design (Common Entry)
  - AD104 Fine Art
- **Entry Requirements:**
  - Leaving Cert: 6 subjects, 2H5 and 4xO6/H7
  - Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design (Communication Graphics or DCG)
  - QQI/FETAC Level 5/6:
  - 5 Distinctions, Full Award
  - A Level / GCSE: 2 x A Levels at C+
  - and 4 GCSE Ordinary or A level
  - Subjects to include English and Art or a 2nd Language
- **Portfolio Requirement:**
  - Portfolio submission by Friday 8 February 2019
  - In line with NCAD Portfolio Submission Guidelines.

### Degree Awarded:
- BA Fine Art
- BA Fine Art (with Critical Cultures)
- BA Fine Art (International)

### How will I be assessed?
Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

**Critical Cultures**
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

### Opportunities after graduation
Media graduates have a wide range of opportunities open to them. Our graduates go on to become artists, photographers, filmmakers, curators, animators, lighting designers, app and games developers, special effects designers, and many other related roles. Many of our graduates also go on to postgraduate study, at NCAD and at other institutions nationally and internationally. NCAD offers MFA and PhD pathways for graduates interested in further study.

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### Final Year
The final year is structured to support you in developing your self-directed art practice. You will have a personal tutor, with expertise relevant to your ideas and ambitions to help guide you through a range of possibilities as your practice evolves. By the end of the final year you will have developed a substantial body of research and studio work, and will present the outcomes in an exhibition space for assessment. You will also be actively encouraged and supported in applying for postgraduate study. The programme also features visiting lecturers, off-campus collaborative opportunities, field trips, and study visits.

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### Year 1
The first year experience for Media students begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students under - take 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Textile Art & Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent in the Media Department making work with a set of student peers similarly interested in exploring different kinds of approaches, materials and processes, and developing new skills that are part of the language of contemporary art.

### Year 2
In the second year you will work on a series of studio projects introducing perspective on the place of art in contemporary society. Group presentations and visits to contemporary art exhibitions are also important elements of the programme. The department offers a range of workshops in areas such as software applications, basic electronics, sensor technology, chemical darkroom practice and digital print processes.

### Year 3: Studio+ & International
Studio+ is an optional year between the second and final year of your degree. Open to all Fine Art students, it offers the opportunity to gain experience in a range of social and cultural contexts in the world beyond NCAD. This experience will be gained through work with different organisations with links to the School of Fine Art and will help you to build your skills as an artist. Studio+ can also include a period of study abroad through the Erasmus programme with internationally recognised art faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA Fine Art or a 4 year BA Fine Art (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.
The Painting Department embraces the diversity of contemporary painting practice and possibility. The discipline of painting in all its forms is supported in the context of evolving and expanding art practices. The course is rooted in investigation of painting’s unique tradition and history and encourages new interpretation, innovation and experimentation. Every culture needs its artists and every artist seeks to change the culture. Painting is an old tradition that continually renews itself. Be part of the ongoing renewal.

BA (Hons) Fine Art
NFQ Level 8

Duration:
3 or 4 Years

Places:
40

Application:
CAD course codes:
AD204 Fine Art
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2H5 and 4x06/07
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)
QQI/FETAC Level 5/6:
5 Distinctions, Full Award
A Level / GCSE: 2 x A Levels at C+
and 4GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 8 February 2019
in line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree Awarded:
BA Fine Art/BA Fine Art (with Critical Cultures)
BA Fine Art (International)

What will I study?
The discipline of painting will be your point of departure towards establishing an individual art practice based on your interests and aptitudes. The initial focus is on relevant skills and techniques of painting and related media, and gradually extends to explore issues of content, meaning and context.

Year 1
The first year experience for Painting students begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students under - take 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent in the Paint Department making work with a set of student peers similarly interested in exploring different kinds of approaches, materials and processes, and developing their skills in the language of contemporary Fine Art.

Students who choose Studio+ will complete a 4 year BA Fine Art or a 4 year BA Fine Art (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Final Year
Final Year students prepare for their degree assessment and presentation equipped with practical skills, conceptual understanding and supported by a personal tutor from departmental staff. Seminars, group critiques, gallery visits, workshops, demonstrations, lectures and visiting artists contribute to the programme.

How will I be assessed?
Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
Many Painting graduates have gone on to successful careers as exhibiting artists nationally and internationally – including representing Ireland at the Venice Biennale and the Saatchi/Channel 4 ‘New Sensations’ exhibitions. Others have found opportunities for employment in the wider cultural field as gallery administrators, community arts facilitators, educationalists and cultural commentators. The creativity encouraged by Fine Art training is much sought after and adaptable to a wide range of entrepreneurial activities. A number of our graduates also go on to postgraduate study, at NCAD and at other institutions nationally and internationally. NCAD offers pathways for graduates interested in further study, including MFA in Fine Art, MFA Digital Art, MFA Art in the Contemporary World, Professional Masters and PhD in Fine Art.

Year 2
Year 2 extends the conceptual and technical aspects of your work as it gradually becomes more self-directed. Students are supported and guided by a staff composed of practicing artists.

Year 3: Studio+ & International
Studio+ is an optional year between the second and final year of your degree. Open to all Fine Art students, it offers the opportunity to gain experience in a range of social and cultural contexts in the world beyond NCAD. This experience will be gained through work with different organisations with links to the School of Fine Art and will help you to build your skills as an artist. Studio+ can also include a period of study abroad through the Erasmus programme with internationally recognised art faculties partnered with NCAD.
Print is a central discipline within the School of Fine Art spanning autogaphic (hand-drawn) arts, mechanical reproduction and digital media. Print is taught as a distinct subject in line with NCAD Portfolio Submission Guidelines. Portfolio submission by Friday 8 February 2019.

Portfolio Requirement:
Students must include Irish, English and Art or Design Communication Graphics (DCG) one of the following:
Subjects to include English and Art or a 2nd Language

Admission Requirements:
Leaving Cert: 6 subjects, 2H5 and 4O6/H7
5 Distinctions, Full Award
A Level / GCSE: 2 x A Levels at C+
QQI/FETAC Level 5/6: Art or Design Communication Graphics (DCG)

Duration: 3 or 4 Years
NFQ Level 8
BA (Hons) Fine Art
Degree Awarded:
M:F Level 8
Places: 28

Application:
CAO course codes:
AD204 Fine Art
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2H5 and 4O6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

Final Year
In the final year you will develop a personal art practice. You will design a personal research and practice project that will form part of your professional portfolio of work, which you will present in the final year Degree Exhibition. Although largely self-directed, this project is under constant tutorial guidance and supervision. Professional practice lectures will prepare you for life as a practising artist and enable you to conduct your practice in a professional manner.

How will I be assessed?
Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

What will I study?
The Print programme encourages students to explore printmaking and print cultures – developing each individual’s creative potential while providing a broad range of methods and approaches of value and relevance to an expanded art practice. The Print department emphasises the advantages of evolving your practice – ideas and methods – through multiple iterations, versioning, image manipulation and mutation. This is understood as a dynamic approach to art making in which the student can test and reflect on their ideas in depth and with integrity. Students are encouraged to work across a range of disciplines exploring methods, techniques, skills and approaches to making art, including the traditional printmaking processes of intaglio-printing, screen-printing, book-arts and photography. Under expanded print methods you will also explore and develop work through collage, digital montage, lenticular imaging, rapid prototyping, video editing, animation and audio-visual installation. Drawing is an essential component of printmaking.

AD101 / AD204
The department of Sculpture & Expanded Practice offers a creative studio and workshop environment for making and exploring contemporary art. There are a wide variety of materials, processes and contexts to engage with while studying Sculpture at NCAD where we value experimentation and the development of unique creative voices. The department has an established reputation for producing exciting, innovative and successful artists.

**What will I study?**

In this department you will learn through doing, reflecting and responding as you create objects and forms across traditional materials like wood, metal, plaster and combined materials as well as other less traditional or ‘immaterial’ forms like video, sound, performance and participatory art. You will be challenged to embrace or reject new ideas and methods of transforming the solid and the social. In Sculpture, students are supported to create ambitious and challenging projects, engage with spaces beyond the gallery, and learn the professional skills to be an artist.

**Year 1**

The first year experience for Sculpture students will encourage visual curiosity and open ended inquiry through a wide variety of sensory experiences with 3D forms. It begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture & Expanded Practice, and Textile Art & Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent in the Sculpture & Expanded Practice Department making work with a set of student peers similarly interested in exploring different kinds of approaches, materials and processes and developing their skills in the language of contemporary Fine Art.

**Year 2 & Final Year**

Through years 2 and 3 students should continue to gain confidence and fluency in a broad range of 3D skills. In these years you will be asked to identify a strong personal direction for your sculptural practice through directed learning and independent self-directed study. You will have your own generous studio space and large workshops to access daily. Modules, projects, formal lectures and informal seminars will expose you to distinctive approaches, theories and techniques specific to contemporary sculpture and also expanded practices like installation, socially engaged practice and lens-based media. There is a distinct emphasis on research skills which will help you navigate through questions like: How do I test this material? Who is my audience? How do I make work for the public domain?

**Year 3: Studio+ & International**

**Studio+** is an optional year between the second and final year of your degree. Open to all Fine Art students, it offers the opportunity to gain experience in a range of social and cultural contexts in the world beyond NCAD. This experience will be gained through work with different organisations with links to the School of Fine Art and will help you to build your skills as an artist. Studio+ can also include a period of study abroad through the Erasmus programme with internationally recognised art faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA Fine Art or a 4 year BA Fine Art (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

**Critical Cultures**

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

**Opportunities after graduation**

An art education offers a rich way of engaging with life. Many of our graduates go on to become practicing artists in Ireland and internationally. We have a record of our graduates becoming significant individual artists and players in the cultural field, in established galleries and other sites, and in becoming part of artist/creative teams. We have many vivid examples of students self-starting and creating residencies, studios, pop-up exhibitions and all forms of cultural entrepreneurship. Our graduates are enabled to find imaginative, creative ways forward in the rapidly changing landscapes of our time. A number of our graduates also go on to postgraduate study, at NCAD and at other institutions nationally and internationally. NCAD offers MFA and PhD pathways.
Located within NCAD’s School of Fine Art, Ceramics & Glass at NCAD embraces diverse creative practices including design for manufacture, uniquely crafted art objects and architectural framing of ceramics, glass and silicate related materials. Work occurs at intimate and architectural scale challenging our relationships to object, surface, transpar-ency, light and space. Response to materials and engagement with the process of ‘making’ are fundamental principles of the programme. C&G students are encouraged to develop an awareness of a broad range of traditional and new emerging processes.

What will I study?
Integral to the creative process is a deep and sensitive knowledge of materials. The Ceramics & Glass programmes at NCAD provide student with a basis to engage in a particular creative field and to contribute to interdisciplinary debate with others. You will continually expand your knowledge through ongoing practical studio work, where you will develop a suite of fundamental and complementary skills allowing you to connect your work to contemporary culture and audiences. The programme provides the perfect environment to experiment with new material considerations and explore the personal and public dimensions of making. Students develop a personal creative identity and proficiencies in design principles and techniques, alongside theoretical positioning in relation to contemporary art practices. Through a mixture of workshops, lectures and tutorials, students develop professional approaches and relationships in the creative field essential for establishing and sustaining a professional practice.

Year 1
The First Year experience for Ceramics & Glass students begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent in the Applied Material Cultures Department making work in a studio with a set of student peers who are all interested, like you, in exploring different kinds of approaches, materials and processes and new skills that are part of the language of contemporary art.

Year 2
The focus in the second year is on developing a personal visual language and the skills necessary to translate this into a successful ceramics and glass practice. You will also focus on researching and defining a specific audience and developing your skills as a designer, maker, artist, educator and creative entrepreneur. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. NCAD offers a range of innovative masters programmes, as well as a practice-based PhD.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
As a consequence of the skills acquired, Ceramics & Glass graduates have a wide range of national and international opportunities open to them, as designer, maker, artist, educator and creative entrepreneur. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. NCAD offers a range of innovative masters programmes, as well as a practice-based PhD.
The Textile Art & Artefact programme is located within NCAD's Department of Applied Material Cultures in the School of Fine Art. The programme is centred upon the fundamental principle of 'making' as personal response to materiality. This enables students to realise outcomes in textile applied art and textile artefacts. T&A students are encouraged to have an awareness of a broad range of both artefacts. TA&A students are encouraged to reflect on the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, responsive and effective practitioner. See page 84.

Opportunities after graduation
As a consequence of the skills acquired, T&A graduates have a wide range of national and international opportunities open to them. Previous graduates have gone on to be successful visual artists, entrepreneurs, designers for couture, milliners and accessory design, stylists, costume and prop designers, illustrators, and to work in art education and art therapy. Increasingly, graduates are bridging contemporary art practices, with many going on to pursue further study at postgraduate level to refine their creative abilities and approach. NCAD offers a range of innovative masters programmes, as well as a practice-based PhD.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, responsive and effective practitioner. See page 84.

Year 1
The first year experience for Textiles Art & Artefact students begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent in the Applied Material Cultures Department making work with a set of student peers similarly interested in exploring different kinds of approaches, materials and processes and developing their skills in the language of Textile Art.

Year 2
The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful Textile Art & Artefact practice. You will also focus on researching and defining a specific audience and developing a market understanding through professional practice.

What will I study?
Integral to the creative process is a deep and sensitive knowledge of materials. The TA&A programme at NCAD provides students with a basis to engage in a particular creative field and to contribute to interdisciplinary debate with others. You will continually expand your knowledge through ongoing practical studio work, where you will develop a suite of fundamental and complementary skills allowing you to connect your work to contemporary culture and audiences. The programme provides the perfect environment to experiment with new material considerations and explore the personal and public dimensions of making. Students develop a personal creative identity and proficiency in design principles and techniques, alongside theoretical positioning in relation to contemporary art practices. Through a mixture of workshops, lectures and tutorials, students develop professional approaches and relationships in the creative field essential for establishing and sustaining a professional practice.

BA (Home) Fine Art
NFQ Level 8

Duration:
3 or 4 Years

Places:
30

Application:
CAD course codes:
AD204 Fine Art
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2H5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DDC)

QQA/FETAC Level 5/6:
5 Distinctions, Full Award
A Level / GCSE: 2 x A Levels at C*
and 4 GCSE Ordinary or A* level
Subjects to include English and Art
or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 8 February 2019
In line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

Degree Awarded:
BA Fine Art/BA Fine Art (with Critical Cultures)
BA Fine Art (International)
School of Visual Culture
The BA in Visual Culture offers a unique opportunity to study the history and theory of modern and contemporary art and design practices in the setting of a leading art and design college. Visual Culture embraces not only the output of celebrated artists and designers but also forms of anonymous design and popular culture in the modern world. The programme provides the tools for a deep analysis of the hold that images and things have on our lives today, as well as in earlier eras.

What will I study?
This degree uses theoretical and historical approaches to Visual Culture to help understand the place of art and design in the world today. This includes examination of not only the production of art and design but also their representation in the media, film and in the gallery and their effects on our lives.

Year 1
Introduction to Key Concepts in Art & Design; Histories of Visual & Material Culture; Introduction to Techniques, Materials and Practices of Making; Technologies of Visual Culture; Professional Practice - Mediation (with a focus on the dissemination of Visual Culture); specialist ‘electives’ on a wide range of themes from fashion history to systems art.

Year 2
Professional Practice - Institutions (focusing on institutions like galleries, archives and museums); Histories of Art & Design II; Professional Practice - Situations (exploring cities as sites of dramatic cultural change); Understanding Digital Culture; specialist ‘electives’ on a wide range of themes from fashion history to systems art.

Opportunities after graduation?
With the breadth and depth of understanding and experience offered by the degree, Visual Culture graduates have a wide range of local and international opportunities open to them. They include: arts administration (in contemporary and heritage contexts); publishing, journalism, and critical writing; work in museums and private galleries; or art and design historical research and lecturing. Graduates are equipped to progress to further study at postgraduate level to further refine their creative and critical abilities.

The School of Visual Culture also offers several double degrees: an MA in the Contemporary World and MA Design History and Material Culture, as well as PhD level study.
Classes offered as part of the Critical Cultures curriculum bring together students from different areas of the college. Lectures and seminars are key moments in the week when student designers, artists and craftspeople from different programmes exchange opinions and ideas.

First Year
The First Year Critical Cultures course is a combination of weekly lectures and seminars designed to introduce students to major theories and concepts. We explore questions like What is originality? What makes an image or a thing real? Why do we still value handmade objects? What is the future of the image? What can art do? Students develop image and textual analysis skills, and improve their abilities as writers and speakers.

Second Year
Students shape their own second year Critical Cultures course by selecting from a dozen or more specialist seminar classes on current themes and issues in art, design and technology. The range of themes is extensive, spanning from information theory to the history of cross-dressing; and from documentary film to sound art.

Final Year
In the final year of the Critical Cultures course, individual students identify a major research project which they plan, research and write. Research might involve interviews with artists and designers; visits to archives (like the National Irish Visual Arts Library at NCAD); or a deep immersion in theory. Students have one-to-one support from the Visual Culture team. Studio-based students often use this long-form essay to develop a deep understanding of themes and concepts addressed in their practice as artists or designers.

Every NCAD undergraduate student follows the Critical Cultures curriculum. Those who have a strong interest in critical thinking and wish to develop their writing practice further can elect to undertake additional classes in their second and final years, and then to graduate with additional credits in Critical Cultures. Student who take this option will graduate with a degree in either Fine Art or Design as a major and Critical Cultures as a minor.
The BA Design or Fine Art & Education is a Joint Honours award. That means you follow the full degree course in Fine Art or Design as well as taking a dedicated teacher education programme as a professional qualification.

BA (Hons) Design or Fine Art & Education
NFQ Level 8

Duration:
4 Years

Places:
35

Application:
CAO course code:
AD202 Design or Fine Art & Education

Entry Requirements:
Leaving Cert: 6 subjects, 2H5 and 4O6/M7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DDG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+
and 4GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 8 February 2019
in line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Design & Education
BA Fine Art & Education

Year 1
In Year 1, your course of study will be largely focused on the development of your capacities in Fine Art or Design. In semester 1, this will involve focusing on interdisciplinary Art and Design research, observation and analysis. As part of your education professional practice you will also undertake a short placement in a primary school for one day a week for four weeks. In semester 2 you will be introduced to theoretical aspect of education studies such as inclusion, differentiation and the philosophy of education. At the end of semester 2 you will prepare for a special educational needs placement which takes place at the start Year 2.

If you choose to study Design and Education, during semester 2 you will work on a project in collaboration with students from across the areas in the Design School in the first half of the semester, and then spend the second half of the semester developing work and skills that are relevant to your particular design specialist.

If you choose to study Fine Art and Education, during semester 2 you will undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. In the second half of the semester, you will work in a particular pathway exploring different kinds of approaches, materials and processes and new skills that are part of the language of contemporary art.

How will I be assessed?
Assessment throughout the course, in both your studio practice and in education studies, will be on a continuous basis, usually taking place over each semester (half year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, supervision of school placements, oral and visual presentations, and some written examinations.

Opportunities after graduation
Most Education graduates go on to teach in secondary, vocational or community and comprehensive schools. The teaching qualification is validated by the Teaching Council and is recognised internationally, and some graduates choose to travel abroad to find employment in other countries.

Art teachers work in a variety of settings – in second-level schools, in further education, with very young children, with adults, in museums and galleries, in prisons and in many other places where education takes place.

Many Education graduates choose to continue their specialist art or design area of work, through further study or employment in those disciplinary areas. In some cases, they might decide to return to teaching at a later stage in their lives, knowing that their professional qualification will still be valid.

Art teachers can pursue a range of higher education awards at graduate level, including masters awards in various aspects of art or education, such as visual art education, special needs, educational management and other aspects of education. Similarly, Joint Honours Education students may choose to develop their art or design studio practice through MFA work in those disciplines.

Year 2
In Year 2 you will continue to follow the degree programme you have chosen in Fine Art or Design but you will also follow certain modules that will introduce you to aspects of education and begin to prepare you for teaching in various settings. Semester 1 will include a two-week placement in a Special Educational Needs setting. Semester 2 will involve a short placement in a second-level school for one day per week.

Third and fourth year are split between studio practice and school placement, with a focus on the integration of your role as a teacher in the second level classroom with that of the artist or designer developing an art or design practice in the studio. You will have two extended five week placements in a second-level school where you will be supported in learning the role and functions of a teacher. There will be some college-based work as well, providing you with a theoretical base for your teaching. In fourth year you will re-focus on your studio practice in Fine Art or Design, and will bring your studies to a conclusion with your final end-of-year exhibition of work.
Continuing Education in Art and Design (CEAD) at NCAD offers an extensive range of part-time art and design courses. CEAD courses take place in the autumn and summer, day-time and evening. With a student body of over 600 and a programme of more than 50 courses throughout the year, CEAD caters for a range of levels, from beginners to improvers and those seeking a route to professional status.

Continuing Education offers part-time accredited Certificate and Diploma options for mature students. One year Certificate courses include: Drawing and Visual Investigation, Photography and Digital Imaging and Visual Art Practice. Students who successfully complete a Certificate can apply to the part-time Diploma. All part-time programmes are minor awards within the National Framework of Qualifications.

Non-credit courses and workshops are offered to students who want to return to third level art and design education but need to develop further their skills and knowledge prior to committing to accredited options. CEAD provides continuing professional development options including masterclasses for those seeking to up-skill and acquire further professional experience.

The CEAD exhibition takes place on campus annually, showcasing students’ work in fine art - drawing, painting, printmaking, sculpture, media, and design - ceramics, glass, metals, visual communications, fashion and textiles.

CEAD Open Day February 2019
CEAD Exhibition opens June 2019

Certificate Courses
1. Drawing and Visual Investigation (D+VI)
One year L7 course providing students with knowledge, skills and understanding of contemporary approaches to drawing and visual research. The course takes place two evenings a week over a twenty-four week period.

2. Photography and Digital Imaging (PDI)
This one year L7 course offers students an opportunity to extend their visual vocabulary and explore the creative possibilities of photography within contemporary visual art and design practice. The course takes place two evenings a week over a twenty-four week period.

3. Certificate in Visual Art Practice
Visual Art Practice is a flexible programme, offering students a wide range of modules to choose from. Students can audit this programme or take modules for credit purposes. Examples of modules include: drawing processes, printed textiles, painting and research methods, bronze-casting and Jewellery design.

4. Diploma in Art & Design, level 7 NFQ
Students who have completed a part-time Certificate are eligible to apply to the part-time Diploma. This one year intensive course includes studio practice and visual culture. Students are required to attend two evenings a week, some Saturdays and day-time blocks. The Diploma course aims to introduce students to concepts, ideas and research processes in art and design, provide students with technical skills applicable to practice, encourage students to develop ideas across Fine Art. This part-time undergraduate course offers an opportunity for mature students interested in establishing a personal direction in their art practice to attend a flexible programme leading to an NUI diploma worth 40 ECTS credits.

Application and Enquiries
The deadline for application and portfolio submission for PDI, DVI and Diploma is in June. Applications for VAP are taken from July until early-September each year. Information on all courses is available on the College website: www.ncad.ie/continuing-education
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MA Socially Engaged Art & Further Education – This programme is undergoing a restructuring for 2019/20. For the most up to date information please see www.ncad.ie/postgraduate

PhD Design, Education, Fine Art and Visual Culture www.ncad.ie/study-at-ncad/postgraduate/research-degrees-phd/
The MA Interaction Design brings together candidates from a range of fields including design, art, computer science, psychology, sociology and business, and prepares graduates to play a leading role in the development of emerging technology in society.

Duration: 1 Year
90 ECTS credits/ Taught masters

Programme Contact
Emma Creighton: creightonem@ncad.ie
Marcus Hanratty: hanrattym@ncad.ie

Application
To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad.ie

What to Expect
The MA Interaction Design is a one year full-time taught masters delivered in NCAD. The course teaches fundamental approaches, methods and tools related to the design of digital products, experiences, systems and services with a focus on users and context of use. The MA is studio-based with students engaging in lectures, seminars, workshops, fieldwork and independent and group projects. The studio environment is an essential component, fostering collaborative and peer-to-peer learning.

The programme focuses on the interdisciplinary nature of Interaction Design, covering topics ranging from human-computer interaction and psychology, to product design and experience prototyping. The course is underpinned by a deeply human-centred design approach. Through a range of studio projects students learn to conduct design research, extract meaningful insights, create and visualise concepts, and develop and evaluate prototypes in context. Covering the theoretical and practical aspects of the discipline, the course encourages students to design from both a pragmatic and speculative perspective, to imagine things as they might be and not necessarily as they are.

During the first and second semester students develop knowledge and skills in areas including user experience (UX), user interface design, design ethnography, service design, coding, physical computing, augmented and virtual reality, systems thinking, data visualisation, prototyping and digital fabrication. Each year the students collaborate with the MiSc Medical Device Design students on intensive real-world briefs. Over the summer students complete a self-directed major project and dissertation.

Opportunities to Engage
Based in Dublin city centre, the hub of Ireland’s rapidly growing technology sector, the MA offers exciting opportunities for students to engage with industry, extending their existing skill set into new territory. Students are exposed to a broad range of topics and real-world contexts through industry projects and engagement with design practitioners and visiting academics. Through project work students engage in fieldwork connecting with the local community, businesses and organisations.

Student work is exhibited through work-in-progress shows. In addition to this, students are encouraged to display, implement and evaluate their work beyond the college in appropriate settings. Students are also supported to prepare publications to contribute new and relevant knowledge to the academic community.

Programme Team
The MA Interaction Design is jointly coordinated by Emma Creighton and Dr Marcus Hanratty. Lectures, workshops and studio projects are lead by faculty members across the School of Design. A key component of the course is the delivery of intensive master-classes, studio projects and lectures by leading practitioners and academics in the field throughout the course of the year.

Emma Creighton, BDes MiSc
Emma lectures on the MA in Interaction Design, the BA in Product Design, and the BA in Interaction Design. Emma has been a researcher within the institute on a number of EU FP7-funded projects including the Task Furniture in Education (TFE) project and Practice Based Experiential Learning Analytics Research and Support (PELARS) project. Emma holds a BDes in Industrial Design and an MiSc in Interactive Media and lectures across Interaction and Product Design. Emma’s research interests relate to the design of technology enhanced platforms for open-ended and free play.

Dr Marcus Hanratty, BDes., MiSc, PhD
Marcus holds a degree in Industrial Design from NCAD, and an MiSc and PhD from Loughborough Design School. After working in various design fields in a research and design capacity, he now lectures in Interaction and Product Design in NCAD. His research focuses on the role design and technology play in shaping people’s behaviours, with a particular interest in Design for Behaviour Change and the role of emotion and wellbeing in design. His research activities are inherently interdisciplinary, but are led by a belief in the power of design practice and the designed artefact as agents of change and learning.

After Your Degree
The MA prepares graduates for careers in industry, independent design consultancy, start-up venture, creative practice and academic research. With the skills to develop design solutions related to web technologies, software, physical products, systems, services, environments and installations, graduates have a wide range of local and global opportunities available to them.

Recent graduates have gone on to work as Interaction Designers, UX Designers, UX Researchers, Service Designers, Product Designers and User Interface Designers for companies such as IBM, Frontend, Fjord, Daqri, Ryanair, Workday, Verizon Connect, SilverCloud, Radii, among others. The School of Design actively participates in the EU-funded Erasmus+ programme, which offers recent graduates the opportunity to avail of internships in high profile design companies within the European Union. Students are also supported to progress to PhD level.

Eligibility
The programme is open to graduates with an Honours degree award of 2.2 or higher, or an equivalent academic or professional qualification across various disciplines including design, art, the humanities, social science, computer science, engineering and business. The college also takes into consideration prior learning and experience.

Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.
The MSc in Medical Device Design is a studio based programme which places an emphasis on human centred innovation. Graduates from creative and technical disciplines study side-by-side in a design studio working in collaboration with clinical and industry partners.

**What to Expect**

The MSc in Medical Device Design is a one-year full time taught masters delivered in NCAD in conjunction with UCD and TCD. The course is based in a dedicated Medical Device Design Studio on the NCAD campus. The programme consists of a combination of taught modules and studio-based project work. Basic Medical Science is taught at TCD, while taught modules covering Research Methods, Human Factors, Biomechanics and Biomaterials. In parallel with the taught modules, a series of studio-based projects are run at NCAD in conjunction with industrial and clinical partners. Industry partners include US multinationals with a base in Ireland along with Irish start-up companies. In all cases, the design briefs are on live industry projects on which the companies are working. Students present their work to engineers and scientists from the companies at research, concept and final design stage. This is a great opportunity for students to produce significant work in a real world product design and development environment. Feedback from industry, tutors and practitioners is an invaluable part of the learning process.

**Programme Contact**

Enda O’Dowd: odowde@ncad.ie

**Application**

To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad

**Duration**

1 Year

90 ECTS credits / Taught Masters

**Opportunities to Engage**

Industry partners include medical device companies such as Cook Medical, Hollister, Medtronic, Teleflex and Stryker along with leading research hospitals and institutes such as St. James’s Hospital (TCD), The Mater Hospital (UCD) and the Royal College of Surgeons (RCSI). There are many opportunities for students to work with these companies, hospitals and other institutions during the course of the year. Much of the work generated is proprietary to the companies we work with and cannot be placed in the public domain. However, having learned the process of medical device design in conjunction with industry partners, the students have an opportunity to put this knowledge to work on their own final projects. These can often be designed and developed in conjunction with clinicians and it gives the students an opportunity to develop their own products within the NCAD innovation and commercialisation framework. Since the programme’s inception, students have generated many patents and much of the work has progressed to further stages of development. Over the summer months students complete a self-directed major project and dissertation. Students complete the programme with a substantial portfolio of work.

**Programme Team**

Enda O’Dowd BSc., MSc.

Derek Vallence BDes., MSc.

Enda holds a degree in Polymer Technology and an MSc in Engineering Product Design. He specialises in applying science and technology to design questions, helping designers use technology to develop new and innovative human centred products, and applying his knowledge of materials and technology to bigger questions such as systems thinking and human behaviour.

Derek holds a BDes in Industrial Design and an MSc in Computer Aided Product Design. He specialises in producing human centred design solutions to technical and engineering problems. Along with design problem solving, Derek’s expertise includes 3D modelling, simulation, prototyping and design for manufacture.

**Eligibility**

The programme is open to graduates with an Honours degree award of 2:2 or higher, or an equivalent academic or professional qualification across various disciplines including design, art, the humanities, social science, computer science, engineering and business. The college also takes into consideration prior learning and experience. Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language exam.

**After Your Degree**

Graduates of the MSc in Medical Device Design are sought after in the medical device industry and design practices. While some graduates progress to register for a PhD, the majority go on to work in industry or design practice. Recent graduates can be found working across medical device companies and design practices such as Design Partners, Movement, Cook Medical, Dyson, Hollister, Pfizer and Trulife.
Opportunities to Engage

The programme will reflect the changing field of Communication Design and continue to develop industry links offering relevant career pathways. This will be supported by a visiting lecture programme of leading industry and creative practitioners.

The programme has the option of a further 30 credits of study in Design Internships or Design Incubation and Enterprise. Additional modules enable students to undertake industry placements, working in a real-world design environment; or pursue further research to support the commercialisation of their design work, providing an incubation support system for students.

Programme Team

John Paul Dowling, MA - Head of Communication Design

John holds a degree in Graphic Design and an MA in Interactive Media. He is heavily involved in typography, both in his own practice and education and as a practitioner has been recognised in various capacities by AtypI, ISTD and SOTA. He has lectured internationally and featured in many leading design publications. He is currently Education Director, Board Member and Fellow of the International Society of Typographic Designers.

After Your Degree

The taught masters programme provides an in-depth, professionally informed programme of study and studio practice. As a consequence of the range of skills acquired MA Communication Design graduates have access to a wide range of local and global opportunities in industry, services, and design consultancy or as creative entrepreneurs, designer-makers and educators.

The School of Design actively participates in the EU-funded Erasmus+ programme, which offers recent graduates the opportunity to avail of internships in high profile design companies within the European Union.

Eligibility

The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.
Opportunities to Engage
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Programme Team
Sam Russell, MA – Head of Product Design
Sam holds a first degree in Industrial Design and an MA in Design through practice. His research interests relate to the role designers can play in development aid and the design of new learning experiences and spaces. As Head of Product Design his focus is on experiential learning and linking students to industry networks.

After Your Degree
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MA Product Design
Product Design is about enriching quality of life, whether in the home, workplace, or public domain. It can provide ways of answering unmet needs, improving function and appearance, or offer new ways of critically engaging with objects and experiences. The MA Product Design programme addresses real-world challenges through balancing creativity and technical capability with contextual insight and empathy for people, enabling the students to make things better.

Duration: 1 year
90 ECTS credits / Taught Masters

Programme Contact
Sam Russell: russells@ncad.ie

Application
To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad.ie

What to Expect
The MA Product Design combines core taught elements in research and critical studies, with students proposing a specific creative subject for advanced studio practice. The aim of the MA is to create a design culture that thrives on new ideas, new ways of doing things and new areas of exploration. We encourage our students to experiment and take risks in order to carve new understandings of Design and make technical innovations within, and across product design. In challenging the purpose, methods and ambitions of contemporary product design practice and research, students will identify opportunities and develop their own creative careers.

The MA provides the opportunity for students to engage in an interdisciplinary educational experience, working alongside postgraduate students from across the School of Design. We encourage our students to explore contemporary themes that connect all the design disciplines. Building on the knowledge and skills developed at undergraduate level and professional practice, students encounter new contexts in which to develop their skill-sets and deepen their knowledge of design through a range of projects, before undertaking a major self-directed project.

Opportunities to Engage
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Opportunities to Engage
The programme will reflect the changing field of product design and continue to develop industry links offering relevant career pathways. This will be supported by a visiting lecture programme of leading industry and creative practitioners.

The programme has the option of a further 30 credits of study in Design Internships or Design Incubation and Enterprise. Additional modules enable students to undertake industry placements, working in a real-world design environment; or pursue further research to support the commercialisation of their design work, providing an incubation support system for students.

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Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience.

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Opportunities to Engage
The programme will reflect the changing fields of fashion, textiles and jewellery design and continue to develop industry links offering relevant career pathways. This will be supported by a visiting lecture programme of leading industry and creative practitioners.

The programme has the option of a further 30 credits of study in Design Internships or Design Incubation and Enterprise. Additional modules enable students to undertake industry placements, working in a real-world design environment; or pursue further research to support the commercialisation of their design work, providing an incubation support system for students.

Programme Team
Angela O’Kelly, MA – Head of Design for Body and Environment
Angela has a degree and postgraduate diploma from Edinburgh College of Art where she specialised in jewellery and silversmithing, and an MA in Arts Management & Cultural Policy from UCD. As a designer and curator she specialises in design-led wearables combining mixed media with traditional and new technologies. She has exhibited extensively in international exhibitions and galleries. Her focus is equipping students for sustainable careers after college, linking students to industry and exposing design through national and international markets.

Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.

What to Expect
The MA Design for Body & Environment operates across a range of design disciplines and methodological approaches and contexts. It combines core taught elements in research and critical studies, with students proposing a specific creative subject for advanced studio practice. The aim of the MA is to create a design culture that thrives on new ideas, new ways of doing things and new areas of exploration. We encourage our students to experiment and take risks in order to carve new understandings of Design and make technical innovations within, and across communication design. In challenging the purpose, methods and ambitions of contemporary fashion, textiles and jewellery design practice and research, students will identify opportunities and develop their own creative careers.

The MA provides the opportunity for students to engage in an interdisciplinary educational experience, working alongside postgraduate students from across the School of Design. We encourage our students to explore contemporary themes that connect all the design disciplines. Building on the knowledge and skills developed at undergraduate level and professional practice, students encounter new contexts in which to develop their skill-sets and deepen their knowledge of design through a range of projects, before undertaking a major self-directed project.

Opportunities to Engage
The programme will reflect the changing fields of fashion, textiles and jewellery design and continue to develop industry links offering relevant career pathways. This will be supported by a visiting lecture programme of leading industry and creative practitioners.

The programme has the option of a further 30 credits of study in Design Internships or Design Incubation and Enterprise. Additional modules enable students to undertake industry placements, working in a real-world design environment; or pursue further research to support the commercialisation of their design work, providing an incubation support system for students.

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After Your Degree
The taught masters programme provides an in-depth, professionally informed programme of study and studio practice. As a consequence of the range of skills acquired MA Design for Body and Environment graduates have access to a wide range of local and global opportunities in industry, services, and design consultancy or as creative entrepreneurs, designer-makers and educators.

The School of Design actively participates in the EU-funded Erasmus+ programme, which offers recent graduates the opportunity to avail of internships in high profile design companies within the European Union.

Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience.

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What to Expect
The MA Design for Body & Environment operates across a range of design disciplines and methodological approaches and contexts. It combines core taught elements in research and critical studies, with students proposing a specific creative subject for advanced studio practice. The aim of the MA is to create a design culture that thrives on new ideas, new ways of doing things and new areas of exploration. We encourage our students to experiment and take risks in order to carve new understandings of Design and make technical innovations within, and across communication design. In challenging the purpose, methods and ambitions of contemporary fashion, textiles and jewellery design practice and research, students will identify opportunities and develop their own creative careers.

The MA provides the opportunity for students to engage in an interdisciplinary educational experience, working alongside postgraduate students from across the School of Design. We encourage our students to explore contemporary themes that connect all the design disciplines. Building on the knowledge and skills developed at undergraduate level and professional practice, students encounter new contexts in which to develop their skill-sets and deepen their knowledge of design through a range of projects, before undertaking a major self-directed project.
The MA provides the opportunity for students to engage in an interdisciplinary educational experience, working alongside postgraduate students from across the School of Design. We encourage our students to explore contemporary themes that connect all the design disciplines. Building on the knowledge and skills developed at undergraduate level and professional practice, students encounter new contexts in which to develop their skill-sets and deepen their knowledge of design through a range of projects, before undertaking a major project.

Opportunities to Engage
The programme will reflect the evolving field of service design and continue to develop industry links offering relevant career pathways. This will be supported by a visiting lecture programme of leading industry and creative practitioners.

The programme has the option of a further 30 credits of study in Design Internships or Design Incubation and Enterprise. Additional modules enable students to undertake industry placements, working in a real-world design environment; or pursue further research to support the commercialisation of their design work, providing an incubation support system for students.

Programme Team
Professor Alex Milton, MA, PG Cert, FRSA, FIDI
As a design practitioner, educator, researcher, curator and author, Alex has promoted an interdisciplinary approach to design. As the Programme Director of Irish Design 2015 (ID2015), Alex successfully devised and delivered a government backed programme that helped put Irish design on the global map, establishing a platform for the continued development of design in Ireland through strategy, policy and innovative initiatives.

After Your Degree
The taught masters programme provides an in-depth, professionally informed programme of study and studio practice. As a consequence of the range of skills acquired MA Service Design graduates have access to a wide range of local and global opportunities in industry, services, and design consultancy or as creative entrepreneurs, designer-makers and educators.

The School of Design actively participates in the EU-funded Erasmus+ programme, which offers recent graduates the opportunity to avail of internships in high profile design companies within the European Union.

Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience.

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Building on concepts and methods from design and innovation management, Service Design is increasingly recognised as a vital skill-set to help address the challenges of the new experience economy, and the course seeks to meet the new demands of industry and wider society. Students will undertake a series of projects, activities and workshops that will equip them to develop and deliver new consumer and public services, and envision radically new services and user experiences.

What to Expect
The MA Service Design operates across a range of design disciplines and methodological approaches and contexts. It combines core taught elements in research and critical studies, with advanced studio practice. The aim of the MA is to create a design culture that thrives on new ideas, new ways of doing things and new areas of exploration. We encourage our students to experiment and take risks in order to carve new understandings of Design and make technical innovations within, and across the service design sector. In challenging the purpose, methods and ambitions of contemporary service design practice and research, students will identify opportunities and develop their own creative careers.
The aim of this programme is to produce advanced art that actively engages with contemporary society and the public sphere.

What to Expect
The MFA programme is based around the idea of visual arts practices as inquiries into how we understand and interpret the world. It is a two-year full time programme for artists and Fine Art graduates who wish to develop an individual research inquiry, to communicate their ideas effectively and to situate their work in relation to the spectrum of contemporary art discourse and practice. On this programme we are interested, as visual artists, in discussing, making and framing those things that encourage you to look or listen again – the things that alter how you see the world. Students are encouraged to find new ways of making, modelling and connecting their projects to the professional field of the visual arts and to wider audiences and situations.

The MFA programme offers pathways in specialist areas of contemporary art such as painting, fine print, media, sculpture and expanded practices whilst also supporting practices that emerge between areas like performance, the body, moving image, text, the archive and other transdisciplinary spaces. The spine of this programme is centred upon an experiential art practice engagement with structured components that explore research methods and contemporary practices. The advanced study required at masters level is informed by contemporary practice based co-ordinates delivered by leading practitioners in the field, including artists, curators, writers and other relevant professionals. The core components of the course are the studios and technical facilities, project spaces, written elements and critical seminars where students present work and reflect on their approach to materials and the theoretical and historical frameworks informing their practices.

Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the academic version) or an equivalent score in another recognised English language assessment.

Programme Team
The MFA team, based within the School of Fine Art, encompasses a wide variety of specialisms and skills across the field of contemporary art. These include painting, print, the moving image, object based, participatory and expanded forms of sculpture, performance, physical computing and art writing. It is their ongoing effort to resource their research, to develop and exhibit work and to be a part of contemporary debate in all its forms, that are understood as critical to contributing to an effective and informed teaching culture. Through the Studio Award scheme, a different international artist contributes to the MFA Fine Art programme each year. For 2018-19 the resident artist is Jaki Irvine.

Application
To find out more about the entry requirements, application processes and tuition fees visit - www.ncad.ie/study-at-ncad.ie

Duration: 2 years
120 ECTS credits / Taught masters

Programme Contact
Philip Napier : napierp@ncad.ie
MFA Fine Art
Sarah Duncan : duncan@ncad.ie
MFA Digital Art
Leah Hilliard : hilliard@ncad.ie

MFA Fine Art & MFA Digital Art
Art in the Contemporary World is a taught Masters programme that examines contemporary art practices and their contexts.

What to Expect
Art in the Contemporary World is a taught masters programme that examines contemporary art practices and their contexts. The course offers an opportunity for focused engagement with the varied challenges presented by today’s most ambitious art. It bridges the relationship between theory and practice by creating exciting study options for artists, curators, writers and other practitioners. We welcome graduates from a variety of backgrounds, including: fine art; art history; philosophy; literature; film studies; architecture; communications; or design; and we are also happy to consider applications from students from other backgrounds.

There are 2 pathways available: (i) a ‘theory only’ MA (1 year FT/ 2 year PT); (ii) a longer theory/practice MFA. All students take the theory modules in their first period of study. MA students complete a major research topic (typically a written thesis) by the end of the year; MFA students undertake a further 2 semesters of practice. A key feature of the MFA is that practice is understood in an expanded sense to include not only studio practices (represented by NCAD studio expertise) but also practices facilitated by Visual Culture staff including: curating; critical and creative writing; event organization.

Course content for the Visual Culture theory modules is divided into four thematic strands: (i) ‘Practices’ explores the range of current international art practices; (ii) ‘Situations’ is comprised of elective options addressing social and cultural contexts for art practice today. (iii) ‘Theories’ is a series of seminars focusing on key theoretical approaches relevant to contemporary art; (iv) ‘Writing’ explores different models and strategies for writing on art.

Opportunities to Engage
Art in the Contemporary World regularly collaborates with key cultural institutions in Ireland, running courses and events with the Irish Museum of Modern Art; Goethe Institute; Irish Film Institute; Dublin City Gallery; Kerlin Gallery; Paper Visual Art (journal). Art in the Contemporary World functions as a forum for debate on contemporary art theory and practice, regularly hosting public events involving course participants. In recent years guests at such events have included: Massimiliano Gioni, curator of the Venice Biennale, 2013, and Director of Exhibitions at the New Museum, New York; Katrina Brown, former director of the Glasgow International Festival of Contemporary Art; Frieze magazine senior editor Dan Fox; comedian Stewart Lee; film-maker Kenneth Anger; writer Rebecca Solnit; art critic Irving Sandler; and artists Lynda Benglis, Liam Gillick, Susan Philipsz and Wald Roed.

Programme Team
Dr Declan Long, PhD
Declan Long lectures on contemporary art theory and practice. He is a contributor to Artforum, Frieze and Source Photographic Review and is a board member of the Douglas Hyde Gallery, one of Ireland’s leading contemporary art venues. In 2013 he was a member of the judging panel for the Turner Prize. He has recently published Ghost Haunted Land: Contemporary Art and Post-Troubles Northern Ireland (Manchester University Press, 2017). More information can be found at www.declanlongtexts.wordpress.com

Dr Sarah Pierce MFA, PhD
Sarah Pierce is an artist, researcher and academic whose trans-disciplinary practice takes place across a range of contexts, from exhibition making and performance, writing and publishing, research and pedagogy. Her methods often highlight a continual renegotiation of the terms for making art and the potential for dissent and self-determination. Sarah’s work has appeared in major biennials and institutions internationally, and she is a published writer and contributor to several anthologies on art and curating. Research Interests: Student culture; Rebellion and archives; Radical pedagogies; Dispersive and asocial communities; Knowledge, gesture and the curatorial.

After Your Degree
Graduates from Art in the Contemporary World have gone on to receive international awards and residencies, to take up respected curatorial positions and to publish their writings in prominent academic journals and art magazines.

Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a relevant discipline. The College also takes into consideration prior learning and experience.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another accepted test.

Node: MA
Duration: 1 year full-time or 2 years part-time
90 ECTS credits/Taught Masters/Visual Culture Pathway

Node: MFA
Duration: 2 years
120 ECTS credits/Theory-Practice Pathway

Programme Contact
Dr Declan Long: longd@ncad.ie
Dr Francis Halsall: halsallf@ncad.ie
Dr Sarah Pierce: piercse@ncad.ie

Application
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This MA in Design History & Material Culture (DHMC) is about objects: things you might sit on, drink from or wear; things you might cherish, throw away or never notice; things for special occasions and things you use every day; things made by machine, things made by hand and things never made; spaces you might visit, inhabit or travel through; ideas about things, things about ideas.

What to Expect
The MA in Design History and Material Culture is a pioneering course that examines the history of design and material culture from the eighteenth century through to the present day, providing a unique forum for the study of objects, architecture and interiors. The programme is taught through seminars and guided research, equipping students with the skills to research, analyse and write about the material world in its various historic and contemporary contexts.

We welcome graduates from a range of backgrounds, including: art/design practice, architecture, art history, history, sociology, anthropology, literature. The duration of the programme is 1 year for full-time students, and 2 years for part-time students. Full-time students attend classes two days per week, and part-time students attend classes one day per week. Students conduct supervised research and write a dissertation, which they submit at the end of the programme.

Opportunities to Engage
MA DHMC students benefit from partnerships and joint initiatives with a wide range of museums, cultural institutions and historic properties. Collaborative projects and modules have been organised in conjunction with the National Museum of Ireland, The Little Museum of Dublin, the National Library of Ireland, NUI Maynooth Department of Anthropology and others. Students who wish to gain relevant work experience have been assisted by the DHMC course team in organising internships at appropriate institutions.

Programme Team
The MA DHMC is taught by internationally recognised leaders in their fields and draws on wide-ranging academic expertise in architectural history, dress and textiles history, contemporary craft practice and craft history, contemporary design theory and material culture studies.

Professor David Crowley,
Professor David Crowley is the Head of the School of Visual Culture. Before joining NCAD, he was a professor in the School of Humanities at the Royal College of Art in London. He has a specialist interest in modernism in art and design, often with a focus on the histories of Eastern Europe under communist rule. His books include Warsaw (2003) and Pleasures in Socialism: Leisure and Luxury in the Eastern Bloc (2010). He writes regularly for Eye magazine, Creative Review, Frieze and other art and design press titles. Crowley also curates exhibitions, including ‘Cold War Modern’ at the Victoria and Albert Museum in 2008–9; and ‘Notes from the Underground: Art and Alternative Music in Eastern Europe 1968–1994’ for the Muzeum Sztuki, Lodz, 2017 and Akademie der Kunst, Berlin, 2018. His writing can be found at: https://faktografi.com

Dr Paul Caffrey, MA, PhD
Paul writes about the visual and material culture of Ireland. Recent research has focused on enamellers and enamelling, see: ‘European Enamels in the National Gallery of Ireland Collection’ (Michael Imhof Verlag, Petersberg 2017).

Dr Lisa Godson, MA, PhD
Lisa is a lecturer in History of Design, and was previously NCAD Fellow at GrauCAD and tutor at the Royal College of Art. Her research interests include contemporary design and twentieth-century Irish material culture. Her co-edited volume Making 1916: the visual and material culture of the Easter Rising was published by Liverpool University Press in 2015.

Hilary O’Kelly, MA
Hilary’s research interests relate to the role and significance of dress in Art History, and dress and material culture in 20th century Ireland. Recent publications include Cleo: Irish clothes in a wider world (2014).

After Your Degree
The programme consistently receives excellent feedback from both external examiners and students. Students on the programme have received internationally recognised awards for their work and many have gone on to pursue doctoral research at NCAD and elsewhere. Graduates have published their work in peer reviewed journals and many are working within education (second and third level), art/design practice, galleries, museums, historic houses, film, theatre, publishing and government bodies responsible for arts/craft promotion.

Eligibility
The programme is open to graduates with an honours degree award of 2:2 or higher, or an equivalent academic or professional qualification in a relevant discipline. The College also takes into consideration prior learning and experience. English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.

Eligibility
The programme is open to graduates with an honours degree award of 2:2 or higher, or an equivalent academic or professional qualification in a relevant discipline. The College also takes into consideration prior learning and experience. English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.

Eligibility
The programme is open to graduates with an honours degree award of 2:2 or higher, or an equivalent academic or professional qualification in a relevant discipline. The College also takes into consideration prior learning and experience. English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.
The two-year Professional Master of Education (PME) programme has three interconnected pillars: School Placement, Foundation / Professional Studies, and Subject Discipline / Visual Arts Pedagogy. In Year 1 you are given both a theoretical and a practical understanding of key processes of teaching and learning. The School of Education operates on the principle that art teacher education is not centrally concerned with the teaching of art or teaching about art but, rather, is expressly committed to teaching through art. There is a particular emphasis throughout the programme on exploring a range of visual art processes and contemporary art practice through practical workshops in a studio setting. Over the process of the programme student teachers will critically map their work, as educators and artists, on to the current pedagogical shifts in art and design curriculum reform taking place in post primary education.

You are introduced to influential traditions of practice in teaching and classroom management. You also undertake teaching practice in a school where you will develop the knowledge, teaching skills and attitudes needed for effective teaching. This is supported by college tutorials and support teaching. In an extended placement in Year 2, the emphasis is on more autonomous learning, and you will be encouraged to take up a visible and active role in the full life of the host school. Key requirements in Year 2 are an Action Research project and an Arts Based Research project, which you will undertake with college support.

Eligibility
The programme is open to graduates with an honours degree award of 2:2 or higher, or an equivalent academic or professional qualification in a related discipline.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the academic version) or an equivalent score in another accepted test.
Making an Undergraduate Application

There are two parts to the application process for NCAD:

1. CAO Application
All EU applications for full-time first year undergraduate study must be made through the CAO (Central Applications Office). The deadline for CAO Applications is 5.15pm Friday 1 February 2019. www.cao.ie

2. Portfolio Submission
A portfolio submission is required as part of the application process for all studio degrees at NCAD. The deadline for portfolio submission is 4.30pm Friday 8 February 2019.

Choosing Your Fine Art or Design Discipline
If you know which area of Fine Art or Design you wish to study, you can select your preferred option from the list of entry pathways. If you prefer to remain open and explore the range of possibilities available to you, choose AD101 First Year Art & Design (Common Entry).

There will be places reserved on all studio programmes for students who come in through the common entry route.

International Applicants
International / Non EU Applicants for UG or PG programmes should apply directly to NCAD through the NCAD online application system. International applications are considered on a rolling basis with a recommended latest application deadline of 31st July.

Information on making an application, entry requirements and tuition fees are available at www.ncad.ie/study-at-ncad/international/

AD101 — First Year Art & Design (Common Entry)
A common entry pathway leading to degree options in all areas; Design: Graphic Design/ Moving Image Design/Illustration/Interaction Design/Product Design/Jewellery & Objects/ Textile & Surface Design/Fashion Design
Fine Art: Print/Media/Painting/Sculpture/ Applied Material Culture (Textile Art & Artefact, Ceramics & Glass)

AD102 — Graphic Design/ Moving Image Design
Degree options in: Graphic Design, Moving Image Design

AD217 — Illustration

AD211 — Fashion Design

AD212 — Product Design

AD222 — Interaction Design

AD103 — Textiles, Jewellery & Objects
Degree options in: Textile & Surface Design, Jewellery & Objects

AD202 — Design or Fine Art & Education Second Level Teaching
Degree options in: Joint Honours in Design & Education, Joint Honours in Fine Art & Education

AD204 — Fine Art
Degree options in: Media/Painting/ Print/Sculpture/Textiles Art & Artefact/ Ceramics & Glass

AD215 — Visual Culture
History & Theory of Contemporary Art & Design. This is not a studio-based programme. Portfolio not required.

EU Application Procedures

<table>
<thead>
<tr>
<th>Undergraduate – Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application</td>
</tr>
<tr>
<td>Offers</td>
</tr>
</tbody>
</table>

All Studio Programmes
AD101/102/217/ 211/103/212/222/ 202/204

Applications through the CAO by the 1 February each year. These are restricted programmes. Late applications will not be accepted and a portfolio submission is required.

Applicants for September 2019 must submit a portfolio by Friday 8 February 2019 in accordance with the NCAD Portfolio Submission Guidelines. Further information on the portfolio guidelines and on submitting and collecting your portfolio can be found at www.ncad.ie/study-at-ncad

Visual Culture does not require a portfolio submission; places are allocated on a competitive basis to applicants who meet the minimum academic entry requirements (see next pages). Late applications will be accepted through the CAO up to 1 May, and change of mind for existing CAO applicants up to 1 July. Offers are made through the CAO in August.

Advanced Entry Year 2+

NCAD accepts applications for Advanced Entry to Year 2+ to all undergraduate degrees programmes.

Advanced Entry applications are made through the Central Applications Office www.cao.ie

The normal closing date for Advanced Entry applications is 31 March 2019. The first round of offers will be made to applicants who have applied by this date. After that date, applications will continue to be accepted for programmes where places are still available.

Shortlisted applicants will be invited to attend for interview and to bring a portfolio of work with them. Offers of places will be sent out during May and June.
**Minimum Entry Requirements – Undergraduate**

NCAD is a recognised college of UCD, a Constituent University of the National University of Ireland (NUI). Matriculation requirements including information on obtaining an Irish language exemption are set out on the NUI website www.nui.ie.

For students presenting Leaving Certificate, QQI FETAC Level (I/II or A-Level)/GCSE awards please see Minimum Entry Requirements (next pages).

### EU Applications

Applications from residents of other member states of the EU/EUE are considered on the same basis as those from Irish residents. Information on entry requirements based on school leaving examinations from other countries can be found at www.cao.ie EU/EEA applicants must apply through the CAO by the closing date and submit a portfolio by the submission deadline.

### Important Information on NCAD Tuition Fees following the UK EU Referendum.

Existing registered UK/NI students will retain EU fee status, if they already have it, for the duration of their programme. These students who do not meet the minimum academic entry requirements should include with their CAO application information on previous learning and/or any relevant work or other experience that might support your application. Please send any supporting documentation such as transcripts or CVs to the CAO marked clearly with your CAO number. Mature students who achieve a sufficient portfolio score to warrant an offer but who do not otherwise meet minimum academic entry requirements will have an opportunity to matriculate on the basis of mature years. These applications will be reviewed based on information and documentation submitted to the CAO and you may be invited to attend for interview. You will be informed of the outcome of your application in April/May.

### Mature Applications: Studio Programmes

As a mature student you should apply in the same way and at the same time as any other applicant. You will be informed of the outcome of your portfolio submission at the same time as other applicants. Mature students who do not meet the minimum academic entry requirements should include with their CAO application information on previous learning and/or any relevant work or other experience that might support your application. Please send any supporting documentation such as transcripts or CVs to the CAO marked clearly with your CAO number. Mature students who achieve a sufficient portfolio score to warrant an offer but who do not otherwise meet minimum academic entry requirements will have an opportunity to matriculate on the basis of mature years. These applications will be reviewed based on information and documentation submitted to the CAO and you may be invited to attend for interview. You will be informed of the outcome of your application in April/May.

### Mature Students

NCAD welcomes applications from mature students to all our programmes. A mature student is any EU/EEA student who will be 23 years of age on the 1st of January of the proposed year of entry to NCAD.

### Minimum Entry Requirements

#### Undergraduate Degree Programmes First Year Entry 2018

<table>
<thead>
<tr>
<th>Subjects</th>
<th>First Year Entry</th>
<th>First Year Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>3/4</td>
<td>3/4</td>
</tr>
<tr>
<td>Maths***</td>
<td>O6/H7</td>
<td>O6/H7</td>
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<tr>
<td>3rd language/Art/</td>
<td>O6/H7</td>
<td>O6/H7</td>
</tr>
<tr>
<td>DCG</td>
<td>2 X H5</td>
<td>2 X H5</td>
</tr>
<tr>
<td>Subjects must include Irish***</td>
<td>O6/H7</td>
<td>O6/H7</td>
</tr>
<tr>
<td>English</td>
<td>O6/H7</td>
<td>O6/H7</td>
</tr>
<tr>
<td>Maths***</td>
<td>–</td>
<td>O6/H7</td>
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<tr>
<td>3rd language/Art/</td>
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<tr>
<td>DCG</td>
<td>2 X H5</td>
<td>2 X H5</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Portfolio Submission</th>
<th>08.2.2019</th>
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</table>

### International Applications

Applicants from outside the EU/EUE are welcomed and will be considered on an individual basis. Details of educational standard required and entry procedures can be found at www.ncad.ie/study-at-ncad/international.

#### English Language Requirement

Programmes are taught through English in the National College of Art and Design, therefore all applicants are required to demonstrate a high level of competence in English language. Applicants who have not passed English as a subject in the Irish Leaving Certificate must provide evidence of equivalent competence in English language through their school leaving examination, matriculation examination or by achieving a minimum standard in a recognised English language assessment. Full details of recognised assessments and the standard required can be found at www.ncad.ie/study-at-ncad/international.

#### Age at entry to NCAD

The minimum age for admission to NCAD is 17 years by 15 January the year following entry.

### Leaving Cert Entry Requirements

NCAD does not operate the Leaving Certificate/CAO points scheme for programmes requiring a portfolio submission. Offers are made based on portfolio score to applicants who meet minimum academic entry requirements. Foundation Level Maths may be counted as one of Ordinary Level subject requirements. The Leaving Certificate Vocational Programme (LCVP) does not count as one of the six subjects acceptable for matriculation/minimum entry requirements. For full details go to www.nui.ie

### Studio Based programmes requiring a Portfolio submission are restricted on the CAO system. Late applications will not be accepted.
**Minimum QQI/FETAC Entry Requirements**

<table>
<thead>
<tr>
<th>Code/title</th>
<th>Minimum QQI/FETAC Entry Requirements</th>
<th>Undergraduate Degree</th>
<th>Programmes First Year Entry 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year Entry — AD101/204/102/103/211/217</strong></td>
<td>5 Distinctions Full Award</td>
<td>08.2.2019</td>
<td></td>
</tr>
<tr>
<td><strong>First Year Entry — AD202</strong></td>
<td>5 Distinctions Full Award</td>
<td>08.2.2019</td>
<td></td>
</tr>
<tr>
<td><strong>First Year Entry — AD212/222</strong></td>
<td>5 Distinctions Full Award Must satisfy Maths leaving cert subject requirements</td>
<td>08.2.2019</td>
<td></td>
</tr>
<tr>
<td><strong>First Year Entry — AD215</strong></td>
<td>5 Distinctions Full Award*</td>
<td></td>
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</tr>
</tbody>
</table>

**A-Level/GCSE Minimum Entry Requirements**

A Level Grade C+ in 2 NUI recognised subjects. (A/E or B/D is regarded as equivalent to 2 grade Cs for this purpose).

And

GCSE grade C+ in 4 NUI recognised subjects. (GCSE Advanced level grades A to D, E or O are accepted as GCSE O level pass grades). Subjects must include English and another language or Art.

Applied A levels are not recognised by the NUI for matriculation www.nui.ie

Applicants for AD212 Product Design and AD222 Interaction Design must meet the entry requirement in Maths or an accepted alternative in a Science or Technology subject. See www.nui.ie for list of recognised subjects.

Portfolio submission for all applicants 8 February 2019

* AD215 BA Visual Culture

Places will be offered on a competitive basis to applicants holding a level 5 or 6 QQI/FETAC qualification with 5 distinctions in a linked or relevant award. For further details on QQI/FETAC requirements and QQI/FETAC links see www.ncad.ie/study-at-ncad

**Deferred Entry**

The College, at its discretion, can agree to defer the offer of a place on a programme for one year. If you wish to defer your offer of a place in First Year the procedure is as follows:

Do not accept your offer of a place through the CAO. Contact NCAD Admissions office in writing (email is the quickest way to do this admissions@ncad.ie) giving your CAO number, the programme you have been offered, and the reason you are seeking a deferral. The Admissions office should receive this request before the CAO closing date for accepting the offer.

The Admissions office will contact you by email informing you if your deferral has been granted and outlining the procedures for taking up your place offer the following year.

**NCAD Access Scheme**

NCAD operates a supplementary admissions route for all applicants with a disability or from socio-economically disadvantaged backgrounds. Details of the NCAD Access Scheme are sent to all applicants who successfully pass the portfolio stage, or in the case of AD215 Visual Culture, information is sent to all applicants who meet the minimum entry requirements and have passed the portfolio or interview stage. For further information visit http://www.ncad.ie/Study-at-ncad

**Advanced Entry**

NCAD considers applications from students who wish to gain Advanced Entry to the second or subsequent year of an undergraduate degree. Applications are not normally considered for the final year of a programme.

**Advanced Entry Applications**

Advanced Entry applications are made online through the Central Applications Office www.cao.ie

On the CAO application form you are asked to indicate the year and programme you are applying into and to provide details of your previous education including school leaving exams as well as any further or higher education you have completed. You are also asked to provide details of any previous work or other experience that may be relevant to the programme you are applying for as well as a reference from a tutor or other person. The CAO application will allow you to include up to nine course choices. You are advised to study the NCAD Prospectus carefully and to consider how your previous educational and other experiences relate to the programme of study you are applying for.

Fine Art and Design applicants will be asked to submit a portfolio of work for initial review. This review will form part of the shortlisting process. Applicants who are shortlisted will be asked to attend for interview and to bring a portfolio of work with them.

Design or Fine Art and Education shortlisted applicants may be asked to take a small drawing test when they attend for interview. (Please note there are very few places available for Advanced Entry into Education). Interviews take place in April/May and offers are sent out in May/June.

The normal closing date for Advanced Entry applications is 31st March 2019. The first round of offers will be made to applicants who apply by that date. After that date applications will continue to be accepted for programmes with places still remaining.

**Postgraduate Applications**

Postgraduate applications are made directly to NCAD. To find out more about the entry requirements, application process and tuition fees visit www.ncad.ie/Study-at-ncad

**Student Vetting**

All successful applicants for programmes with a teaching qualification are required to undergo Student Vetting at the time of registration. These programmes include BA Design or Fine Art & Education, Professional Masters in Education (Art & Design) or other postgraduate programmes with an associated qualification to teach in the Further or Communication Education sectors.

A portfolio submission is required for Art & Design studio programmes at NCAD:

- Portfolio submission guidelines are available to view at www.ncad.ie/Study-at-ncad

**CAO Closing Date:**

Friday 1 February 2019 - 5.15pm

**Portfolio Submission Deadline:**

Friday 8 February 2019 - 4.30pm
Finance & Fees

Undergraduate Fees
There are two elements to the undergraduate fee:

Tuition Fee
Student Contribution Charge

Tuition Fee
Under the Higher Education Free Fees initiative, the Irish government pays the Tuition Fee for all eligible full-time, non-repeat undergraduate, EU/EEA/Swiss students who meet the following criteria:

1. Are first-time undergraduates
2. Hold EU/EEA/Swiss nationality or official refugee status
3. Have been ordinarily resident in an EU/EEA/member state or Swiss Confederation for at least three of the last five years preceding entry to an approved programme.

EU-students who do not qualify for the Free Fees Initiative, as outlined above, pay the full EU-rate undergraduate tuition fee (this fee is set by the Department of Education and Skills each year).

Students who are classified as non-EU students pay the International Fees rate. You will find updated information on tuition fees for 2019/20 on the NCAD website www.ncad.ie/study-at-ncad/fees

Student Contribution Charge
The Student Contribution Charge has been set at €3,000 for September 2018. This charge is not expected to change for 2019. If you qualify for the Free Fees Initiative you must pay the Student Contribution Charge but not the Tuition Fee. EU students who do not qualify for the Free Fees Initiative must pay the full programme fee which includes the Student Contribution Charge + Tuition Fee.

Information on fees can be found at www.ncad.ie/study-at-ncad/fees

Additional Costs – Department Materials Levy
Students are expected to meet the cost of additional materials and equipment themselves. These costs will vary depending on the area of study. In some cases a Department Materials Levy is collected to fund additional materials provided by a Department. This cost is collected locally by the Departments.

Grants
All new Higher Education Grants are administered through a single agency called SUSI (Student Universal Support Ireland). Applications are made online and students who wish to apply for a grant are advised to apply early. You can start the application process before you the CAO places offer and acceptances stages.

To find out more about the students grant and eligibility criteria, please visit:

www.studentfinance.ie
or www.susi.ie

EU Fee Status for applicants from UK or Northern Ireland.
UK/NI students who qualify for EU fee status on registration at NCAD will retain this status for the duration of their programme. The fee status for students entering NCAD in autumn 2019 and subsequent years is to be determined following negotiations around the UK’s departure from the EU.

Students from Northern Ireland should contact Student Finance NI for information on funding.
www.studentfinanceni.co.uk

Students from England, Scotland and Wales can apply to student finance schemes in the UK.

Overseas Students
Students from outside Ireland or the UK should obtain information on scholarships from the Ministry of Education of their own country (or other appropriate state agency). Students who have not established residence in Ireland are not eligible for maintenance grants from Irish grant authorities.

NCAD’s full-time programmes are included on the register of approved programmes for non-EU/EEA/Swiss students access to employment (the internationalisation register of the Department of Education and Skills).
Disability Support
NCAD is committed to helping you achieve your academic goals. If you are a student who has a disability, mental health condition, a significant ongoing illness or a specific learning difficulty, the NCAD Access Office encourages you to come and register with us. Students are required to submit verification of their disability or learning difficulty from a Medical Consultant/Specialist or Educational Psychologist. Further information can be found here: http://www.ncad.ie/students/support-services/disability-support-at-ncad/

Student Learning Support Service (SLSS)
The Student Learning Support Service, provided by the National Learning Network, is a full-time, confidential learning and support service for students with specific learning difficulties such as Dyslexia, Dyspraxia/DCD and other associated specific processing/learning difficulties such as Autistic Spectrum Disorders (ASDs) and Attention Deficit Disorders. The service also supports students with mental health difficulties, significant ongoing medical conditions, physical mobility and sensory disabilities. Specifically tailored tutorial/group support may be availed of through the AT service.

Assistive Technology Service
The Assistive Technology Service provides students with software, IT facilities, advice and training to assist them with writing and research. Specialised software and support is available for students with specific learning difficulties or disabilities. Examples of software include:
1. Mind-mapping programs for planning essays and projects.
2. Text to Speech programs which read text aloud through a computer.
3. Software that converts a page of printed text (i.e. a library book) to editable digital text in Microsoft Word.
4. Speech recognition software – type faster by speaking into a microphone.
5. Proofreading software.
6. Help with thesis formatting and computer skills training can also be availed of through the AT service.

Access and Outreach
NCAD is committed to widening access and participation by students from all backgrounds, including students with disabilities, those who have experienced educational disadvantage and those from under-represented socio-economic groups. There are up to fifteen additional places available in First Year for Access applicants.

Since 2005 NCAD’s Access Programme has formed part of the college’s overall commitment to social responsibility and promoting equity of access and opportunity to NCAD. The pre-entry programme encompassing a primary school access programme, Access Day, Student Shadowing Programme, Artist Mentoring Project and Portfolio Preparation Scholarship Awards is designed to provide experiential art and design opportunities to pupils from both primary and post primary schools that are linked to NCAD. NCAD have signed up to the Campus Engage Charter for Civic and Community Engagement. Campus Engage seeks to encourage diversity and pluralism in the complex and evolving world of civic and community engagement.

Gaisce, The President’s Award, is Ireland’s National Challenge Award for young people between 15 and 25. It is the country’s most prestigious and respected award programme and a challenge from the President of Ireland to young people, the nation’s future. NCAD can support you in continuing your Gaisce challenge or support you in commencing a challenge through the Access Office.

Full-time registered NCAD students are encouraged to engage with the College Access & Outreach activities. Please contact the Access Office for information on current projects and student vetting.

Student Medical Service
A doctor attends the college during term time on three days each week.

Student Counsellor
A counsellor provides a confidential counselling service.

Careers Advisory Service
The NCAD Careers Advisory service is available to all our students and provides information and advice relating to career choice, employment and postgraduate study. The service will help you identify the skills you have gained at NCAD, and provide information and advice on CV preparation as well as interview and presentation techniques.

Students’ Union
The representative student body, the National College of Art and Design Students’ Union, holds elections annually. Students have representation at Board level and on Academic Council and School boards. During the year the Union organises events including concerts, films, balls and other social and sporting activities.

Mentoring
The College provides a voluntary mentoring service whereby Second Year students mentor small groups of new entrants during Semester 1 to assist them in settling in to the college and dealing with any problems they may encounter.

Accommodation
NCAD does not offer on-campus accommodation. The college has block booked a number of apartments with Highlight Student Living - a 257 bed residence of student campus-style accommodation on Thomas St. Highlight Student Living opened in September 2019 and is located directly across the road from the college.

Visit www.highlightstudentliving.com for more information. All Enquiries to info@highlightstudentliving.com

NCAD Accommodation Network is a Facebook group operated by NCAD Students’ Union connecting accommodation seekers with people offering accommodation in the Dublin area.

Student Support

Assistive Technology Seminars are held regularly and demonstrate how to integrate free software into your essay writing and research. All students are free to book an appointment to see what is on offer to them.

Room G16, Ground Floor, School of Design.
Telephone: +353 (01) 636 4314
Email: assistivetechsupport@staff.ncad.ie

Room G16, Ground Floor, School of Design.
Telephone: +353 (01) 636 4314
Email: assistivetechsupport@staff.ncad.ie

Students’ Union Contact details:
Telephone: +353 (01) 6264269
Email: ncadsu@gmail.com
Instagram: @ncadsu
Add NCADSU as a Facebook friend
### Events & Information

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Who should attend?</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 6, 7 November 2018</td>
<td>Portfolio Information Sessions NCAD</td>
<td>Anyone preparing a portfolio submission for entry September 2019. Art and Design teachers and tutors helping students prepare entrance portfolios.</td>
</tr>
<tr>
<td>28 November 2018</td>
<td>NCAD College Open Day</td>
<td>Anyone interested in studying at NCAD. All welcome – applicants, teachers, family and friends.</td>
</tr>
<tr>
<td>May 2019</td>
<td>First Year Studies Exhibition - Open Studios</td>
<td>Applicants who expect to start First Year in September 2019.</td>
</tr>
<tr>
<td></td>
<td>Work from the final module of the First Year Art &amp; Design programme.</td>
<td>Anyone thinking of applying to First Year NCAD for 2020.</td>
</tr>
<tr>
<td>June 2019</td>
<td>NCAD Degree Show (8 -16 June)</td>
<td>Everyone with an interest in NCAD and in Art &amp; Design.</td>
</tr>
<tr>
<td>June/July 2019</td>
<td>CEAD Exhibition (27 June - 4 July)</td>
<td>Everyone with an interest in NCAD and in Art &amp; Design.</td>
</tr>
</tbody>
</table>

NCAD runs a number of events throughout the year that are open to the public, all of which are opportunities to visit the College, meet staff and students, and find out more about the area of study you are interested in.

Dates above subject to change. For up-to-date information, please visit www.ncaid.ie/study-at-ncad/visit-ncad-open-days.

### Important Dates for Applicants

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>November 2018</td>
<td>Portfolio Information Sessions for entry 2019</td>
</tr>
<tr>
<td>November 2018</td>
<td>Wednesday 28 November – NCAD Open Day 9.30am-3.00pm</td>
</tr>
<tr>
<td>January 2019</td>
<td>10 January Design Portfolio Workshops</td>
</tr>
<tr>
<td>February 2019</td>
<td>1 February - CAO closing date, final day to apply for all studio-based art and design programmes.</td>
</tr>
<tr>
<td></td>
<td>1 February - CAO normal closing date for applications to AD215 Visual Culture</td>
</tr>
<tr>
<td></td>
<td>8 February - Portfolio submission deadline for first year art and design programmes</td>
</tr>
<tr>
<td>March 2019</td>
<td>Portfolio results and offers for entry to first year art and design programmes September 2019.</td>
</tr>
<tr>
<td></td>
<td>Portfolio Submission Guidelines published for entry in 2020</td>
</tr>
<tr>
<td></td>
<td>31 March - CAO closing date for Advanced Entry applications to Year 2+</td>
</tr>
<tr>
<td>April - May 2019</td>
<td>Interviews for Advanced Entry to Year 2+</td>
</tr>
<tr>
<td>May 2019</td>
<td>1 May - CAO late closing date for AD215 Visual Culture</td>
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<tr>
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<td>Advanced Entry offers for September 2019</td>
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<tr>
<td>July 2019</td>
<td>1 July - CAO closing date &quot;change-of-mind&quot;</td>
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<tr>
<td>August 2019</td>
<td>CAO offers for entry to First Year</td>
</tr>
</tbody>
</table>
Galleries within 15 minutes walk from NCAD / 5 minutes cycle from NCAD

IMMA, 1
Cross Gallery, 2
Elbow Gallery, 3
Kevin Kavanagh Gallery, 4
Chester Beatty Library, 5

Smock Alley, 6
Project Arts Centre, 7
Gallery of Photography, 8
Monster Truck, 9

Black Church Print Studio, 10
Temple Bar Gallery, 11

Galleries within 30 minutes walk from NCAD / 10 minutes cycle from NCAD

Hillsboro, 12
Hugh Lane Gallery, 13
Douglas Hyde Gallery, 14
Rubicon Gallery, 15

RHA, 16
National Gallery, 17
Rí, 18
Science Gallery, 19
<table>
<thead>
<tr>
<th>Enquiries</th>
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<th>Email</th>
<th>Web</th>
</tr>
</thead>
<tbody>
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<tr>
<td>Undergraduate/Postgraduate/International/Advanced Entry/Mature Applicants</td>
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