

**NCAD** DUBLIN



**NCAD**

**2023/24**



**Admissions Office,  
National College of Art & Design  
100 Thomas Street  
Dublin D08 K521  
Ireland**

**Tel: 353 (0)1 636 4200  
admissions@ncad.ie  
ncad.ie**

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**Images created with NCAD students, staff  
and alumni during a creative workshop.**

**Prospectus workshop participants :**

John Waid, Marc Reilly, Matthew Thompson,  
Mary Fitzgerald, Mikah Smillie, Faye Larkin,  
Robbyn Gray, Natasha Walker, Erin Flood,  
Wioletta Ratajczak, Leah Bredendieck,  
Louise Halpin, Ruth Mathilda, Lee Boyle,  
Sadhbh Mc Donough and Shane Carty.

**Designed by Red&Grey**  
redandgrey.ie

**Photography by Matthew Thompson**  
matthewthompsonphotography.com

**Illustration by John Slade**  
hytstudio.com



NCAD offers the richest and most diverse education in art and design in Ireland.

Founded as the Dublin Society Drawing School in 1746, NCAD has been central to art and design in Ireland for over 270 years. Located in the heart of the Liberties, a district where making and creating have been core activities since the twelfth century, our Thomas Street campus is currently home to a community of 1,500 undergraduate, graduate and part-time students across four disciplines: Design, Education, Fine Art and Visual Culture.

“We have a shared belief in the transformative potential of an NCAD education to equip our graduates with the bold curiosity and the new thinking which society critically needs. We are ambitious to find new ways to work with each other and the wider community, to continuously redefine and expand the boundaries of creative practice, to make a difference and, as our mission states, to change the world.”

**NCAD** DUBLIN

**Futures, Bold & Curious.**  
NCAD Strategic Plan 2019-2024.



NCAD is a unique place, with a special energy all its own. Walking under the blue arch on Thomas Street for the first time and into a campus of studios, workshops, and learning and social spaces is an unforgettable experience.

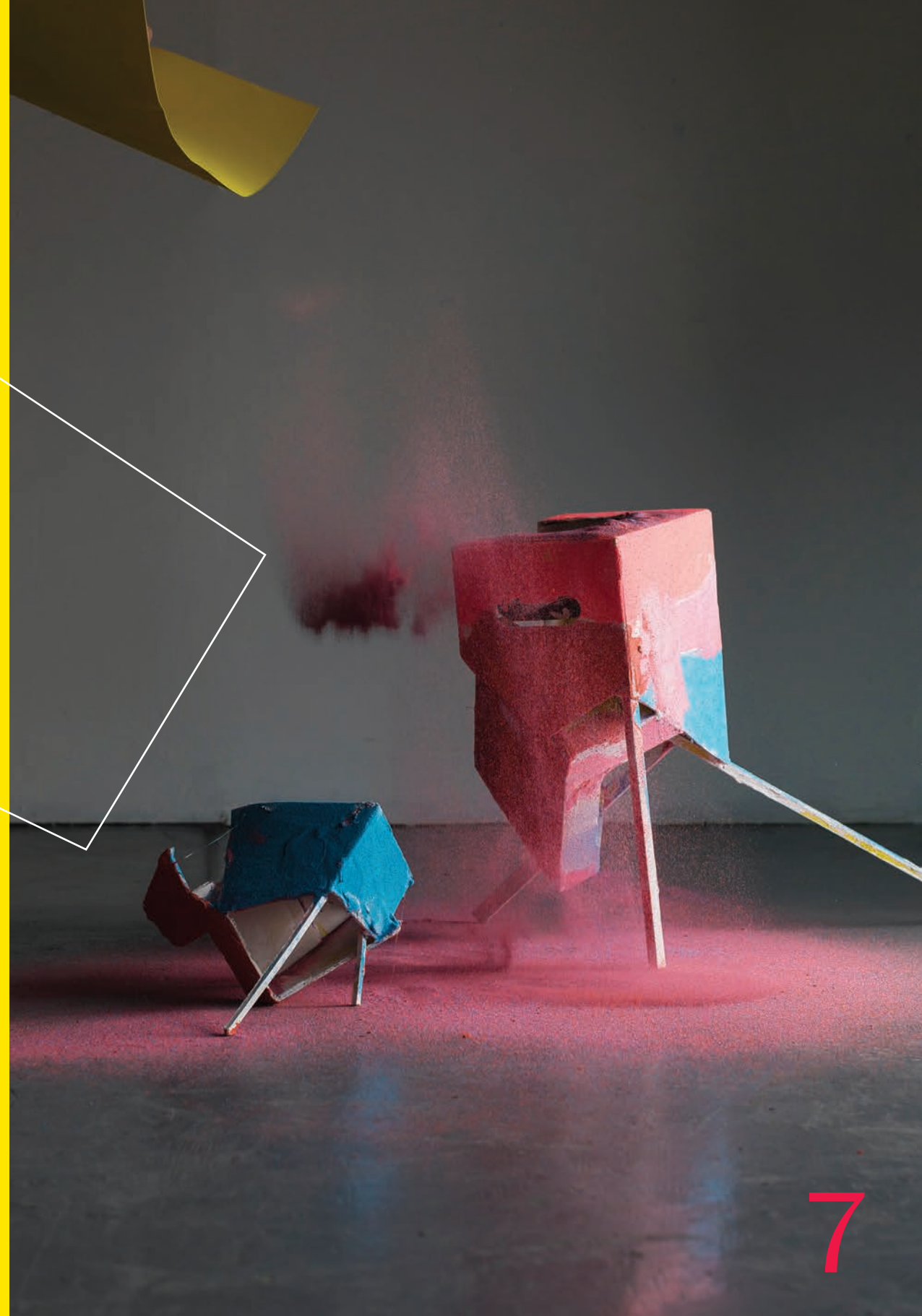
## Welcome to NCAD

Today, as the national centre of excellence in Art and Design, NCAD offers the richest and most diverse education in art and design in Ireland. Our vision for our students is that of a studio-based, learning-by-doing experience that responds to both the digital and the material world. Students are at the heart of everything we do, and 'making' is at our core.

Just as NCAD is a national institution like no other, an NCAD education is like no other. Our era is one of fast and sometimes troubling change, and as a society we face many challenges. Learning and research at NCAD stimulates the imagination, creativity and critical thinking necessary to meet these challenges. Our graduates and research community include artists and designers who have changed the face of their fields. Their creative work meets the highest levels of achievement, from major international galleries and exhibitions to the catwalk and high street, and in health care and essential services. With close connections to our community, we also actively forge partnerships across Irish education, industry, culture and social enterprise as well as internationally.

With a new Strategic Plan in place and a strong vision for our future, we are on an exciting journey. Whether you are considering your options for studying at third level for the first time, or looking for the right college in which to continue your studies at masters or doctoral level, thank you for considering NCAD.

**Professor Sarah Glennie**  
Director, NCAD



## Mission statement

2022/23

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## Why Dublin? Why Ireland? Why NCAD?

Your Place is Here

Every college is different. Every college comes with its own learning curve (and that's before you begin any actual learning). At NCAD you'll discover a welcoming, self-contained campus. Our culturally rich, friendly community is home to curious and creative minds from over 40 countries.

Focused around a central open space known as Red Square, and with a heritage dating back two centuries, the campus itself is a beautiful mix of old buildings, industrial heritage, and contemporary additions. Our immediate area – Thomas, Francis and Meath Streets - are a mix of markets, vintage and street traders, quirky cafés, small galleries, churches and shops. NCAD is the number one ranked art and design institution in Ireland and a Recognised College of University College Dublin, which is in the top one percent of the world's universities. The Edward Murphy Library – named after our inspirational former Librarian, who spent decades painstakingly compiling a world-class collection of books and material related to art and design – also houses NIVAL, an unparalleled public research resource dedicated to the documentation of 20th and 21st century Irish visual art and design.

Well known as a vibrant and multicultural city, Dublin has the youngest population in Europe. Literature, theatre, live music, and contemporary art all blend together to form a rich culture and thriving scene. Small cutting-edge galleries, creative studios and hubs, and national institutions - such as our neighbour IMMA, and the National Museum of Ireland and National Gallery of Ireland - provide an inspirational resource and platform for Dublin's lively community of artists, makers and designers.

We actively partner with diverse agencies, institutions and groups across society, and the dynamic cultural and creative scene found both in Dublin and internationally provides a rich resource for our teaching and research. Some of the world's biggest and most exciting companies have located key facilities in Dublin, and NCAD actively seeks opportunities and collaborations with home-grown and start-up companies as well as international creative industries, leading brands and creative multinationals.

Welcome to our place.

We hope you'll make it yours.



## Find Space to Make, Reflect, Innovate and Create

NCAD offers an extensive range of studios, workshops and equipment, facilitating an energetic and creative learning environment. Working in a studio is what sets art and design education apart from other types of learning, encouraging creative development and peer learning.

From First Year on, students on an art or design programme in NCAD are all given a studio space. This space becomes your base for the year and your home from home, the centre of your working life as a student. Visual Culture students who are not based in a studio have a 'Home Room', a communal space to gather together, chat, relax, work and plan.

At NCAD you will find workshops for working with wood, metal, ceramics, glass and textiles, for traditional and digital print on paper and fabric, for knitting, weaving and sewing, for book binding, preparing canvases, film editing, prototyping products and 3D printing. All our workshops are supported by experienced specialist technicians.

**Ceramics :** Mould making, casting, glazing and firing kilns.

**Computer Aided Manufacture :**  
3D printers and Laser cutter.

**Fashion :** Cutting tables and a variety of specialist sewing machines and finishing equipment

**Glass :** Cold workshop for cutting, shaping, grinding, polishing and sand blasting.

**Graphics :** Distillers Press, Ireland's only traditional letterpress facility, book binding, digital printers and risograph.

**Media :** Editing suite.

**Metal :** Jewellery making, metal fabrication, machining and welding.

**Print :** Screen printing, litho printing, digital printing and etching.

**Textiles :** Flatbed screen printing, dye lab, digital textile printer, a range of industrial and domestic knitting machines in a range of gauges, weaving looms and embroidery machines.

**Wood and Plastics :**  
Machine shops with hand power tools, lathes, drills and routers. Plastic and foam fabrication equipment and vacuum formers, and fabrication spaces for prototyping.



## Find Space to Research, Talk, Eat & Socialise

### Edward Murphy Library

Ireland's leading art and design library with an extensive collection of material relating to 19th, 20th and 21st century art, design and visual culture.

### National Irish Visual Arts Library (NIVAL)

A research library of international importance which documents the work of Irish artists and designers from 1900 to the present day.

### The NCAD Gallery

Provides a space to support contemporary practice and critical debate in visual arts and in design-facing out onto Thomas Street there is always something of interest to see.

### NCAD Cafeteria

The NCAD Cafeteria, Goodies, is located in the heart of the campus just off the student concourse. It offers good food to sustain and restore in a beautiful environment.

### The Student Concourse

The centre for student union social and other activities. Here an antique plaster cast of the statue of Laocoon holds pride of place, having survived the student protests of '69 and the iconoclastic smashing of the antique plaster collection, and travelled from NCAD's former home in Kildare Street to the Thomas street campus.

### Red Square

With the whiskey stills from the old Powers Distillery as a backdrop, Red Square offers a large communal space in the middle of the campus for working on projects outdoors or for relaxing and taking time out on sunny days.



## Graduate Exhibition

The annual NCAD Graduate Exhibition is the major event in the college's exhibition calendar, as well a key moment annually in the cultural life of Dublin. It presents an opportunity for all graduating students to showcase their talents as they emerge from the campus environment to embark on their career. The Graduate Exhibition marks the end of the academic year and the beginning of summer. Graduating students from all areas including Fine Art, Design, Education and Visual Culture have the opportunity to participate. The show is widely publicised across media channels, the show previews and opening night in particular attracts influential visitors from industry, social and civic society, arts and cultural agencies as well as local and national government bodies.

Student work exhibited at the Graduate Exhibition consistently features on high-profile awards lists and has been purchased for various public and private collections. You can explore our graduates' work online at [ncad.works](http://ncad.works)

## University Rankings

QS World University Rankings by Subject 2022.

NCAD is ...

90th in world rankings for Academic Reputation

Art & Design

/

46th in overall European Rankings

Art & Design

/

1st in Ireland Art & Design



**Get Involved Make a difference :**  
**Access Outreach**

At NCAD we are passionate about creating meaningful opportunities for young learners, mature learners, Irish Travellers, ethnic minority groups, people with disabilities and neuro- diverse learning styles to explore their interest in art and design as an educational pathway.

As an NCAD student you will have the opportunity to get involved in a number of projects including the Artist Mentoring Project and the Primary School Access Programme for young participants from our linked schools and Youthreach programme. Other cross-college projects include Access Day, where every Department offers experiential workshops, and the Student Shadowing Programme, giving two days studio immersion to visiting fifth year pupils.

**For information contact:**

Finola Mc Ternan,  
Access Officer  
[mcternanf@staff.ncad.ie](mailto:mcternanf@staff.ncad.ie)

We work with schools that have a designated disadvantaged status and we have developed strong links with our partner school principals and art and design teachers, FET and other community organisations. We also collaborate with local and national arts and community organisations. This collaborative approach allows us to increase our reach and engagement with young people who are interested in art, design, education and visual culture.

As a student at NCAD, you will have an opportunity to get involved in our programme and become part of our outreach on one of our many projects. If you are interested please contact the Access Office, we look forward to meeting you.



## Academic Pathways

"With 27 learning pathways across undergraduate, post graduate and doctoral study, whether you are just beginning your journey in art and design or continuing your studies, the research-led creative education NCAD offers will ensure your practice is at the cutting-edge of contemporary culture, industry and social enterprise."

**Dr. Siún Hanrahan,**  
Head of Academic Affairs & Research

## Undergraduate Pathways

At NCAD we believe that finding the right pathway is an important part of the transition into third level art and design learning. The first year of the undergraduate programme at NCAD is about discovering the studio pathway that is right for your individual goals and abilities and it offers opportunities to further explore and expand that pathway as you go through your time at NCAD. If you already know what area of art and design you wish to study we want to support you in that choice and you can select that area at point of entry. If you wish to remain open and explore the range of possibilities offered in NCAD you can choose the Common Entry route and make your choice during the First Year. The first semester is an interdisciplinary period of exploration and discovery that all First Year art and design students engage in. All students will have the opportunity to explore their preferred pathway at the start of the second semester, before moving to a period of working in your chosen discipline during the second semester. The important thing is that you are on the right pathway for you and we will support you in making and confirming your choice.

### Studio Pathways

One of the strengths of NCAD is that it offers a broad range of studio pathways to choose from that reflects the spectrum of contemporary art and design practice. That spectrum runs from traditional techniques and crafts to digital art and digital design and everything in between. With such a broad range of pathways, the College can offer, through its curriculum, opportunities for cross-disciplinary activity and peer learning where students can benefit and learn from all they have in common as well as all the ways they differ.



#### **Studio+ & International Pathways**

Studio+ gives all Fine Art, Design and Visual culture students the opportunity between your second and final year to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects.

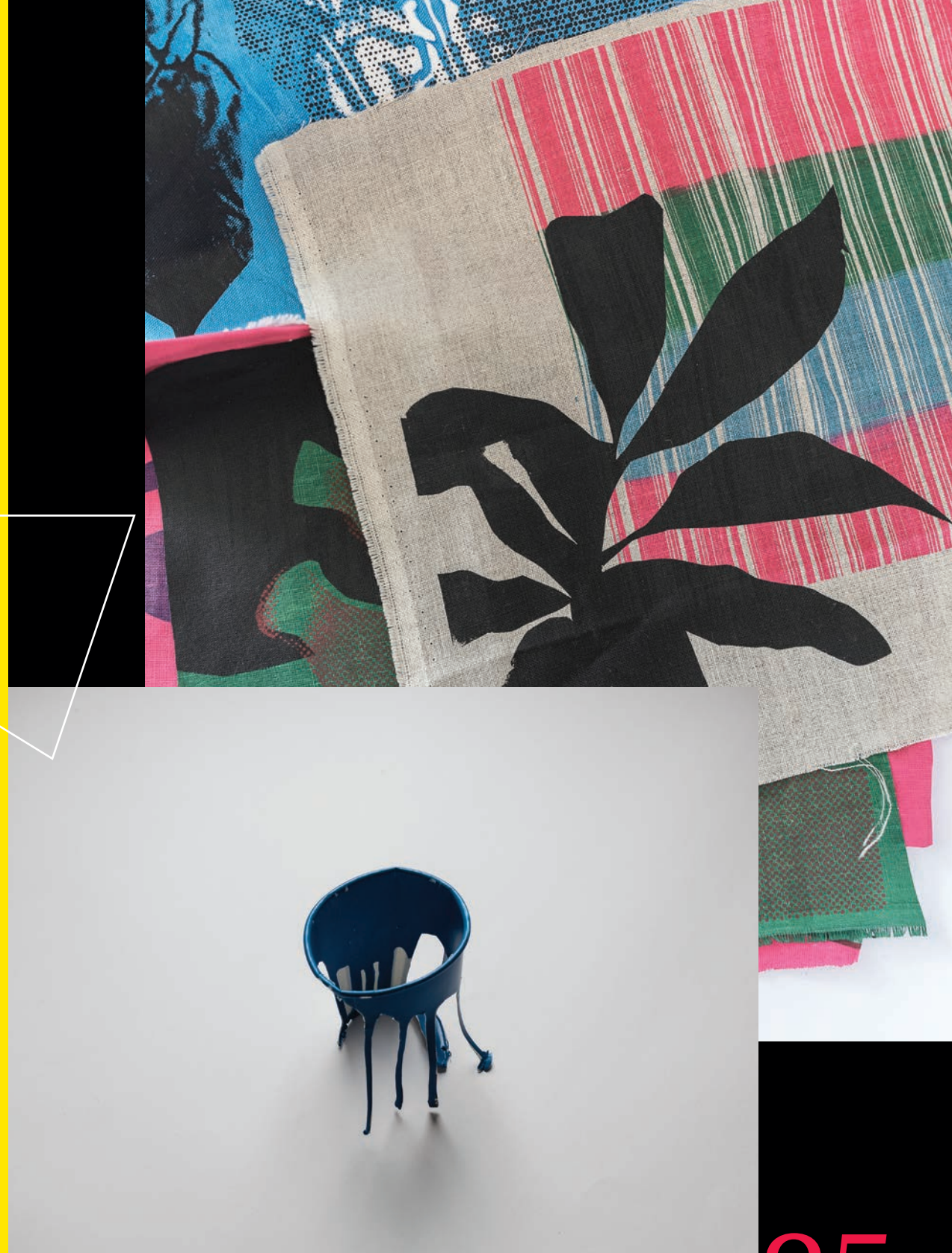
Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD. Students who choose an Erasmus placement will graduate with a BA (International).

#### **Critical Cultures**

Being able to research, analyse, talk and write about art and design, and being able to place your own practice in the context of the wider culture are key skills and form a vital part of your education at NCAD. This part of the curriculum is called Critical Cultures and embraces not only the output of celebrated artists and designers but also forms of anonymous design and popular culture. Every undergraduate student at NCAD studies Critical Cultures as part of their degree. For those who wish to extend their knowledge and skills further, it is possible to select additional modules making Critical Cultures a minor subject as part of your degree. This leads to a degree in your chosen area of art or design along with Critical Cultures. It is also possible to take this interest further and make Visual Culture a second major subject as part of your degree, leading to a joint honours degree in your chosen area of art or design and Visual Culture.

#### **Visual Culture**

Visual Culture is an emerging discipline which combines aspects of Art and Design History and Cultural Studies. At NCAD it can be taken as a focused programme of lecture and seminar-based study and leads to a full BA Hons degree Visual Culture. Students can graduate after three years with a BA Hons degree or can extend their studies for a year by taking on additional International study or work placements through Visual Culture+ programme.



#### Education Pathway

By selecting an Education pathway, you can qualify to teach art and design at second level schools along with qualifying in your chosen area of art or design. Students on an Education Pathway choose the area of art or design they wish to specialise in at the end of the first semester in First Year. This pathway takes four years and leads to a Joint honours degree in Education and either Art or Design.

#### Part Time Pathways

It may be that full time education is not possible for you at this time in your life. Through the CEAD programme (Continuing Education in Art & Design), NCAD has a range of part-time courses in art & design which can be taken over the course of a number of years and lead to a level 7 certificate or a level 8 Higher Diploma. Many students who take the part-time option go on to enter year 2+ of the full-time degree programme. Students who complete the Higher Diploma and achieve the required grade can progress into the final year of the BA Fine Art.

#### Graduate Pathways

NCAD offers a range of Masters and PhD degree programmes catering both for students who wish to further specialise in the area of their undergraduate degree as well as practitioners and professionals who wish to extend their knowledge and skills into a new or related area. There are many exciting projects that link NCAD to the very latest in research and professional practice in the fields of Design, Fine Art, Education and Visual Culture.



## My Pathway

At NCAD we believe that creativity is at the heart of an entrepreneurial and innovative economy. NCAD degrees are designed to interact with the real world of Design, Fine Art, Education and the wider cultural and creative industries.

### Studio+ / Visual Culture+

The Studio+ year is open to undergraduate students in Design, Fine Art and Visual Culture (Visual Culture+). It is an exciting opportunity to combine accredited work and/or study placements to build a bespoke learning experience in line with your particular skills and ambitions.

Immersed in real-world work environments you will learn the skills and expertise to engage creatively with community and civic society and develop your practice across a range of commercial, cultural and social settings

Accredited work and study programmes can be undertaken locally, including within NCAD design labs and micro studios, or with industry and educational partners internationally. Your tutors will guide you through the range of modules and options available and will help you in your decision.

#### Design Industry Internship (based in industry)

(30 credits) Design Studio +

The School of Design continues to expand its network of industry partners which include high-profile international brands as well as locally-based companies.

Primark, Dublin / SAP Ireland / Graphic Mint, Dublin / Pattern, London / McCann, Dublin / Juvi Designers, Dublin / Damn Fine Print, Dublin / Fyodor Golan, London

#### Design Bureau (based in NCAD)

(30 credits) Design Studio+

A research-driven, campus-based studio managed and operated by students from across NCAD's School of Design. Working on live industry and social projects, students are in a constant state of learning and experimentation.

Clients include : Clean Coasts – SEA Sessions Festival / Dublin Comic Arts Festival / St James's Hospital, Dublin / Tick Talk / Beach London / Everpress – Jigsaw / Climate Case Ireland / Tribes Press

#### How it works

During the course of your second year you will be asked to choose from a selection of modules over the course of two semesters to make up 60 credits in total for the Studio+ year. The following are recent options open to students and give an idea of what is on offer.



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**Design Engineering at UCD**

(30 credits) Design Studio+

NCAD Product Design students can undertake a semester within the School of Engineering at UCD to develop technical skills and a firm foundation in design engineering.

Modules include: Mechanical Engineering Design / Medical Device Design / Materials Science & Engineering / Professional Engineering Management / Technical Communications

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**Micro Studios**

(30 credits) Fine Art Studio+

Based off-campus with access to NCAD technical facilities, you will work collaboratively through a micro studio exploring national and international studio models to build a structure and momentum that nourishes your creative work.

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**Art with Health & Well-being**

(30 credits) Fine Art Studio+

Working within the purpose-built Creative Life Studio at Mercer's Institute for Successful Aging (MISA), St. James' Hospital, you will be granted privileged access to develop artwork in relation to the hospital's patients, staff and environs.

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**Communities of Interest and Place - Rua Red/F2 Centre,**

Rialto (30 credits) Fine Art Studio+

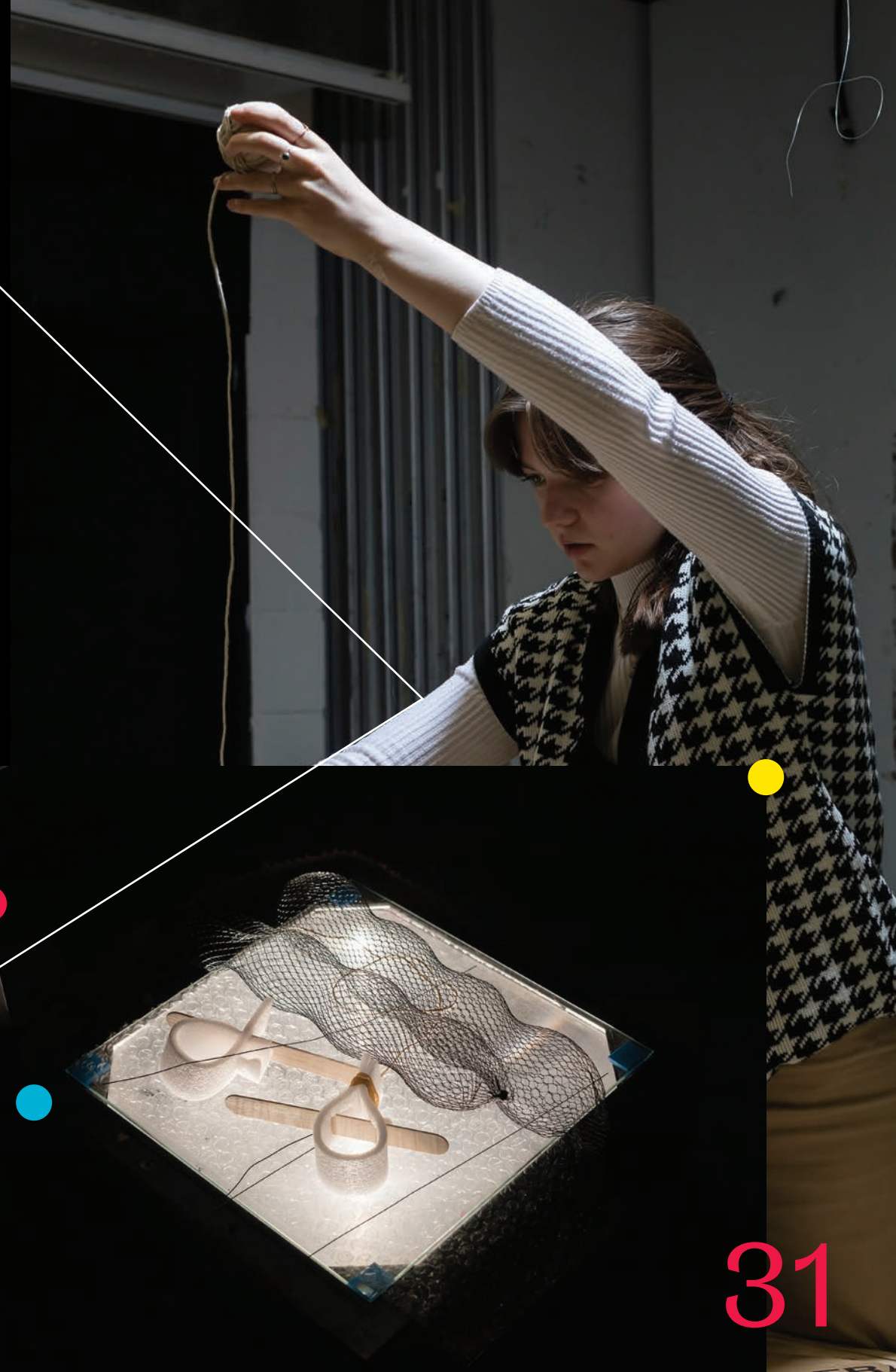
Based in the F2 Centre at Rialto or Rua Red Art Centre Facility in Tallaght, you will develop artwork that responds to people and place. Both sites offer the potential to engage with visiting artists and exhibitions as well as aspects of curation and arts management.

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**Visual Culture Studies**

(30 credits) Design Studio+ Fine Art Studio+

Develop your writing, research, presentation skills and acquire a deeper knowledge of art and design history and theory. Elective modules or specialist lectures include: The History of Modernism in Art and Design since the late C19th, Digital Culture Today or short term placements in arts organisations by negotiation.



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**Visual Culture + Internships**

(30 credits) Visual Culture+

Semester-long placements within a museum, gallery, archive or commercial design company offer an opportunity to work alongside professionals on real projects and operations to learn how your interests translate in a commercial or cultural setting.

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**Radio NCAD – a New Media Platform**

(30 credits) Design Studio+ Fine Art Studio+ Visual Culture+

Supported by media professionals, you will join students from across the college to create a live podcasting platform accessible to listeners anywhere in the world. You will develop production and software skills as well as confidence in editing, recording and content development.

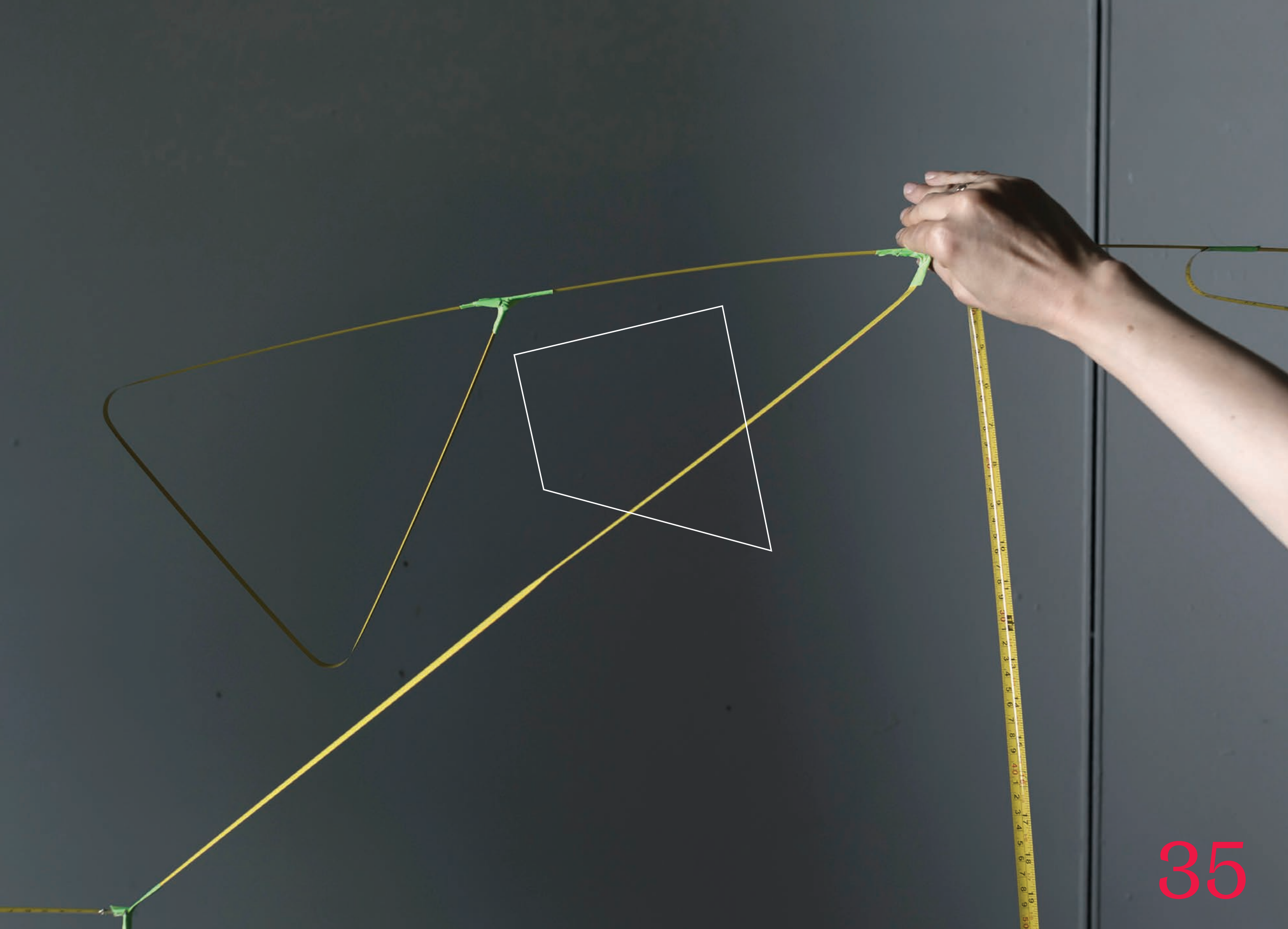
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**International Study & Traineeships/Erasmus**

((30/60 Credits) Design Studio+ Fine Art Studio+ Visual Culture+

The option to add an international dimension to your degree. Apply for a full academic year abroad with one of NCAD's partner institutions or combine one semester exchange or traineeship with modules from Studio+ / Visual Culture+. Funding grants are available to students through the Erasmus+ programme. Students who accumulate 240 ECTS credits over 4 years of undergraduate study (with a minimum of 30 ECTS credits taken abroad) are awarded a BA in Fine Art, Design or Visual Culture (International).





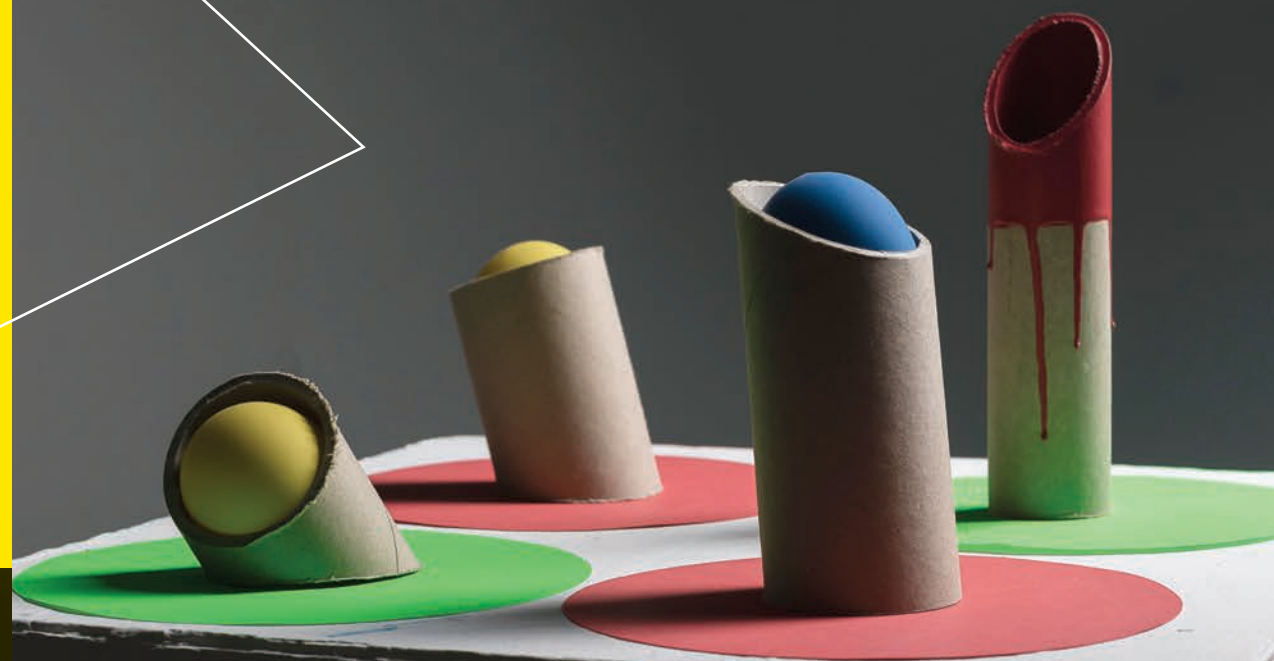
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On entry to NCAD, no matter what pathway you are registered on you will be instantly immersed in an exciting and unique interdisciplinary programme where art and design students work side-by-side and together to explore and discover the wide range of pathways open to them. Taught and guided in the studio by both art and design practitioners, you are encouraged to engage in an open and experimental research process in a manner that helps ensure that you enter the pathway that is best suited to your individual goals and abilities.

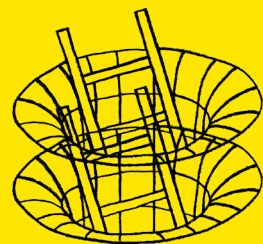
## First Year Art & Design

This common experience across the disciplines gives you, as an NCAD student, a unique opportunity to develop a deeper understanding and appreciation of the 14 different art and design specialisms now available in NCAD. Getting to know your peers and forming early friendships before you enter your specialist field, you can lay the foundations for future collaborations across the disciplines in our increasingly diverse artistic cultural industries. The First Year Art & Design Studies programme includes a wide range of teaching approaches including workshop demonstrations, tutorials, visiting lectures, seminars, gallery, museum, studio and location visits, complemented by programmes in Professional Practice and Critical Cultures. We look forward to welcoming you to NCAD.

**Mary Avril Gillan.**  
Head of First Year Art & Design Studies.



# First



**First Year Art and Design** at NCAD gives you options for entry into many different worlds. The working week is divided between studio practice, professional practice and Critical Cultures. It is a full-time programme and runs over a five-day week. When you arrive in NCAD, you will be divided into class groupings and will share the studio with a wide mix of your peers.

#### In the beginning

For all studio students, First Year begins with a period of interdisciplinary art and design research, observation and analysis. Your curiosity is your starting point. You will build on the work you have already done as part of your portfolio and your sourcing project and the new activities introduced to you in the first six weeks. In this first semester (half-year), art and design students work side-by-side and together to explore and discover the wide-ranging possibilities open to them. This open and playful exploration combined with expert staff advice will help you find and settle on the right pathway for your individual goals and abilities.

**The second semester (half-year)** is Discipline based. The second semester is about choosing your degree pathway. You will gain your place in a specialist pathway based on your preference combined with your achievement in NCAD to date. Common Entry and Education students can select preferences from all art and design pathways, Fine Art direct entry students will select their preferences from within Fine Art, and Direct entry Design select from their design options unless they are direct entry to a single discipline. You will spend the final module of the year studying within your specialist pathway.

#### How will I be assessed?

Assessment throughout the programme, in your studio practice, professional practice, and Critical Cultures, will be on a continuous basis, at the end of each completed project/module and at the end of each semester (half-year). You will receive feedback comment with each assessment report. Formal assessment results will be issued at the end of each semester. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and work installations.

#### What happens at the end of First Year?

At the end of the year, you are registered into your discipline pathway to progress to Year 2. For students with a strong interest in the history and theory of visual culture, there is an opportunity to take a Degree in Design or Fine Art with Visual Culture. See page 90. At the end of each year, we open our studios to the public. Your family and friends are welcome to come and see your work then.

#### Common First Year for all studio pathways :

##### Design :

Fashion Design/  
Graphic Design/  
Illustration/  
Moving Image Design/  
Interaction Design/  
Product Design/  
Textile & Surface Design/  
Jewellery & Objects

##### Fine Art :

Media/  
Painting/  
Sculpture/  
Print

##### Applied Art :

Ceramics & Glass/  
Textile, Art & Artefact

#### The key areas of study in First Year are:

**Observation :** Descriptive, explanatory, analytical and inventive skills through drawing, making and recording.

**Materials :** Development of the physical and aesthetic behaviour of a wide range of materials.

**Research :** The process of gathering visual information in relation to topics of inquiry.

**Processes :** The use of innovative and traditional techniques and equipment in the stimulation and development of ideas.

**Professional Practice :** Time management, library and research skills, organising and presenting work, peer learning, development of an individual body of work.

#### Critical Cultures

In this part of the course you will study the connections between history, theory and practice in modern and contemporary contexts, in order to become critically engaged, reflective and an effective practitioner. See page 92. At the end of First Year, for students with a strong interest in the history and theory of visual culture, there is an opportunity to take a Degree in Design or Fine Art with Visual Culture. For this option, students will swap a portion of their studio time to do additional Visual Culture study and assignments. See page 90.



At NCAD we ensure that our design students develop the necessary creative, technical, thinking and interpersonal skills to become highly employable graduates, entrepreneurs and thought leaders. Your employment possibilities and career development are our priorities. We seek to unlock the potential of students' creativity and ingenuity to address the challenges they will face designing for the future.

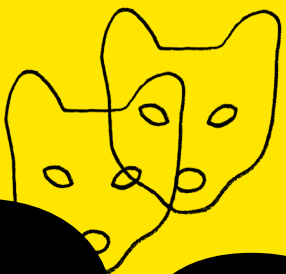
## Design at NCAD

Design students at NCAD start with research concepts and questions, challenging established design practices and assumptions to ensure that they don't simply play a role in shaping objects, materials and spaces for today's customers, but begin to define the very nature of what society may need, want and strive for in the future.

Coming out of the dynamic design culture in NCAD our students have a clear understanding of process, technique and business and we pride ourselves on educating our design graduates to become dynamic, individual and 100% employable. The quality of our graduates continues as the Design and Craft Council of Ireland's Future Makers and International Society of Typographic Designers student assessments; NCAD is being ranked in the top 50 Art and Design colleges in Europe by the QS World University Rankings.

Our graduates are flexible design thinkers, adaptable to change, and able to see unique, genuine problems as opportunities for the creation of original, beautiful, useful and thought-provoking designs. Following in the footsteps of our illustrious alumni, they become the designers, thinkers and creative entrepreneurs that positively shape the world we inhabit.

**Alex Milton.**  
Head of School of Design, NCAD.



# Design



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Product Design – 54  
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Design Graduate Stories – 60

“Outside of a dog, a book is a man’s best friend.  
Inside of a dog it’s too dark to read.”

**Groucho Marx**





**Fashion Design** aims to educate students to become professional practitioners in the field of fashion and related industries. Students are encouraged to have an awareness of fashion in its social and cultural context and to bring that understanding to their work. The department places great value on its industry and professional links that give students an insight into real-world commercial requirements. Emphasis is placed on developing informed, creative designers, who are prepared for the needs of industry.

#### What will I study?

As a Fashion Design student you will learn about the design process as it applies to the fashion industry. Elements covered include visual research, drawing, design process, fashion design, knitwear design, pattern cutting, garment construction, illustration presentation, manufacturing techniques and market research. There is a focus on understanding fashion in context and students will undertake field research, trend analysis, customer profiling and branding within a wide range of contexts for the fashion industry. There is opportunity to link with industry partners on live collaborative projects. Students will also be able to develop links with historical fashion and material culture through the practical application of visual culture research.

#### How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

#### Opportunities after graduation

As a consequence of the range of skills acquired, Fashion Design graduates from NCAD can be found in all areas of the fashion industry. The programme provides graduates with the knowledge and skill to design and make collections, either independently or as part of a team in design studios. As well as designing in-house for international designer brands, graduates work globally at all levels of the industry, from performance sportswear to major international high-street brands. Some have set up their own design/manufacturing business. Others have diversified into specialist areas such as knitwear, illustration, menswear, children's wear, millinery, footwear design, accessory design, design management, journalism, fashion teaching, fashion styling, retail, merchandising, buying, forecasting, and costume design for film, theatre and television. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.

#### Graduate Story

Alanagh Clegg, Fashion Designer – See page 60.

**Fashion Design**  
NFQ Level 8

**Duration**  
3 or 4 Years

**Places**  
22

**Application**  
CAO course codes:  
AD211 Fashion Design /  
AD101 First Year Art  
and Design (Common  
Entry)

**Entry Requirements**  
See pages 104-114

**Portfolio Requirement**  
Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](https://ncad.ie/study-at-ncad)

**Degree awarded**  
BA Fashion Design /BA  
Fashion Design  
and Visual Culture  
BA Fashion Design  
(International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful fashion design practice. You will also focus on researching and defining a specific audience and developing a market understanding through professional practice.

#### Year 3: Studio+ & International

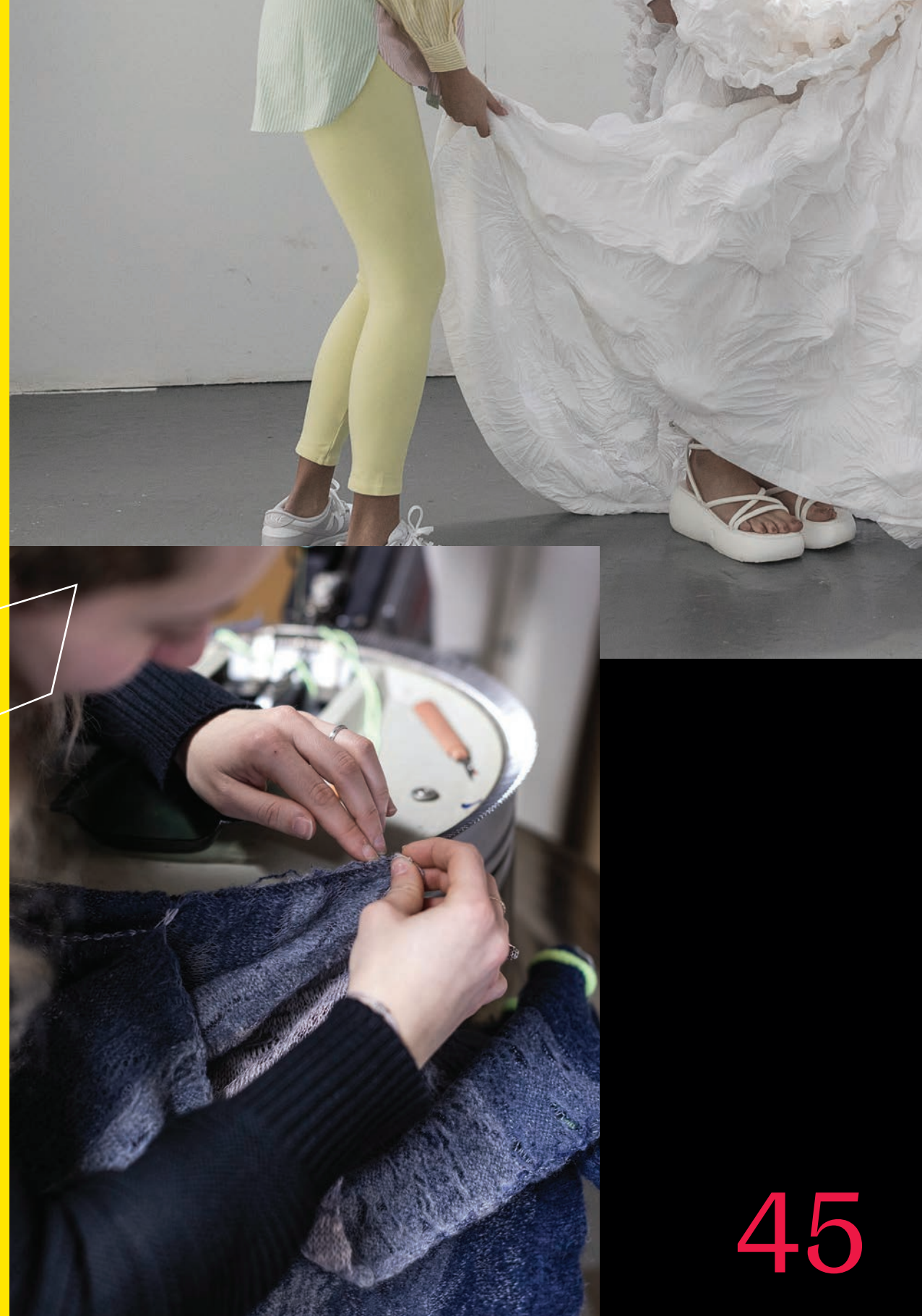
See page 28 for details on Studio+ experience.

#### Final Year

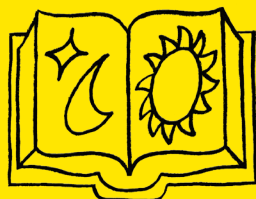
In the final year students are ready to develop their own programme of study which reflects each individual's skills and interests within fashion design. This will culminate in a substantial body of work for assessment and display at the Graduate Showcase, exhibitions and events. Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips and study visits.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



**Graphic Design** is a field rather than a discipline, and in its many forms, makes an increasingly powerful contribution to the cultural and economic life of contemporary society. It exists in the public domain, is an indicator of current cultural thinking and is a catalyst for social, cultural, political and economic change.



### What will I study?

This course encourages the application of design methodologies into new and diverse creative remits, the outcomes of which will not necessarily be aesthetics or products, but more so, will be outcomes that challenge, redefine and propose new roles for the designer and design in contemporary culture. Our distinctive approach focuses on design as a means for communicating meaningful messages, gathering content, organising information, creating and presenting narratives and experiences, while always looking to affect change.

### How will I be assessed?

Coursework, essays, practical design projects and assessments take place at key points throughout the year. Formal assessment results are issued at the end of each academic year.

### Opportunities after graduation

Design plays a central and formative role in shaping communities, cultures and economies. Never before has the designer been expected to cultivate such a diverse set of skills and knowledge. Our graduates will be culture creators, the new avant garde, who develop a voice as authors engaged with identifying and solving design problems within cross-disciplinary environments. They will utilise unorthodox and experimental methods to break free from outdated modes of ideation and communication. Graduates are employed by design consultants, cultural institutions, book and magazine publishers, multi-media and digital design companies, advertising agencies and as in-house designers for large corporations, and public sector bodies. Opportunities for graduates also exist in the fields of television, film, and exhibition design. The knowledge and skills gained through study of this subject are highly transferable, so graduates may find themselves working collaboratively with experts in a wide variety of other fields. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes as well as a practice-based PhD programme.

### Graduate Story

Ciarán ÓGaora, Designer – See page 62.

**BA Graphic Design**  
NFQ Level 8

**Duration**  
3 or 4 Years

**Places**  
25

**Application**  
CAO course codes :  
AD102 Graphic Design  
& Moving Image  
Design / AD101 First  
Year Art and Design  
(Common Entry)

**Entry Requirements**  
See pages 104-114

**Portfolio Requirement**  
Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](http://ncad.ie/study-at-ncad)

**Degree awarded**  
BA Graphic Design/BA  
Graphic Design  
and Visual Culture  
BA Graphic Design  
(International)

### Year 1

See page 36-38 for details on the first year curriculum.

### Year 2

The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful design practice. You will focus on researching and defining a specific audience and/or subject while developing a market understanding through professional practice and collaboration.

### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

### Final Year

In the final year, students are ready to develop their own programme of extended self-directed study, which reflects each individual's skills and interests within the field of communication design. All work is underpinned by strong conceptual thinking and supported by detailed ethnographic research which informs critical design outputs. Their studies will culminate in a substantial body of work for assessment and display at the Graduate Showcase, exhibitions and events. Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.

### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



**Illustration** is a powerful visual language that defies boundaries and extends across all art and design disciplines. Traditionally, it was associated with bringing words to life in the publishing industries and in advertising campaigns, however, through the explosion of new technologies and media, illustration has never enjoyed such currency and is now encountered in every aspect of our daily lives.



#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

The fundamentals of illustration, drawing, printing, composition, narrative and sequence are studied through intensive research and development strategies. Students will begin to harness a wide range of techniques and methodologies, through an exploration of image-based visual language. Projects include: 'real-world' commissions; opportunities to collaborate with students from other disciplines; and an extended visual research study trip.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

Building on the experience acquired in Year 2, students will be well-placed to devise their own programme of study. They are also required to participate in live competition briefs from leading international organisations, and consolidate their awareness of working methods and practices within the creative industries with particular reference to contemporary illustration. This year culminates in a substantial body of work primed for exhibition at the Graduate Showcase and a portfolio ready to be presented to prospective employers and clients.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.

**BA Illustration**  
NFQ Level 8

**Duration**  
3 or 4 Years

**Places**  
20

**Application**  
CAO course codes:  
A217 Illustration /  
AD101 First Year Art  
and Design  
(Common Entry)

**Entry Requirements**  
See pages 104-114

**Portfolio Requirement**  
Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](http://ncad.ie/study-at-ncad)

**Degree awarded**  
BA Illustration/BA  
Illustration  
and Visual Culture  
BA Illustration  
(International)

#### What will I study?

In a culturally-rich and dynamic environment, students will be encouraged to develop their image-making skills and problem-solving abilities throughout the programme; whilst constantly being challenged to create original work that is strong in content and aesthetically engaging. Thorough research is an on-going necessity so that students will be able to respond to diverse and demanding project briefs, guided by enthusiastic and experienced staff.

#### How will I be assessed?

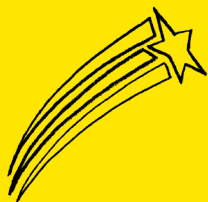
Coursework, essays, practical design projects and assessments take place at key points throughout the programme. Formal assessment results are issued at the end of each academic year.

#### Opportunities after graduation

Although illustrators generally execute their actual artwork individually, they very rarely work alone in its origination and application. The best illustrators have a solid working knowledge of the general principles of graphic design (typography, layout and colour, in print, screen, 3D and interactive), so there are many opportunities to engage with the Graphic Design degree programme as well as options to work with students from other disciplines and utilise the technical facilities that these departments offer.



Stories and how we tell them are at the core of human narrative. We exist in a world where the screen holds powerful cultural capital. Responding to developments in an ever-changing landscape, the BA **Moving Image Design** at NCAD offers a range of approaches at the nexus of traditional communication and the evolving world of digital media. This new and exciting programme encompasses the field of motion design in its many guises and encourages a creative and expressive approach to storytelling.



#### What will I study?

Students have the opportunity to explore a range of media and approaches, including various methods of animation, motion graphics, special FX, interaction, live action, dramatic and short-form documentary filmmaking. The programme is founded on strong design principles of research, content-generation and development, problem-identification and problem-solving. We value experimentation and thinking over ready-made and easily identifiable solutions, and we encourage processes that will develop our students' individual style and voice.

#### How will I be assessed?

Coursework, essays, practical design projects and assessments take place at key points throughout the programme. Formal assessment results are issued at the end of each academic year.

#### Opportunities after graduation

Our graduates will find employment in the fields of digital/ graphic design and multi-media, the advertising sector, public sector bodies and cultural institutions, in television, film, online-publishing and exhibition design. Our graduates will be leaders in their fields – creatives who work as lone-voice authors or collaborators within multi-disciplinary teams, capable of organising and visualising data, designing identity, imagining and translating unusual and emerging worlds and concepts. They will be storytellers in the purest form. They will be sought after as content creators and curators for the growing and ever-diversifying social, cultural, business and informational sectors. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.

#### BA Moving Image Design

NFQ Level 8

#### Duration

3 or 4 Years

#### Places

15

#### Application

CAO course codes:  
AD102 Graphic Design  
& Moving Image  
Design / AD101 First  
Year Art and Design  
(Common Entry)

#### Entry Requirements

See pages 104-114

#### Portfolio Requirement

Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](http://ncad.ie/study-at-ncad)

#### Degree awarded

BA Moving Image  
Design/BA Moving  
Image Design and  
Visual Culture  
BA Moving Image  
Design (International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful Moving Image Design practice. You will focus on researching and defining a specific audience and/ or subject while developing a market understanding through professional practice and collaboration.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

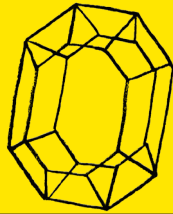
In the final year students are ready to develop their own programme of study, which reflects each individual's skills and interests within the field of Moving Image Design. All work is underpinned by strong conceptual thinking and supported by detailed design research. Their studies will culminate in a substantial body of work for assessment and display at the Graduate Showcase, exhibitions and events. Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



**Jewellery & Objects** at NCAD embraces many different types of creative practice. Students are supported to develop the skills to pursue personal expression through the gallery market or to forge a career in industry.



#### What will I study?

Jewellers are encouraged to create designs that challenge notions of the body, fashion, gender and the environment. Students develop skills in working with precious metals, and experiment with non-traditional materials such as paper textiles, and plastics. Object makers and silversmiths explore the interaction between materials and the creation of domestic objects and products, exploring form, function and processes. With individual bench spaces and machine workshops in studio, the programme provides the perfect environment to experiment and explore in pursuit of personal expression. Students develop a personal creative identity and proficiency in design and technique, and learn through a mixture of workshops, lectures, tutorials and, most importantly, through their own practice. mes, as well as a practice-based PhD programme.

#### How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

#### Opportunities after graduation?

As a consequence of the skills acquired, Jewellery & Objects graduates have a wide range of local and global opportunities open to them, from designer-maker to artist, educator and creative entrepreneur. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes as well as a practice-based PhD programme.

#### Graduate Story

Lucy van Lonkhuyzen, Production Designer – See page 62.

#### BA Jewellery & Objects

NFQ Level 8

#### Duration

3 or 4 Years

#### Places

15

#### Application

CAO course codes : AD103 Textile & Surface Design and Jewellery & Objects / AD101 First Year Art and Design (Common Entry)

#### Entry Requirements

See pages 104-114

#### Portfolio Requirement

Portfolio submission by Friday 10 February 2023. See Portfolio Submission Guidelines [ncad.ie/study-at-ncad](https://ncad.ie/study-at-ncad)

#### Degree awarded

BA Jewellery & Objects / BA Jewellery & Objects and Visual Culture / BA Jewellery & Objects (International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

In second year, students are encouraged to experiment with a variety of materials and processes and consider what jewellery and objects are in a contemporary context. Technical inductions and designing via making increase making skills and material expertise. Students develop a market understanding through research and professional practice.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

Final year students are ready to develop their own programme of study, which reflects each individual's skills and interests within Jewellery & Objects. This will culminate in a substantial body of work for assessment and display at the Graduate Showcase, exhibitions and events.. Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips and study visits.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.





**Product Design** is about shaping the world around us. Most objects, from toys to medical devices and from furniture to consumer electronics are subject to product design. This is possible because product design is a versatile process that can be applied to many different contexts. At its core, product design is about understanding people and how they experience and interact with their surroundings. This kind of training enables graduates to help make the world a fairer, more inclusive and sustainable place.

#### What will I study?

Studying Product Design at NCAD will enable you to develop your abilities within a creative design school environment. The core priorities of the course are to foster technical skills, innovative thinking and social responsibility. The curriculum has been designed to introduce you to the latest tools and methods employed at various stages of the design process. Recognising the value of true innovation, it will encourage you to research thoroughly, to challenge conventions and to think about problems in new and exciting ways. Our program is built around a core belief in design as a potential force for good; the design we teach is human-centred, inclusive, equitable and sustainable. We are always open to new ways of doing things and will encourage you to experiment and forge your own path towards desired outcomes. The program is delivered primarily within a design studio with personal desks and an adjacent workshop with advanced 3D printing and laser cutting equipment. Alongside closely supervised design projects, you will also be supported by lectures from leading creative practitioners, by collaborative interdisciplinary opportunities, live industry projects and international study trips to Milan and Dutch design weeks.

#### How will I be assessed?

Coursework, essays, practical design projects and assessments take place at key points throughout the year. Formal assessment results are issued at the end of each academic year.

#### Opportunities after graduation

Product Design graduates have a wide range of local and global opportunities open to them. Designers may choose to specialise in a particular area, such as consumer electronics, furniture or medical devices, but many of the skills acquired are transferable between projects and products. Many graduates find employment with manufacturers or design consultancies. Some graduates have strong entrepreneurial skills, which will enable them to strike out on their own, designing and making their own products or providing design services for others. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.

#### Graduate Story

Keith Fitzsimons, UX/UI Designer – See page 64.

#### BA Product Design

NFQ Level 8

#### Duration

3 or 4 Years

#### Places

20

#### Application

AD212 Product Design  
/ AD101 First Year  
Art & Design  
(Common Entry)

#### Entry Requirements

See pages 104-114

#### Portfolio Requirement

Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](https://ncad.ie/study-at-ncad)

#### Degree awarded:

BA Product Design/BA  
Product Design  
and Visual Culture  
BA Product Design  
(International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

Students develop key skills and knowledge – including 2D and 3D sketching, computer-aided design, presentation techniques, model-making and rapid prototyping, design research methods, ergonomics, material science and manufacturing technology – and apply this learning through a series of design projects. Each of these projects prioritises a different core theme, such as human-centred design, inclusive design, sustainability, design for manufacture or design for social impact.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

Students choose and develop their own self-directed design projects, based on their individual skills and interests. You will create a substantial body of work, which will allow you to demonstrate the skills and knowledge you have acquired over the previous years. You will also be supported in a sustained reflection on the discipline and on your personal strengths in relation to it, in order to help you identify your future path as a professional designer.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



From apps and websites to connected products and wearable technologies, **Interaction Design** is about designing the way people communicate and interact at home, work or play. Interaction designers explore the relationship between people and technology to design digital products, apps, user experiences and services. Interaction designers create the future, and shape the digital products of tomorrow.



#### What will I study?

Studying Interaction Design at NCAD will enable you to develop your skills within a creative art and design school environment, underpinned by technical expertise and extensive links with industry. The small size of each year-group, coupled with close and frequent contact with the tutors, creates an informal yet highly effective learning environment. The curriculum exposes students to a wide range of topics, ranging from user experience (UX) design, to app and web design, to service design, to interactive digital products, experiences and installations. It is built around a core belief in human-centred design, with students developing the research and innovation skills that will allow them to design meaningful and desirable digital products.

#### How will I be assessed?

Coursework, essays, practical design projects and assessments take place at key points throughout the year. Formal assessment results are issued at the end of each academic year.

#### Opportunities after graduation

Interaction Design is one of the fastest growing areas in design and graduates have significant employment opportunities to work in design consultancies and also in the large range of multinational tech companies based in Ireland. Interaction Design graduates have a wide range of local and global opportunities open to them, working in areas such as interaction design, user experience (UX) design, app design, service design, web design, user interface design, and design-led research. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.

#### Graduate Story

James Brady, Head of Design & UX – See page 64.

#### BA Interaction Design

NFQ Level 8

#### Duration

3 or 4 Years

#### Places

15

#### Application

AD222 Interaction Design / AD101 First Year Art & Design (Common Entry)

#### Entry Requirements

See pages 104-114

#### Portfolio Requirement

Portfolio submission by Friday 10 February 2023. See Portfolio Submission Guidelines [ncad.ie/study-at-ncad](https://ncad.ie/study-at-ncad)

#### Degree awarded

BA Interaction Design and Visual Culture  
BA Interaction Design (International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

The focus in second year is on further developing key skills and knowledge within the field of Interaction Design. Projects focus on human centred design, app and web design, user experience (UX) design, service design, creative coding, physical computing and virtual reality. Coding and technology skills are taught from a beginner level to enable students realise compelling creative products and services during their studies.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

In the final year, students are ready to develop their own programme of study, which reflects each individual's skills and interests within Interaction Design. This will culminate in a substantial body of work for assessment and display at the Graduate Showcase, exhibitions and events.. Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



**Textile & Surface Design** at NCAD will help you to develop your full creative potential as a designer of the surfaces and textiles that will surround us in the future.



#### What will I study?

The programme focuses on designing and creating fabrics and materials for use in fashion, accessories, interiors and the broader design field. Throughout the programme you will develop your knowledge and expertise through the use of traditional and new design and production processes for printed and constructed textiles. The programme is driven by design briefs and producing design outcomes for fabrics and other materials and surfaces. NCAD offers a range of facilities for realising textile design work including digital print, screen print, transfer print, loom-weaving, knit, embroidery, laser cutting and 3D printing.

#### How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

#### Opportunities after graduation

Textile & Surface Design graduates have a wide range of local and global opportunities open to them. The Textile & Surface Design pathway has a proven track record in educating assured designers who follow successful careers within the fashion, interior, and life-style product industries. Graduates have become in-house textile designers for national and international fashion/ interior textile design companies. There are also possibilities for graduates to establish their own design practice working freelance or establishing their own design studio or brand. Related graduate careers include trend-forecasting, creative directors, design agents and buyers, colourists, illustrators, visual merchandisers, design researchers, and educators. Increasingly graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.

#### Graduate Story

Leonora Ferguson, Milliner – See page 60.

**BA Textile & Surface Design**  
NFQ Level 8

**Duration**  
3 or 4 Years

**Places**  
20

**Application**  
CAO course codes:  
AD103Textile &  
Surface Design and  
Jewellery & Objects /  
AD101 First Year Art  
and Design  
(Common Entry)

**Entry Requirements**  
See pages 104-114

**Portfolio Requirement**  
Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](http://ncad.ie/study-at-ncad)

**Degree awarded**  
BA Illustration/BA  
Illustration  
and Visual Culture  
BA Illustration  
(International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

The focus in the second year is on developing a personal visual language and the skills necessary to translate this into a successful textile and surface design practice. The focus is on designing textile surface designs for fashion, lifestyle and the living environment. These involve intensive skills-based workshops that explore processes in visual research, digital design skills, and the making of textiles through screen-print, construction, and digital print. The programme is underpinned by group seminars, tutorials and critiques. You will also focus on researching and defining a specific audience and developing a market understanding through engagement with secondary research and collaborative projects. In Semester 2 students specialise in constructed or printed textiles with multi disciplinary approaches encouraged.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

In the final year, students are ready to develop their own programme of study, which reflects each individual's skills and interests within Textile & Surface Design. This will culminate in a self-set design project and the production of a collection of textiles and surface design prototypes that will form the basis of a professional portfolio. Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



## Design Graduate Stories

**Alanagh Clegg,**  
**Fashion Designer**  
Graduated Fashion, 2016

*How did you develop your career towards your current practice?*



Treat your degree as the beginning of your practice. The time spent in NCAD is a time to dive into your personal creative path.

In my final year, I developed my project around the idea of creating my own brand. Through the physical project and written thesis, I explored all the details that go into starting a collection, from sourcing and production through to branding. Through this process, Four Threads, my brand was created. Over the next few years, I have been slowly building on the idea and it has been an ever-evolving collection since then.

**Leonora Ferguson,**  
**Milliner**  
Graduated Textile Surface Design, 2005

*If you were chatting with current NCAD students today what is the one piece of advice you would offer?*



And then Cara Delevingne chose my lizard headpiece to wear.

Persevere and be prepared to take a job on the side while you make it happen, if needs be. I've worked in retail on and off over the years because rent needs to be paid and work isn't always consistent. I've taken on some very gruelling costume work, fabulous but unpaid work when I could, and commissions that I haven't been so keen to do, but often they have led to amazing opportunities or taught me a new skill.

In terms of college work, I would say I learned the hard way about time management, being prone to leaving everything to the last minute. Try to pace it so you get everything you want finished and have time to edit your work at the end of a project (but remember to record all of your research threads, mishaps and dead ends in your notebooks, no matter how irrelevant they may seem! You'll get credit for the work you've done, and fresh eyes on an abandoned mess can often inspire the most interesting ideas).



**Lucy van Lonkhuyzen,**  
**Production Designer,**  
**Normal People**

Graduated Jewellery & Objects, 1996

*How have you ended up in  
your current job?*

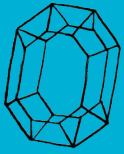


Image :  
Normal People  
Suzie Lavelle (photographer)  
Element Pictures

**Ciarán ÓGaora,**  
**Managing Partner at Zero-G /**  
**Designer**

Graduated Visual Communication,  
1991

*If you were chatting with  
current NCAD students today  
what is the one piece of  
advice you would offer?*

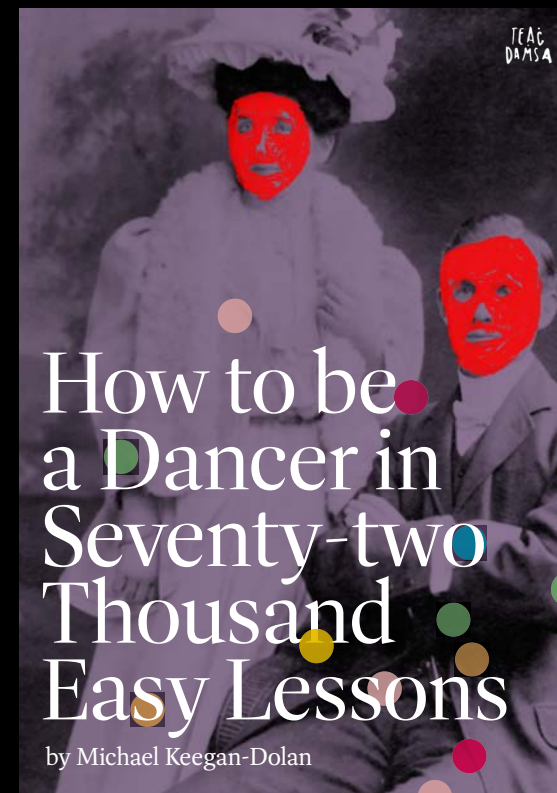


A design degree teaches you the process of design and that, in order to do the job professionally, you should be prepared to put the time in.

After graduating I wanted to travel and work overseas; at first, I worked for a jewellery studio in San Francisco, and then in similar jobs in Australia. After returning to Ireland, I took up a place on an RTE trainee program for production designers. The three-year programme proved to be an incredible on-the-job learning experience. Working mainly on drama and light entertainment shows, I was part of a multidisciplinary team of specialists. I already had some Photoshop and Illustrator experience from college and began learning hard skills like AutoCad in order to work with teams of carpenters, metal fabricators and lighting designers. These specialists require accurate technical drawings to create the sets and build the furniture, as well as ensuring that the lighting creates the appropriate backdrop for filming. I quickly realised I was good at production design; my personality and soft skills helped me get things done efficiently. I'm always working with suppliers, hustling to strike a deal to stretch budgets; it's a high-pressure environment. Then, in the early noughties, I left RTE and went freelance.

Creativity connects us with our humanity; and through design, it sets out to do that for others. The pandemic has reminded us of the need we have for each other. It has also shown that collectively we are capable of greater change than we think.

Don't focus on presenting yourself as slick and competent, or trying to package yourself to be 'employable'. Find out what makes you tick, what drives you, what's essential to you and let that guide you. Life is long (if you're lucky!) and you need to be true to yourself if you're to sustain a creative life through its twists and turns.



---

**Keith Fitzsimons,**  
**UX/UI Designer**  
Graduated Product, 2020

*Why did you decide to  
study at National College  
of Art Design?*



I owe my current job to the choice of topic for my major project. I put a lot of time into deciding on my topic, and even switched a few times. But in hindsight, I'm glad I gave it the deliberation it deserved.

I spoke to product design tutor Caoimhe McMahon at a small stall at a UCD open day, and this was the first time I realised product design even existed as a course or profession. It was exactly what I was looking for; a practical and hands-on course that was more about creating than sitting in a lecture hall. I then went to an open night the following week. I had never seen NCAD before that, and the energy and feel around the college sealed the deal for me. The close-knit feel of the NCAD campus really appealed to me.

---

**James Brady,**  
**Head of Design & UX**  
Graduated Interaction, 2018

*What is the one experience  
during your time at NCAD  
that has informed you most  
in your work to date?*



Every bit of experience counts and the relationships you build are the most important thing for progression.

Through NCAD Origin8 there are design research job opportunities that come from clients some of whom have Enterprise Ireland innovation research voucher grants. NCAD Origin8 gives students opportunities to work for a portfolio of clients. It's a great way to gain real world work experience and to develop your skills in a wide variety of areas including project management. If you show an aptitude for your course, you can be presented with such opportunities. This is how I initially got introduced to my current employer and such opportunities can be difficult to come across in the real world.

### **What is Art?**

Art is an active desire to communicate. Art is concerned with exploring all things in the world - not just beauty. Art challenges and questions the status quo. At NCAD we value dynamic experimental action through art.

**Brian Hand,**  
Head of Sculpture and Expanded Practice

## Fine Art *at* NCAD

### **Why study Art?**

To understand yourself and your environment and to be a participator in the creative world – to give something back as well as being a receiver.

**Andy Folan,**  
Head of Print

### **Why Study Art at NCAD?**

You can expect to be changed by being in the School of Fine Art, we aim to make professionals of our students so they can engage and prosper in the field of creative practice and be part of the big conversation that is our contemporary culture.

**Professor Philip Napier,**  
Head of School Fine



# Fine



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Ceramics & Glass – 78

Textile Art & Artefact – 80

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“Blessed are the cracked,  
for they let in the light”

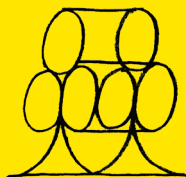
**Spike Milligan**



In Fine Art **Media** you are encouraged to develop your ideas through hands-on making in the video, photography and computer studios, as well as in your own studio base. You will work with lecturers and technicians who have a deep knowledge of these areas, and the enthusiasm to help you develop the skills and insights you need to move towards a career in art or a related area.

#### Media emphasises three main areas of art making:

Photography (*digital and analogue*)  
Moving Image (*video, film, animation – with sound*)  
Digital Spaces (*physical computing, digital installations, digital 3D worlds, virtual reality*)



#### What will I study?

Media students are encouraged to explore the rapidly changing world of Photography – from high-end studio images to social media platforms using phone camera shots. Learning about Moving Image involves working with cameras, lights and microphones in our video studio, experimenting with green screen facilities, and developing editing skills in the digital editing suite. We also support your learning through a range of animation processes. In Digital Spaces, you learn in two main areas. First is the virtual world, produced and experienced through digital software and hardware, such as the Oculus Rift virtual reality system. Second is the actual world, where you can transform physical spaces using technologies such as sensors, cameras, microphones, networks, screens, speakers and projectors.

#### How will I be assessed?

Assessment throughout the programme, in both studio practice and in Critical Cultures, is on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results are issued at the end of each academic year. Modes of assessment include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

#### Opportunities after graduation

Media graduates have a wide range of opportunities open to them. Our graduates go on to become artists, photographers, filmmakers, curators, animators, lighting designers, app and games developers, special effects designers, television and social media producers, and many other related roles. Many of our graduates also go on to postgraduate study, at NCAD and at other institutions nationally and internationally. NCAD offers MFA and PhD pathways for graduates interested in further study.

#### Graduate Story

Aoife Dunne, Visual Artist – See page 84.

**BA Fine Art Media**  
NFQ Level 8

**Duration**  
3 or 4 Years

**Places**  
20

**Application**  
CAO course codes:  
AD204 Fine Art /  
AD101 First Year Art  
and Design  
(Common Entry)

**Entry Requirements**  
See pages 104-114

**Portfolio Requirement:**  
Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](http://ncad.ie/study-at-ncad)

**Degree awarded**  
BA Fine Art/BA Fine Art  
and Visual Culture  
BA Fine Art  
(International))

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

A series of timetabled studio projects develop your skills in Photography, Moving Image and Digital Spaces (all of which will include many other interesting approaches to making art). You work on projects to bring all this learning together into an art exhibition event. Attending workshops, seminars, lectures, presentations and field trips to contemporary art exhibitions is also important. After second year, you have two options: (a) study on a Studio+ / International year, or, (b) continue into the final year of the course.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

The final year is structured to support you in developing your self-directed art practice. You will have a personal tutor to help guide you through a range of possibilities as your practice evolves. There are weekly studio presentations, research seminars and lectures, giving you a framework through which to build your learning. By the end of the final year you will have developed a substantial body of research and studio work, and will present the outcomes in an exhibition space for assessment. The programme also features visiting lecturers, off-campus collaborative opportunities, field trips, and study visits. Towards the end of your studies you will be actively encouraged and supported in applying for postgraduate study.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



The **Painting** Department embraces the diversity of contemporary painting practice and possibility. The discipline of painting in all its forms is supported in the context of evolving and expanding art practices. The course is rooted in investigation of painting's unique tradition and history and encourages new interpretation, innovation and experimentation. Every culture needs its artists and every artist seeks to change the culture. Painting is an old tradition that continually renews itself. Be part of the ongoing renewal.



#### What will I study?

The discipline of painting will be your point of departure towards establishing an individual art practice based on your interests and aptitudes. The initial focus is on relevant skills and techniques of painting and related media, and gradually extends to explore issues of content, meaning and context.

#### How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

#### Opportunities after graduation

Many Painting graduates have gone on to successful careers as exhibiting artists nationally and internationally – including representing Ireland at the Venice Biennale and the Saatchi/Channel 4 'New Sensations' exhibitions. Others have found opportunities for employment in the wider cultural field as gallery administrators, community arts facilitators, educationalists and cultural commentators. The creativity encouraged by Fine Art training is much sought after and adaptable to a wide range of entrepreneurial activities. A number of our graduates also go on to postgraduate study, at NCAD and at other institutions nationally and internationally. NCAD offers pathways for graduates interested in further study, including MFA in Fine Art, MFA Digital Art, MFA Art in the Contemporary World, Professional Master of Education and PhD in Fine Art.

#### Graduate Story

Susanne Wawra, Visual Artist – See page 82

#### BA Fine Art Painting

NFQ Level 8

#### Duration

3 or 4 Years

#### Places

40

#### Application

CAO course codes:  
AD204 Fine Art /  
AD101 First Year Art  
and Design  
(Common Entry)

#### Entry Requirements

See pages 104-114

#### Portfolio Requirement

Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](http://ncad.ie/study-at-ncad)

#### Degree awarded

BA Fine Art/BA Fine Art  
and Visual Culture  
BA Fine Art  
(International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

Year 2 extends the conceptual and technical aspects of your work as it gradually becomes more self-directed. Students are supported and guided by a staff composed of practicing artists.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

Final Year students prepare for their degree assessment and presentation equipped with practical skills, conceptual understanding and supported by a personal tutor from departmental staff. Seminars, group critiques, gallery visits, workshops, demonstrations, lectures and visiting artists contribute to the programme.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.





The Print programme encourages students to explore printmaking and print cultures – developing each individual's creative potential while providing a broad range of methods and approaches of value and relevance to an expanded art practice. The Print department emphasises the advantages of evolving your practice – ideas and methods – through multiple iterations, versioning, image manipulation and mutation. This is understood as a dynamic approach to art making in which the student can test and reflect on their ideas in depth and with integrity. Students are encouraged to work across a range of disciplines exploring methods, techniques, skills and approaches to making art, including the traditional printmaking processes of intaglio-printing, screen-printing, book-arts and photography. Under expanded print methods you will also explore and develop work through collage, digital montage, lenticular imaging, rapid prototyping, video editing, animation and audio-visual installation. Drawing is an essential component of printmaking.

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Students who graduate within Print are both creatively and technically competent to produce their own work and engage with the world of contemporary visual art practice. They are computer literate, multi-skilled individuals possessing a range of practical and professional skills relevant to a variety of career options within the creative arts. Many transferable skills are learnt which enable the graduate to engage with the creative industries in a broad and specific manner. Our graduates have found employment in a variety of areas including – as practicing artists, in technical roles in print workshops, in theatre and performance companies, in archives and museums, and in publishing. They are also proficient in curating methods, conservation, teaching and lecturing. A number of graduates also go on to postgraduate study within NCAD and outside of Ireland gaining entry to leading art colleges including at Goldsmiths College London, the Royal College of Art and The Art Institute of Chicago.

Niamh O'Hora, UX Designer – See page 84.

NFO Level 8

3 or 4 Years

## 28

CAO course codes:  
AD204 Fine Art /  
AD101 First Year Art  
& Design (Common  
Entry)

See pages 104-114

Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](http://ncad.ie/study-at-ncad)

BA Fine Art/BA Fine Art  
and Visual Culture  
BA Fine Art  
(International)

See page 36-38 for details on the first year curriculum.

In the second year you will focus on skills acquisition across a range of processes. Traditional printmaking is explored as well as the most up-to-date approaches of digital image manipulation. Projects are set with an emphasis on the use of the appropriate process for the expansion of ideas and their tangible expression.

See page 28 for details on Studio+ experience.

In the final year you will develop a personal art practice. You will design a personal research and practice project that will form part of your professional portfolio of work, which you will present in the final year Graduate Showcase. Although largely self-directed, this project is under constant tutorial guidance and supervision. Professional practice lectures will prepare you for life as a practising artist and enable you to conduct your practice in a professional manner.

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



**Sculpture & Expanded Practice** offers a creative studio and workshop environment for making and exploring contemporary art. There are a wide variety of materials, processes and contexts to engage with while studying Sculpture at NCAD where we value experimentation and the development of unique creative voices. The department has an established reputation for producing exciting, innovative and successful artists.



#### What will I study?

In this department you will learn through doing, reflecting and responding as you create objects and forms across traditional materials like wood, metal, plaster and combined materials as well as other less traditional or 'immaterial' forms like video, sound, performance and participatory art. You will be challenged to embrace or reject new ideas and methods of transforming the solid and the social. In Sculpture, students are supported to create ambitious and challenging projects, engage with spaces beyond the gallery, and learn the professional skills to be an artist.

#### How will I be assessed?

Assessment is usually at the half year and full year semester points and will focus on your creative processes, your tests and trials, and the artwork produced. Assessment is centred around your art activities, what you have discovered in the process and how you critically reflect on this. There are also requirements to participate in ongoing course dialogues and to communicate and evolve views and perspectives.

#### Opportunities after graduation

An art education offers a rich way of engaging with life. Many of our graduates go on to become practicing artists in Ireland and internationally. We have a record of our graduates becoming significant individual artists and players in the cultural field, in established galleries and other sites, and in becoming part of artist/creative teams. We have many vivid examples of students self-starting and creating residencies, studios, pop-up exhibitions and all forms of cultural entrepreneurship. Our graduates are enabled to find imaginative, creative ways forward in the rapidly changing landscapes of our time. A number of our graduates also go on to postgraduate study, at NCAD and at other institutions nationally and internationally. NCAD offers MFA and PhD pathways.

#### Graduate Story

Kevin Gaynor, Visual Artist / Sculpture – See page 84.

**BA Fine Art  
Sculpture &  
Expanded Practice**  
NFQ Level 8

**Duration**  
3 or 4 Years

**Places**  
28

**Application**  
CAO course codes:  
AD204 Fine Art /  
AD101 First Year Art  
& Design (Common  
Entry)

**Entry Requirements**  
See pages 104-114

**Portfolio  
Requirement**  
Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](https://ncad.ie/study-at-ncad)

**Degree awarded**  
BA Fine Art/BA Fine Art  
and Visual Culture  
BA Fine Art  
(International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2 – Final Year

From year 2 students should continue to gain confidence and fluency in a broad range of 3D skills. In these years you will be asked to identify a strong personal direction for your sculptural practice through directed learning and independent self-directed study. You will have your own generous studio space and large workshops to access daily. Modules, projects, formal lectures and informal seminars will expose you to distinctive approaches, theories and techniques specific to contemporary sculpture and also expanded practices like installation, socially engaged practice and lens-based media. There is a distinct emphasis on research skills which will help you navigate through questions like: How do I test this material? Who is my art for? How do I make work for the public domain?

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.





Located within NCAD's School of Fine Art, **Ceramics & Glass (Hard Materials)** at NCAD embraces diverse creative practices including design for manufacture, uniquely crafted art objects and architectural framing of ceramics, glass and silicate related materials. Work occurs at intimate and architectural scale challenging our relationships to object, surface, transparency, light and space. Response to materials and engagement with the process of 'making' are fundamental principles of the programme. C&G students are encouraged to develop an awareness of a broad range of traditional and new emerging processes.

#### What will I study?

Integral to the creative process is a deep and sensitive knowledge of materials. The Ceramics & Glass programmes at NCAD provides student with a basis to engage in a particular creative field and to contribute to interdisciplinary debate with others. You will continually expand your knowledge through ongoing practical studio work, where you will develop a suite of fundamental and complementary skills allowing you to connect your work to contemporary culture and audiences. The programme provides the perfect environment to experiment with new material considerations and explore the personal and public dimensions of making. Students develop a personal creative identity and proficiency in design principles and techniques, alongside theoretical positioning in relation to contemporary art practices. Through a mixture of workshops, lectures and tutorials, students develop professional approaches and relationships in the creative field essential for establishing and sustaining a professional practice.

#### How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

#### Opportunities after graduation

As a consequence of the skills acquired, Ceramics & Glass graduates have a wide range of national and international opportunities open to them, as designer, maker, artist, educator and creative entrepreneur. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. NCAD offers a range of innovative masters programmes, as well as a practice-based PhD.

#### Graduate Story

Karen Donnellan, Artist / Academic – See page 82.

#### BA Ceramics & Glass

NFQ Level 8

#### Duration

3 or 4 Years

#### Places

15

#### Application

CAO course codes:  
AD105 Applied Art /  
AD101 First Year Art  
& Design (Common  
Entry)

#### Entry Requirements

See pages 104-114

#### Portfolio

##### Requirement

Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](https://ncad.ie/study-at-ncad)

#### Degree awarded

BA Ceramics & Glass /  
BA Ceramics & Glass  
and Visual Culture  
BA Ceramics & Glass  
(International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

The focus in the second year is on developing a personal visual language and the skills necessary to translate this into a successful ceramics and glass practice. You will also focus on researching and defining a specific audience and developing a market and gallery understanding through professional practice.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

In the final year students are ready to develop their own programme of study, which reflects each individual's skills and interests within ceramics and/or glass. This will culminate in a substantial body of work for assessment and display at the Graduate Showcase, exhibitions and events.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



The **Textile Art & Artefact** programme is located within NCAD's Department of Applied Material Cultures in the School of Fine Art. The programme is centred upon the fundamental principle of 'making' as personal response to materiality. This enables students to realise outcomes in textile applied art and textile artefacts. TA&A students are encouraged to have an awareness of a broad range of both new and hand-crafted textile processes.



#### What will I study?

Integral to the creative process is a deep and sensitive knowledge of materials. The TA&A programme at NCAD provides students with a basis to engage in a particular creative field and to contribute to interdisciplinary debate with others. You will continually expand your knowledge through ongoing practical studio work, where you will develop a suite of fundamental and complementary skills allowing you to connect your work to contemporary culture and audiences. The programme provides the perfect environment to experiment with new material considerations and explore the personal and public dimensions of making. Students develop a personal creative identity and proficiency in design principles and techniques, alongside theoretical positioning in relation to contemporary art practices. Through a mixture of workshops, lectures and tutorials, students develop professional approaches and relationships in the creative field essential for establishing and sustaining a professional practice.

#### How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

#### Opportunities after graduation

As a consequence of the skills acquired, TA&A graduates have a wide range of national and international opportunities open to them. Previous graduates have gone on to be: successful visual artists, entrepreneurs, designers for couture, milliners and accessory design, stylists, costume and prop designers, illustrators, and to work in art education and art therapy. Increasingly, graduates are bridging contemporary art practices, with many going on to pursue further study at postgraduate level to refine their creative abilities and approach. NCAD offers a range of innovative masters programmes, as well as a practice-based PhD.

**BA Textile Art & Artefact**  
NFQ Level 8

**Duration**  
3 or 4 Years

**Places**  
30

**Application**  
CAO course codes:  
AD105 Applied Art /  
AD101 First Year Art  
& Design (Common  
Entry)

**Entry Requirements**  
See pages 104-114

**Portfolio Requirement**  
Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](http://ncad.ie/study-at-ncad)

**Degree awarded**  
BA Textiles Art &  
Artefact / BA Textiles  
Art & Artefact and  
Visual Culture BA  
Textiles Art & Artefact  
(International)

#### Year 1

See page 36-38 for details on the first year curriculum.

#### Year 2

The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful Textile Art & Artefact practice. You will also focus on researching and defining a specific audience and developing a market understanding through professional practice.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

In the final year, students are ready to develop their own programme of study, which reflects each individual's skills and interests within Textile Art & Artefact. This will culminate in a substantial body of work for assessment and display at the Graduate Showcase, exhibitions and events.

#### Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 92.



## Fine Art Graduate Stories

**Karen Donnellan,**  
Artist / Academic  
Graduated Applied Art Ceramics  
& Glass, 2009

*How did you develop your  
career towards your current  
practice?*



I think I really thrived in that smaller, community atmosphere.

I kept following what was most exciting to me, which is what I still do. I tried to stay open to all the opportunities that came my way. That has included plenty of trial and error. Past lecturers, as well as supportive peers and mentors, were a big part of that development. I'm a life-long learner and have taken workshops and classes every year since graduating. I try to stay curious and keep building on my skills.

I also spent quite a few years writing for various print publications — mostly artist interviews and exhibition reviews. I worked on reigniting the Glass Society of Ireland back in 2008/9 and served on the Glass Art Society Board of Directors. I really enjoyed it and learned a lot through the work, but it was also a way of giving back to the community and making connections. In turn, that has really strengthened my applications for teaching positions.



**Susanne Wawra, Visual Artist**  
Graduated Painting, 2016

*If you were chatting with  
current NCAD students  
today what is the one piece  
of advice you would offer?*



According to my mother, I said 'I want to paint'. I can't remember saying this, but I know well that I was happiest when painting and drawing.

At the core is finding and exploring your interest, even if it is just an inkling, something that arrests and frees you at the same time - challenges you. It might be messy, unclear and frustrating at times, but that is part of the process. Self-doubt is normal and helpful. Put yourself out there, submit to zines and shows. Be an artist from day one, instead of thinking you'll become one, one day.



---

**Niamh O'Hora, UX Designer**

Graduated Print, 2000

*Given the global turmoil and change, accelerated by the COVID-19 pandemic, what – in your opinion – are the opportunities for those in creative industries?*



Don't overthink it and enjoy the time you spend creating things for no reason other than it's interesting to you.

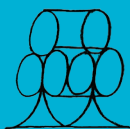
There is a huge demand for quality digital creative commercial content right now as a direct result of COVID-19. New products and services that solve problems caused by the pandemic are springing up every day.

---

**Aoife Dunne, Visual Artist**

Graduated Media, 2016

*How did you develop your career towards your current practice?*



The year I graduated from NCAD I was invited to exhibit my degree show work at the Royal Academy of Arts, London and the Museum of Contemporary Art, Denver, and went on to win at the RDS visual art awards at the end of 2016. This set me up to continue creating large-scale installations.

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**Kevin Gaynor, Visual Artist / Sculpture**

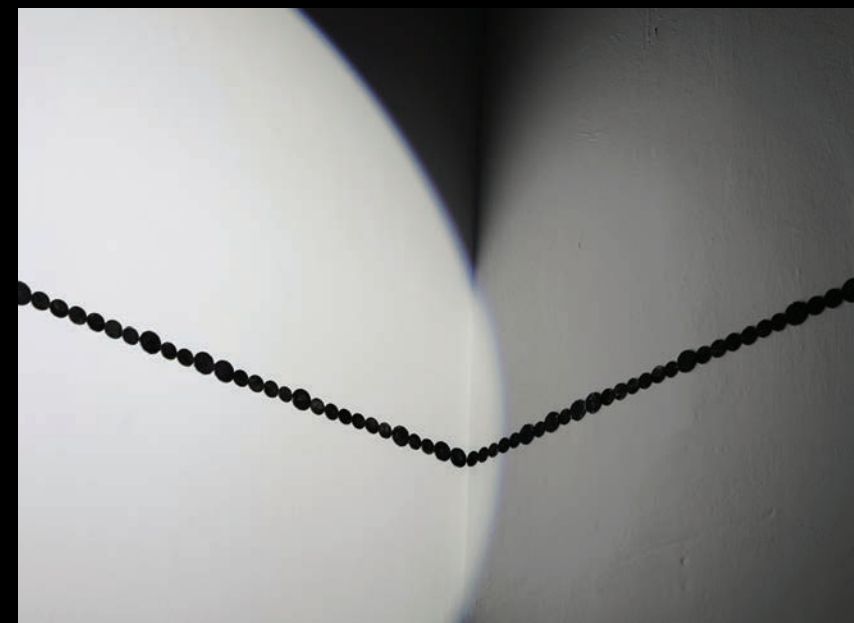
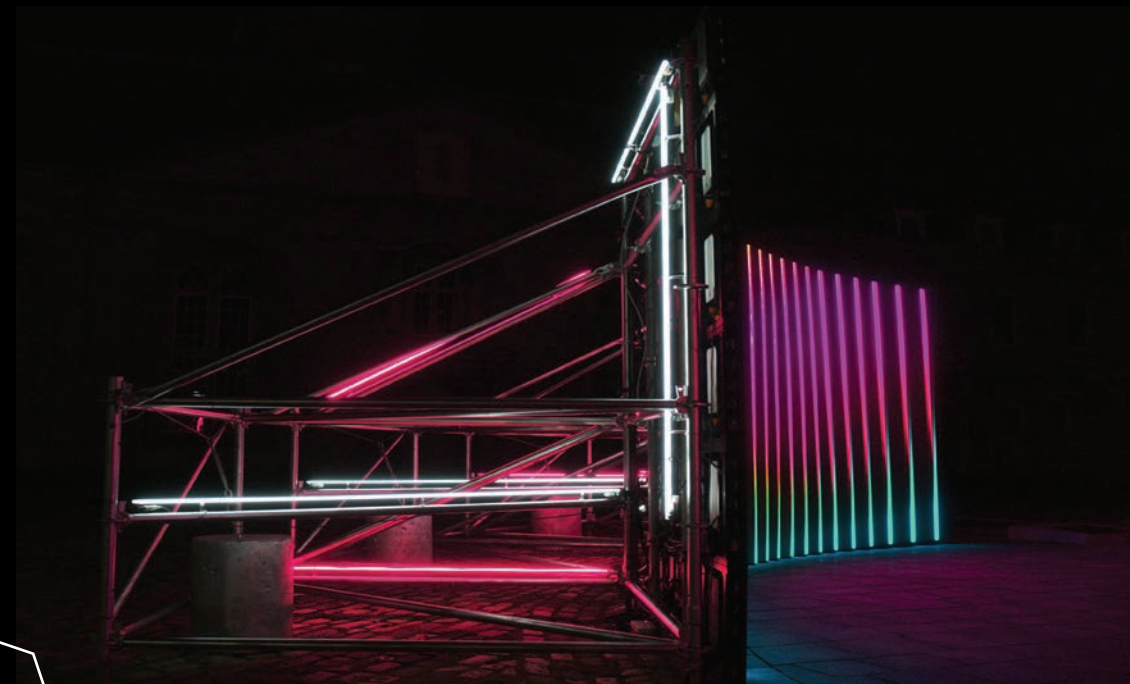
Graduated Sculpture, 2018

*What is the one experience during your time at NCAD that has informed you most in your career / work to date?*



Beginning NCAD I was sceptical of the idea of “teaching art”, and I still am, but even through this scepticism the years spent there gave me a space to focus on the socially active sculptural methods that I’m still using today.

During my time at NCAD I engaged in a programme entitled “In Public, In Particular”, in which the Sculpture departments of three European Universities engaged within the communities that they’re slap-bang in the middle of. Although I had a future practice in mind, this project forced me out of the confines of myself, and pushed me most into the current, international practice I use today.



**What is the one experience**  
*during your time at NCAD  
that has informed you most  
in your career / work to date?*



We are lucky enough to work in a visual business and I think that presents huge opportunities.

I think working with my peers in college. We still stay in touch and talk on a WhatsApp group to this day. Design is such a collaborative process. I really learned a lot from fellow students and that is still true in my current business. I am lucky enough to have a very talented team of stitchers and embellishers here in NY. It's a great legacy here. We work really hard at bringing that legacy to the next level. I learned so much from my NCAD college lecturers. The open and sharing environment I experienced at NCAD helped better prepare me for my work life too.



School of Visual Culture

# Visual Culture – 90 Critical Cultures – 92

Visual Culture Graduate Stories – 94

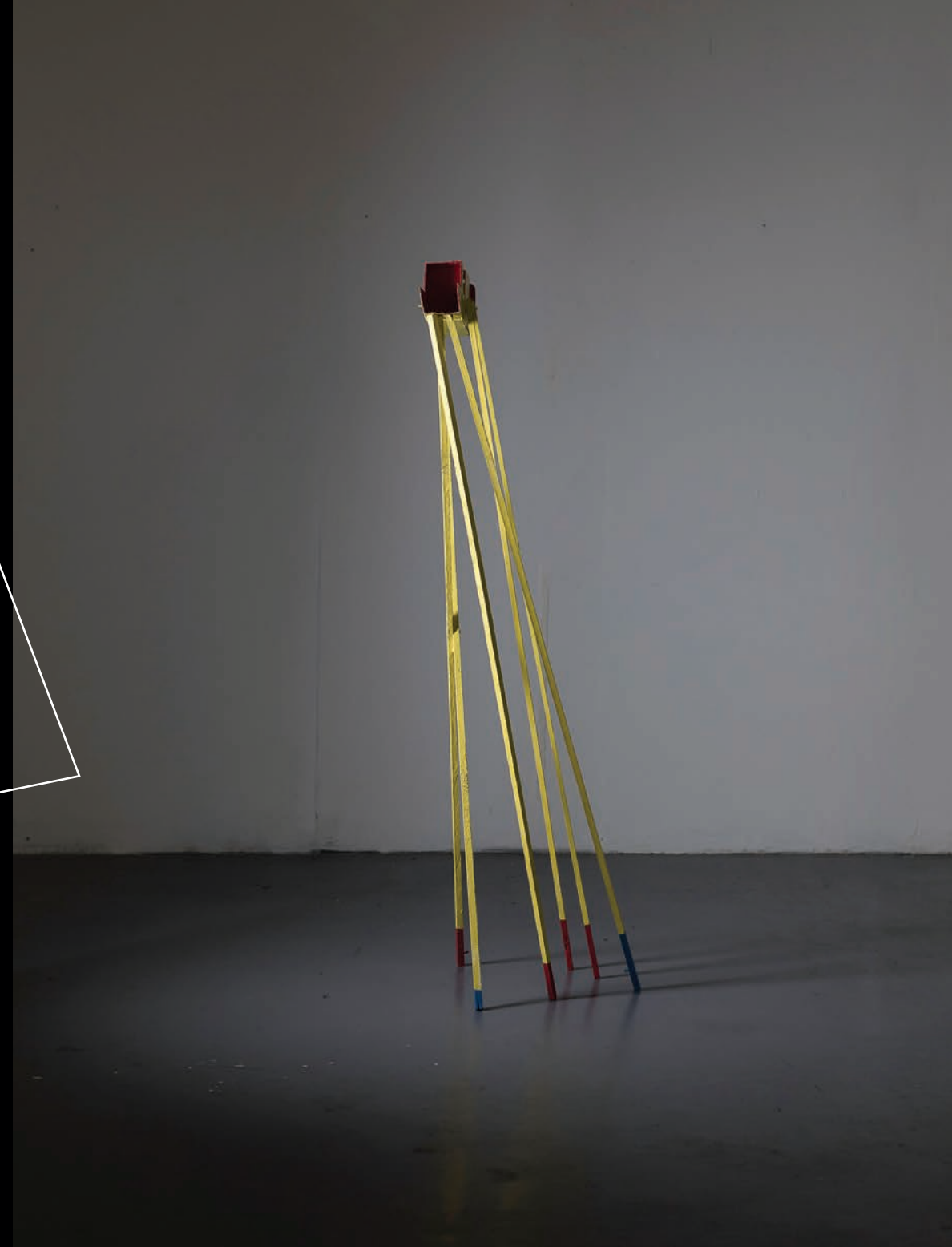
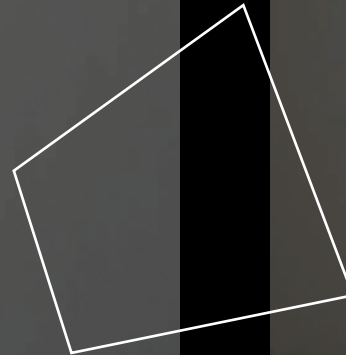
School of Education

# Education & Art or Design – 96 CEAD – 98

Education Graduate Stories – 100

“A day without laughter is a day wasted.”

**Charlie Chaplin**



The BA in **Visual Culture** offers a unique opportunity to study the history and theory of modern and contemporary art and design practices in the setting of a leading art and design college. Visual Culture embraces not only

the output of celebrated artists and designers but also forms of anonymous design and popular culture in the modern world. The programme provides the tools for a deep analysis of the hold that images and things have on life today, as well as in earlier eras.



The programme has been designed for students who aspire to careers in the many professional sectors allied to the arts and to design, including arts management, publishing and the media, and museum and gallery curation. The programme is suitable for anyone with a broad interest in history, culture, and society. You do not need to have prior knowledge of the subject before starting. Study on the programme takes the form of lectures, seminars, one-to-one tutorials and small group workshops exploring current issues. Students have opportunities to select from a range of modules in specialist areas like fashion history and theory or film studies.

Taught by some of Ireland's leading art and design critics and historians, the programme offers a strong connection to Dublin's thriving art and design scenes, as well as the city's museums and galleries. There will also be opportunities to work with studio-based NCAD students: this engagement may take the form of critical/ professional writing and publication projects, exhibition curation and event programming. Like all programmes at NCAD, we place a strong emphasis on professional practice and offer opportunities to undertake work placements. You will be educated to become a visually literate thinker, an expressive and articulate writer, and a skilled researcher. These are valuable skills that can be employed in many professional contexts in the arts and further afield. The BA (Hons) Visual Culture was launched at NCAD in 2013. A portfolio submission is not required; places are allocated through the CAO on a competitive basis to students with Leaving Certificate or FETAC qualifications.

#### What will I study?

This degree uses theoretical and historical approaches to Visual Culture to help understand the place of art and design in the world today. This includes examination of not only the production of art and design but also their representation in the media, film and in the gallery and their effects on our lives.

#### How will I be assessed?

Assessed coursework may include essays, presentations, curatorial and event-based projects, and forms of self-publishing.

#### Opportunities after graduation

With the breadth and depth of understanding and experience offered by the degree, Visual Culture graduates have a wide range of local and international opportunities open to them. They include: arts administration (in contemporary and heritage contexts); publishing, journalism, and critical writing; work in museums and private galleries; or art and design historical research and lecturing. Graduates are equipped to progress to further study at postgraduate level to further refine their creative and critical abilities. The School of Visual Culture also offers highly regarded masters programmes, MA Art in the Contemporary World and MA Design History and Material Culture, as well as PhD level study.

#### Graduate Story

Jane Gleeson, Gallery Event Manager – See page 94.

#### BA Visual Culture

NFQ Level 8

#### Duration

3 or 4 Years

#### Places

20

#### Application

CAO Course Code:  
AD215 Visual Culture

#### Entry Requirements

See pages 104-114

#### Portfolio Requirement

None

#### Degree awarded

BA Visual Culture/  
BA Visual Culture  
(International)

#### Year 1

Introduction to Key Concepts in Art & Design; Histories of Visual & Material Culture; Introduction to Techniques, Materials and Practices of Making; Technologies of Visual Culture; Professional Practice - Mediation (with a focus on the dissemination of Visual Culture); specialist 'electives' on a wide range of themes from fashion history to systems art.

#### Year 2

Professional Practice - Institutions (focusing on institutions like galleries, archives and museums); Histories of Art & Design II; Professional Practice - exhibition-making; Understanding Digital Culture; specialist 'electives' on a wide range of themes from fashion history to systems art.

#### Year 3: Studio+ & International

See page 28 for details on Studio+ experience.

#### Final Year

Professional Practice – Placement; Collaborative Practices; Economies of Visual Culture; Situations of Visual Culture (on art and design in Dublin since the 1990s); Research Practices (a major student-led research project); specialist 'electives' on a wide range of themes from fashion history to systems art.



**Critical Cultures** is a fully credited, parallel course of study which is taken by all NCAD undergraduate students throughout their time at the College. Delivered by a team from the School of Visual Culture – some of Ireland's leading art and design critics and historians – the Critical Cultures programme has been designed to develop key skills and understanding needed by undergraduate students at the College to become successful practitioners in their chosen fields. The ability to critically analyse an image or to express an idea with clarity are needed more today than ever.



Classes offered as part of the Critical Cultures curriculum bring together students from different areas of the college. Lectures and seminars are key moments in the week when student designers, artists and craftspeople from different programmes exchange opinions and ideas.

#### Year 1

The First Year Critical Cultures course is a combination of weekly lectures and seminars designed to introduce students to major theories and concepts. We explore questions like What is originality? What makes an image or a thing real? Why do we still value handmade objects? What is the future of the image? What can art do? Students develop image and textual analysis skills, and improve their abilities as writers and speakers.

#### Year 2

Students shape their own second year Critical Cultures course by selecting from a dozen or more specialist seminar classes on current themes and issues in art, design and technology. The range of themes is extensive, spanning from information theory to the history of cross-dressing; and from documentary film to sound art.

#### Final Year

In the final year of the Critical Cultures course, individual students identify a major research project which they plan, research and write. Research might involve interviews with artists and designers; visits to archives (like the National Irish Visual Arts Library at NCAD); or a deep immersion in theory. Students have one-to-one support from the Visual Culture team. Studio-based students often use this long-form essay to develop a deep understanding of themes and concepts addressed in their practice as artists or designers. Every NCAD undergraduate student follows the Critical Cultures curriculum. Those who have a strong interest in critical thinking and wish to develop their writing practice further can elect to undertake additional classes in their second and final years, and then to graduate with additional credits in Critical Cultures. Students who take this option will graduate with a degree in either Fine Art or Design as a major and Critical Cultures as a minor.



## Visual Culture Graduate Stories

**Jane Gleeson,**  
**Gallery Event Manager**  
Graduated Visual Culture, 2016

*Why did you decide to study  
at National College of Art  
Design?*



Image :  
Rudy DeSouza

Take advantage of your position as a student. Always reach out for support or advice as people tend to be generous with their time and are often willing to support students as best they can.

I completed a portfolio preparation course for entry to art college but I had no interest in actually creating art. As Visual Culture was solely theoretical rather than practical, it allowed me to pursue my academic interests in contemporary art and design. The course equipped me with an understanding of both areas but the real benefit was learning that I wanted to work as an event manager in the arts industry.



The BA in **Education and Design or Fine Art** is a Joint Honours award. That means you follow the full

degree course in Fine Art or Design as well as taking a dedicated teacher education programme as a professional qualification.

#### Year 1

In Year 1, your course of study will be largely focused on the development of your capacities in Fine Art or Design. In semester 1, this will involve focusing on interdisciplinary Art and Design research, observation and analysis. As part of your education professional practice in semester 1 you will be introduced to theoretical aspects of education studies such as inclusion, differentiation and sociology and philosophy of education. In semester 2 will undertake preparation for a short placement in a primary school for one day a week for four weeks. At the end of semester 2 you will prepare for a special educational needs placement which takes place at the start Year 2. If you choose to study Education and Design, during semester 2 you will work on a project in collaboration with students from across the areas in the Design School in the first half of the semester, and then spend the second half of the semester developing work and skills that are relevant to your particular design specialism. If you choose to study Education and Fine Art, during semester 2 you will undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. In the second half of the semester, you will work in a particular pathway exploring different kinds of approaches, materials and processes and new skills that are part of the language of contemporary art.

#### Year 2

In Year 2 you will continue to follow the degree programme you have chosen in Fine Art or Design but you will also follow certain modules that will introduce you to aspects of education and begin to prepare you for teaching in various settings. Semester 1 will include a two-week placement in a Special Educational Needs setting. Semester 2 will involve a short placement in a second-level school for one day per week.

#### Years 3&4

Third and fourth year are split between studio practice and school placement, with a focus on the integration of your role as a teacher in the second level classroom with that of the artist or designer developing an art or design practice in the studio. You will have two extended five week placements in a second-level school where you will be supported in learning the role and functions of a teacher. There will be some college-based work as well, providing you with a theoretical base for your teaching. In fourth year you will re-focus on your studio practice in Fine Art or Design, and will bring your studies to a conclusion with your final end-of-year exhibition of work.

#### How will I be assessed?

Assessment throughout the course, in both your studio practice and in education studies, will be on a continuous basis, usually taking place over each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, supervision of school placements, oral and visual presentations, and some written examinations.



#### Opportunities after graduation

Most Education and Design or Fine Art graduates go on to teach in secondary, vocational or community and comprehensive schools. The teaching qualification is validated by the Teaching Council and is recognised internationally, and some graduates choose to travel abroad to find employment in other countries. Art teachers work in a variety of settings – in second-level schools, in further education, with very young children, with adults, in museums and galleries, in prisons and in many other places where education takes place. Many Education graduates choose to continue their specialist art or design area of work, through further study or employment in those disciplinary areas. In some cases, they might decide to return to teaching at a later stage in their lives, knowing that their professional qualification will still be valid. Art teachers can pursue a range of higher education awards at graduate level, including masters awards in various aspects of art or education, such as visual art education, special needs, educational management and other aspects of education. Similarly, Joint Honours Education students may choose to develop their art or design studio practice through MFA work in those disciplines.

**Education and Design or Fine Art**  
NFQ Level 8

**Duration**  
4 Years

**Places**  
35

**Application :**  
CAO course code;  
AD202 Education /  
and Design or Fine Art

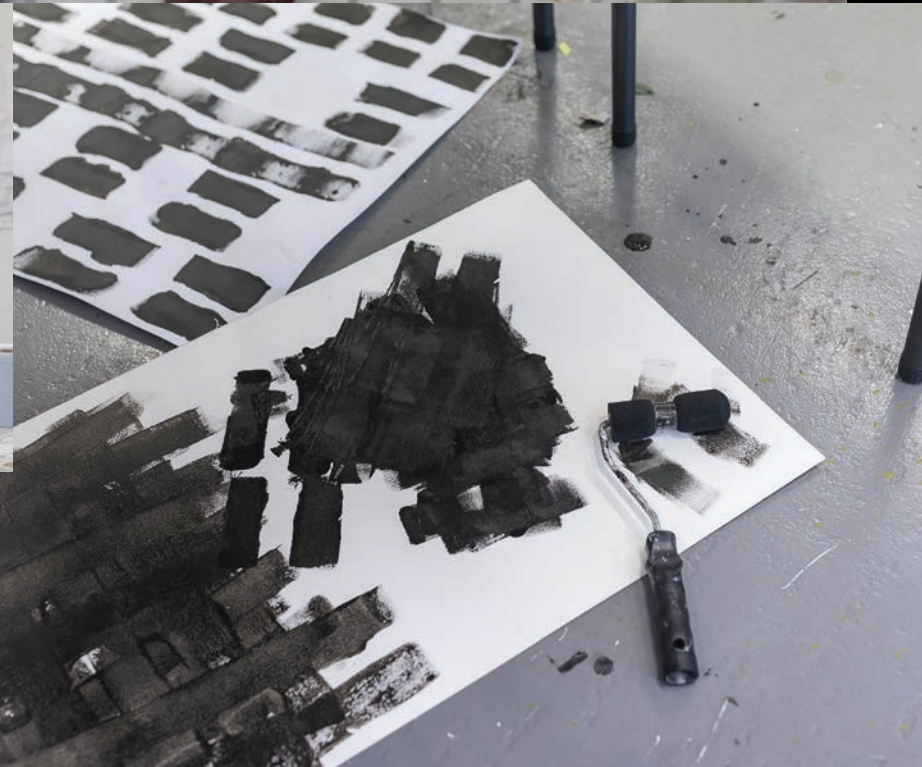
**Entry Requirements**  
See pages 104-114

**Portfolio Requirement**  
Portfolio submission  
by Friday 10 February  
2023. See Portfolio  
Submission Guidelines  
[ncad.ie/study-at-ncad](http://ncad.ie/study-at-ncad)

**Degree awarded :**  
BA Design & Education  
BA Fine Art &  
Education

#### Graduate Story

Mick Minogue, Freelance Creative –  
See page 100.



## Continuing Education in Art and Design (CEAD)

at NCAD offers an extensive range of part-time flexible art and design programmes. CEAD programmes take place in the autumn and summer, day-time and evening. With a student body of over 600 and a programme of more than 50 courses throughout the year, CEAD caters for a range of levels, from beginners to improvers and those seeking a route to professional status.

Centre for Continuing  
Education in Art & Design

Tel: 01 636 4214  
cead@ncad.ie

**CEAD Open Day February 2022**  
**CEAD Exhibition June 2022**

### Enquiries

Information on all courses is available  
on the College website:  
[www.ncad.ie/continuing-education](http://www.ncad.ie/continuing-education).



### University Certificate Programmes

#### 1. University Certificate in Drawing and Visual Investigation (D+VI)

One year L7 programme providing students with knowledge, skills and understanding of contemporary approaches to drawing and visual research. The course takes place two evenings a week over a twenty four week period.

#### 2. University Certificate in Photography and Digital Imaging (PDI)

This one year L7 programme offers students an opportunity to extend their visual vocabulary and explore the creative possibilities of photography within contemporary visual art and design practice. The course takes place two evenings a week over a twenty-four week period.

#### 3. University Certificate in Visual Art Practice

Visual Art Practice is a flexible programme, offering students a wide range of studio practice and theory modules to choose from. Students can audit this programme or take modules for credit purposes. Examples of modules include: drawing processes, printed textiles, painting and research methods, bronze-casting, ceramics and Jewellery design.

#### 4. Higher Diploma in Art, level 8 NFQ

Students who have completed one of our part-time Certificate are eligible to apply to the part-time Higher Diploma. This two year intensive course includes studio practice and visual culture. Students are required to attend two evenings a week, some Saturdays and day-time blocks. The Higher Diploma course aims to introduce students to concepts, ideas and research processes in art and design, provide students with technical skills applicable to practice, encourage students to develop ideas across Fine Art. This part-time undergraduate course offers an opportunity for mature students interested in establishing a personal direction in their art practice to attend a flexible programme leading to a Higher Diploma in Art and an opportunity to progress to the final year of an undergraduate degree in the School of Fine Art.

Continuing Education offers part-time accredited Certificate and Diploma options for mature students. One year University Certificate courses include: Drawing and Visual Investigation, Photography and Digital Imaging and Visual Art Practice. Students who successfully complete a Certificate can apply to the part-time Higher Diploma in Art. All part-time programmes are minor awards within the National Framework of Qualifications.

Non-credit courses and workshops are offered to students who want return to third level art and design education but need to further develop their skills and knowledge prior to committing to award bearing programmes. CEAD provides continuing professional development options including masterclasses for those seeking to up-skill and acquire further professional experience.

The CEAD exhibition takes place on campus annually, showcasing students' work in fine art - drawing, painting, printmaking, sculpture, media, and design - ceramics, glass, metals, visual communications, and textiles.



## Education Graduate Stories

**Mick Minogue, Freelance Creative and Art Director**  
Graduated Education, 2007

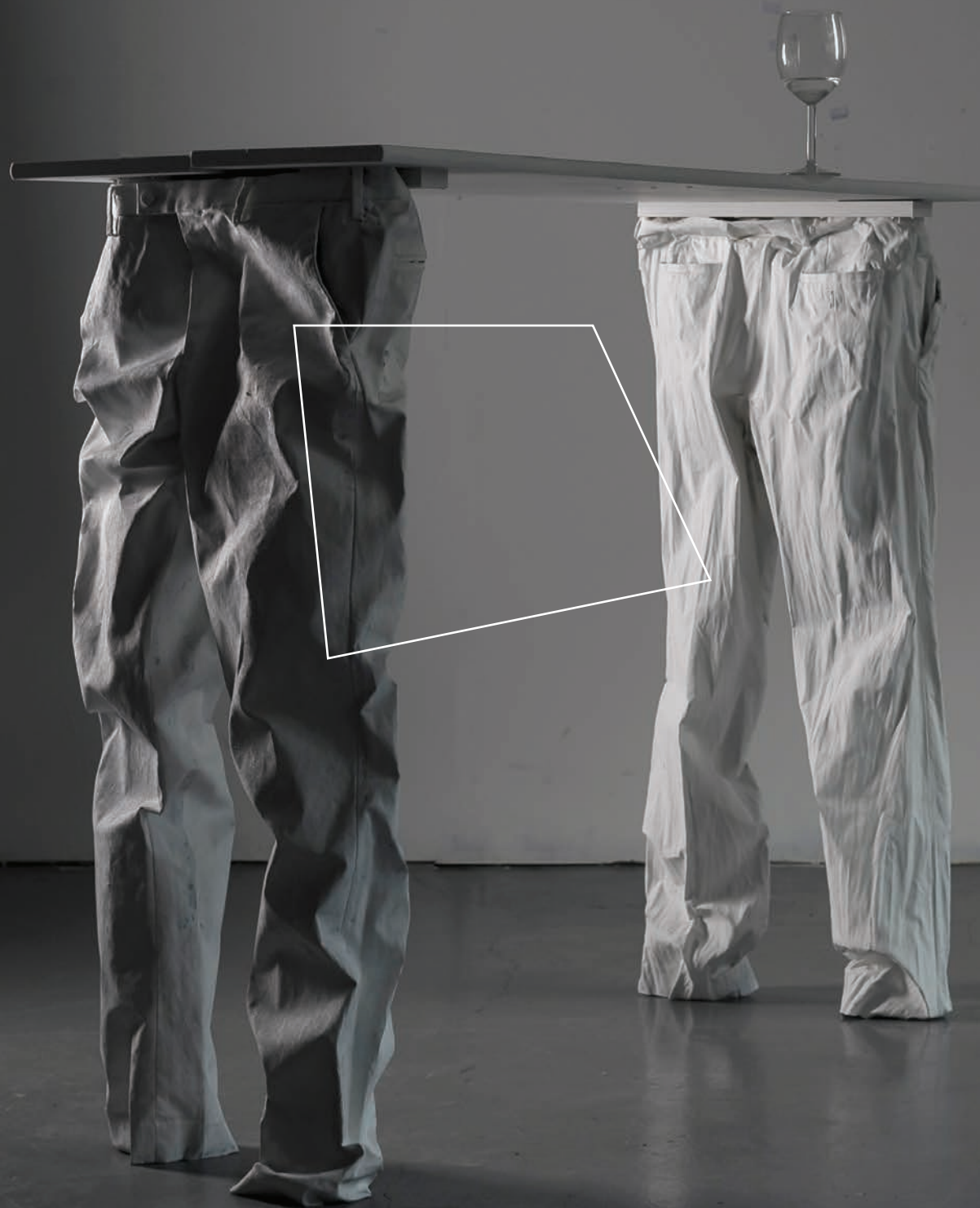
*If you were chatting with current NCAD students today what is the one piece of advice you would offer?*



Since NCAD, I've stayed highly creative... I wanted to live a happy life, so I thought it best if I sculpt, cut and make it up as I go along.

Pull the tablecloth. You might do it right and all the cups and plates stay in place, or they come crashing down into a mess. Getting it right first time, that's it, you're smug and done. Learn to love your mistakes enough to make them again, and again. The day where I think I have nothing else to learn will be my least favourite day. You're never good enough, you can always do better, it's awful boring otherwise.





## Additional Information

### Making an Undergraduate Application

**There are two parts to the application process for NCAD:**

#### 1. CAO Application

All EU applications for full-time first year undergraduate study must be made through the CAO (Central Applications Office). The deadline for CAO Applications is 5:15pm Wednesday 1st February 2023. [www.cao.ie](http://www.cao.ie)

#### 2. Portfolio Submission

A portfolio submission is required as part of the application process for all studio degrees at NCAD. Portfolio submissions are online, the deadline is Friday 10th February 2023.

#### Choosing Your Fine Art or Design Discipline

If you already know which area of Fine Art or Design you wish to study, you can select your preferred option from the list of entry pathways. If you prefer to remain open and explore the range of possibilities available to you, choose AD101 First Year Art & Design (Common Entry).

There will be places reserved on all studio programmes for students who come in through the common entry route.

#### International Applicants

International / Non EU Applicants for UG or PG programmes should apply directly to NCAD through the NCAD online application system. International applications are considered on a rolling basis with a recommended latest application deadline of 31st March.

Information on making an application, entry requirements and tuition fees are available at [www.ncad.ie/study-at-ncad/international](http://www.ncad.ie/study-at-ncad/international)

#### AD101 – First Year Art & Design (Common Entry)

A common entry pathway leading to degree options in all areas: Design: Graphic Design/ Moving Image Design/ Illustration/Interaction Design/Product Design/Jewellery & Objects/ Textile & Surface Design/Fashion Design

Fine Art: Print/Media/Painting/ Sculpture/  
Applied Art: Textile Art & Artefact and Ceramics & Glass

#### AD102 – Graphic Design/ Moving Image Design

Degree options in: Graphic Design, Moving Image Design

#### AD103 – Textiles, Jewellery & Objects

Degree options in: Textile & Surface Design, Jewellery & Objects

#### AD105 - Applied Art

Degree Options in Textile Art & Artefact and Ceramics & Glass

#### AD202 – Education and Art or Design (Second Level Teaching)

Degree options in: Joint Honours in Design & Education, Joint Honours in Fine Art & Education

#### AD204 – Fine Art

Degree options in: Media/Painting/ Print/Sculpture

#### AD211 – Fashion Design

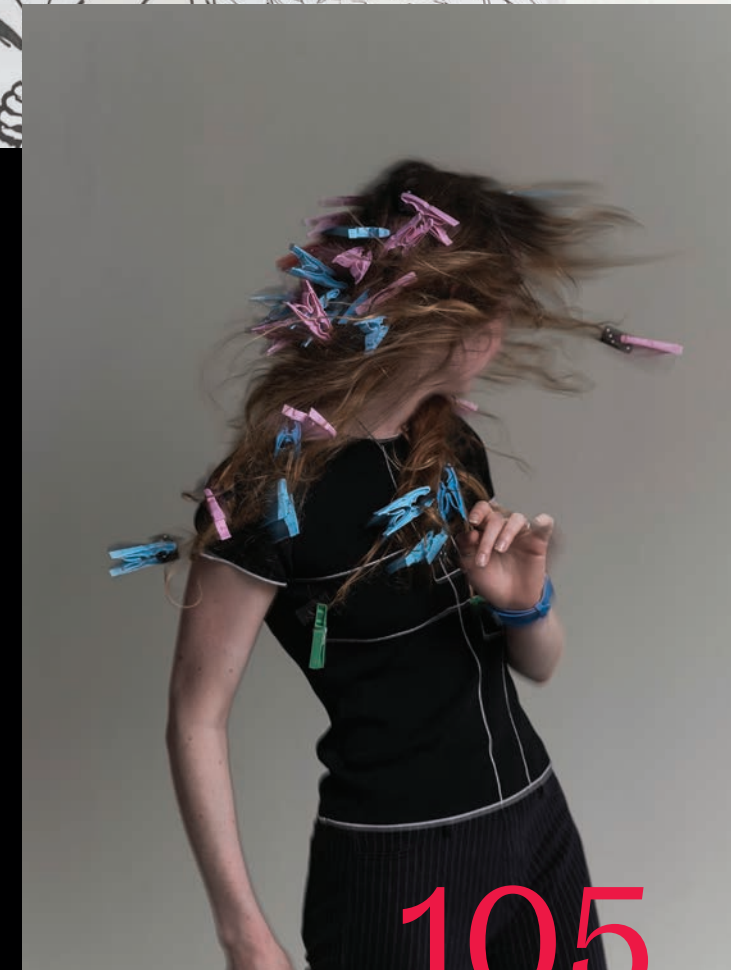
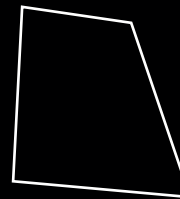
#### AD212 – Product Design

#### AD215 – Visual Culture

History & Theory of Contemporary Art & Design. This is not a studio-based programme. Portfolio not required.

#### AD217 – Illustration

#### AD222 – Interaction Design



EU Application Procedures		Undergraduate – Year 1	
		Application	Offers
Studio Programmes  AD101, 102, 103, 105, 202, 204, 211, 212, 217, 222		<b>Applications through the CAO by the 1st February each year. A portfolio submission is required for studio programmes. Where programmes are restricted late applications will not be accepted.</b>	Portfolio results are sent to applicants end of March/early April. Offers are made based on portfolio results to applicants who meet minimum academic entry requirements (see next pages). Offers are made through the CAO in August each year.
		<b>AD212 Product Design and AD222 Interaction Design are not restricted.</b>	
AD215 Visual Culture		<b>Applicants for September 2023 must submit a portfolio by Friday 10th February 2023 in accordance with the NCAD Portfolio Submission Guidelines . Further information on the portfolio guidelines and on submitting your portfolio can be found at <a href="http://www.ncad.ie/study-at-ncad">www.ncad.ie/study-at-ncad</a></b>	Visual Culture does not require a portfolio submission; places are allocated on a competitive basis to applicants who meet the minimum academic entry requirements (see next pages). Late applications will be accepted through the CAO up to 1 May, and change of mind for existing CAO applicants up to 1 July. Offers are made through the CAO in August.
		<b>Applications through the CAO, the normal application deadline is 1st February. The BA in Visual Culture is not a restricted programme.</b>	
Advanced Entry Year 2+		<b>NCAD accepts applications for Advanced Entry to Year 2+ to all undergraduate degrees programmes.</b>	Shortlisted applicants will be invited to submit a portfolio of work and may be invited for interview. Offers of places will be sent out during May and June.
		<b>Advanced Entry applications are made through the Central Applications Office <a href="http://www.cao.ie">www.cao.ie</a></b>	
		<b>The normal closing date for Advanced Entry applications is 31 March 2023. The first round of offers will be made to applicants who have applied by this date. After that date, applications will continue to be accepted for programmes where places are still available.</b>	



## Minimum Entry Requirements – Undergraduate

NCAD is a Recognised College of UCD, a Constituent University of the National University of Ireland (NUI). Matriculation requirements including information on obtaining an Irish language exemption are set out on the NUI website [www.nui.ie](http://www.nui.ie).

For students presenting Leaving Certificate, QQI FETAC Level 5/6 or A-Level/GCSE awards please see Minimum Entry Requirements (next pages).

### EU Applications

Applications from residents of other member states of the EU/EEA are considered on the same basis as those from Irish residents. Information on entry requirements based on school leaving examinations from other countries can be found at [www.cao.ie](http://www.cao.ie) EU/EEA applicants must apply through the CAO by the closing date and submit a portfolio by the submission deadline.

### Brexit Update – Important information on NCAD Tuition Fees for UK and Northern Ireland students.

The Irish and UK Government have signed a memo of understanding on the Common Travel area between Ireland and the UK (May 2019). The MoU acknowledges the importance of education noting that “the CTA affords Irish and British citizens the right of access to all levels of education and training, and associated student support in each other’s State on terms no less favourable than those for citizens of that State.” This means that notwithstanding Brexit, UK students will continue to be eligible for the same fee structures and grants as EU students in Ireland.

### International Applications

Applicants from outside the EU/EEA are welcomed and will be considered on an individual basis. Details of educational standard required and entry procedures can be found at [www.ncad.ie/study-at-ncad/international](http://www.ncad.ie/study-at-ncad/international).

### English Language Requirement

Programmes are taught through English in the National College of Art and Design, therefore all applicants are required to demonstrate a high level of competence in English language. Applicants who have not passed English as a subject in the Irish Leaving Certificate must provide evidence of equivalent competence in English language through their school leaving examination, matriculation examination or by achieving a minimum standard in a recognised English language assessment. Full details of recognised assessments and the standard required can be found at [www.ncad.ie/study-at-ncad/international](http://www.ncad.ie/study-at-ncad/international).

### Age at entry to NCAD

The minimum age for admission to NCAD is 17 years by 15 January the year following entry.

### Mature Students

NCAD welcomes applications from mature students to all our programmes. A mature student is any EU/EEA student who will be 23 years of age on the 1st of January of the proposed year of entry to NCAD.

### Mature Applications: Studio Programmes

As a mature student you should apply in the same way and at the same time as any other applicant. You will be informed of the outcome of your portfolio submission at the same time as other applicants. Mature students who do not meet the minimum academic entry requirements should include with their CAO application information on previous learning and/or any relevant work or other experience that might support your application. Please send any supporting documentation such as transcripts or CVs to the CAO marked clearly with your CAO number. Mature students who achieve a sufficient portfolio score to warrant an offer but who do not otherwise meet minimum academic entry requirements will have an opportunity to matriculate on the basis of mature years. These applications will be reviewed based on information and documentation submitted to the CAO and you may be invited to attend for interview. You will be informed of the outcome of your application in April/May.

### Mature Applications: AD215 Visual Culture

Mature applicants to AD215 Visual Culture should apply through the CAO by 1 February. On your CAO form you should include information on previous education as well as any relevant work or other experience that might support your application. Please send any supporting documentation such as transcripts or CVs to the CAO marked clearly with your CAO number. Mature applications will be reviewed and you may be invited to attend for interview. You will be informed of the outcome of your applications in April/May.



Minimum Entry Requirements	Undergraduate Degree Programmes First Year Entry 2023		Leaving Cert Entry Requirements	
	First Year Entry AD101/102/103/105/204/211/217	First Year Entry AD202	First Year Entry AD212/222	First Year Entry AD215
Years	3/4	4	3/4	3/4
Places	220	35	35	20
Leaving cert minimum requirements				
Subjects*	6	6	6	6
Honours	2 X H5	2 X H5	2 X H5	2 X H5
Subjects must include				
Irish**	O6/H7	O6/H7	O6/H7	O6/H7
English	O6/H7	O6/H7	O6/H7	O6/H7
Maths***	–	–	O6/H7	–
3rd language/Art/DCG	O6/H7	O6/H7	O6/H7	O6/H7
Portfolio Submission	10.02.2023	10.02.2023	10.02.2023	–
Restricted Application	Yes	Yes	No	No

NCAD does not operate the Leaving Certificate/ CAO points scheme for programmes requiring a portfolio submission. Offers are made based on portfolio score to applicants who meet minimum academic entry requirements.

\* Full details on minimum entry requirements (matriculation) and regulations concerning exemption from the subject Irish can be found at [www.nui.ie](http://www.nui.ie)

\*\* Foundation Level Irish is not accepted.

\*\*\* The Maths requirement can also be met by one of the following subjects at Grade H7 on a Higher Level paper or O6 or Higher on an Ordinary Level paper: Applied Mathematics, Physics, Chemistry, Physics with Chemistry, Engineering, Construction Studies, Agricultural Science, Technical Drawing, Biology.

Leaving Certificate results may be combined. Foundation Level Maths may be counted as one of Ordinary Level subject requirements.

The Leaving Certificate Vocational Programme (LCVP) does not count as one of the six subjects acceptable for matriculation/minimum entry requirements. For full details go to [www.nui.ie](http://www.nui.ie)

Studio Based programmes requiring a Portfolio submission are restricted on the CAO system. Late applications will not be accepted. From September 2023 AD212 and AD222 are no longer restricted.



Minimum QQI/FETAC Entry Requirements	Undergraduate Degree Programmes First Year Entry 2023		
Code/title	FETAC Level 5 or 6	Other requirements	Portfolio submission
<b>First Year Entry</b> AD101/204/102/ 103/211/217	5 Distinctions Full Award		10.2.2023
<b>First Year Entry</b> AD202	5 Distinctions Full Award		10.2.2023
<b>First Year Entry</b> AD212/222	5 Distinctions Full Award	Must satisfy Maths leaving cert subject requirements.	10.2.2023
<b>First Year Entry</b> AD215	5 Distinctions Full Award*		

#### A-Level/GCSE Minimum Entry Requirements

A-Level Grade C+ in 2 NUI recognised subjects. (A/E or B/D is regarded as equivalent to 2 grade Cs for this purpose).

And

GCSE grade C+ in 4 NUI recognised subjects. (GCE Advanced level grades A to D, E or O are accepted as GCSE O level pass grades). Subjects must include English and another language or Art.

Applied A levels are not recognised by the NUI for matriculation [www.nui.ie](http://www.nui.ie)

Applicants for AD212 Product Design and AD222 Interaction Design must meet the entry requirement in Maths or an accepted alternative in a Science or Technology subject.

See [www.nui.ie](http://www.nui.ie) for list of recognised subjects. Portfolio submission for all applicants 10 February 2023.

**\* AD215 BA Visual Culture**  
Places will be offered on a competitive basis to applicants holding a level 5 or 6 QQI/FETAC qualification with 5 distinctions in a linked or relevant award. For full details on QQI/FETAC requirements and QQI/FETAC links see [www.ncad.ie/study-at-ncad](http://www.ncad.ie/study-at-ncad)



### Deferred Entry

The College, at its discretion, can agree to defer the offer of a place on a programme for one year. If you wish to defer your offer of a place in First Year the procedure is as follows:

Do not accept your offer of a place through the CAO. Contact NCAD Admissions office in writing (email is the quickest way to do this [admissions@ncad.ie](mailto:admissions@ncad.ie)) giving your CAO number, the programme you have been offered, and the reason you are seeking a deferral. The Admissions office should receive this request before the CAO closing date for accepting the offer.

The Admissions office will contact you by email informing you if your deferral has been granted and outlining the procedures for taking up your place offer the following year.

### NCAD Access Routes for Admission

#### Higher Education Access Route (HEAR)

An admissions scheme for school leavers under the age of 23 who are from under-represented socio-economic backgrounds and are resident in the Republic of Ireland.

#### Disability Access Route to Education (DARE)

An admissions scheme for school leavers under the age of 23 with a disability or a specific learning difficulty.

HEAR and Dare Eligible Applicants who meet the minimum entry requirements may compete for a quota of places based on a reduced portfolio score in the case of Studio programmes or CAO points in the case of Visual Culture students.

Application to HEAR and DARE must be made through the CAO [www.cao.ie](http://www.cao.ie)

### Advanced Entry

NCAD considers applications from students who wish to gain Advanced Entry to the second or subsequent year of an undergraduate degree. Applications are not normally considered for the final year of a programme.

### Advanced Entry Applications

Advanced Entry applications are made online through the Central Applications Office [www.cao.ie](http://www.cao.ie)

On the CAO application form you are asked to indicate the year and programme you are applying into and to provide details of your previous education including school leaving exams as well as any further or higher education you have completed. You are also asked to provide details of any previous work or other experience that may be relevant to the programme you are applying for as well as a reference from a tutor or other person. The CAO application will allow you to include up to nine course choices. You are advised to study the NCAD Prospectus carefully and to consider how your previous educational and other experiences relate to the programme of study you are applying for.

Fine Art and Design applicants will be asked to submit a portfolio of work for initial review. This review will form part of the shortlisting process. Applicants who are shortlisted will be asked to attend for interview and to bring a portfolio of work with them.

Design or Fine Art and Education shortlisted applicants may be asked to take a small drawing test when they attend for interview. (Please note there are very few places available for Advanced Entry into Education). Interviews take place in April/May and offers are sent out in May/June.

The normal closing date for Advanced Entry applications is 31st March 2023. The first round of offers will be made to applicants who apply by that date. After that date applications will continue to be accepted for programmes with places still remaining.

### Postgraduate Applications

Postgraduate applications are made directly to NCAD. To find out more about the entry requirements, application process and tuition fees visit [www.ncad.ie/study-at-ncad](http://www.ncad.ie/study-at-ncad)

### Student Vetting

All successful applicants for programmes with a teaching qualification are required to undergo Student Vetting at the time of registration. These programmes include BA Education and Design or Fine Art, Professional Masters in Education (Art & Design) or other postgraduate programmes with an associated qualification to teach in the Further or Communication Education sectors.

### A portfolio submission is required for Art & Design studio programmes at NCAD:

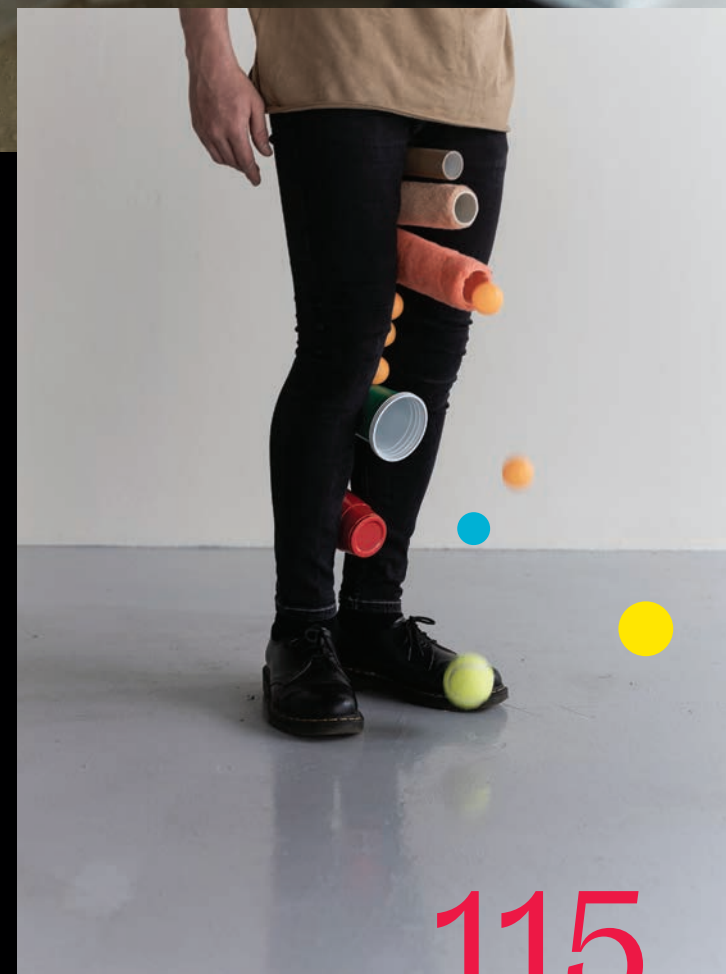
Portfolio submission guidelines are available to view at [www.ncad.ie/study-at-ncad](http://www.ncad.ie/study-at-ncad)

### CAO Closing Date:

1 February 2023 5:15pm

### Portfolio Submission Deadline:

Friday 10 February 2023



## Finance & Fees

### Undergraduate Fees

There are two elements to the undergraduate fee:

#### Tuition Fee

##### Student Contribution Charge College

#### Tuition Fee

Under the Higher Education Free Fees initiative, the Irish government pays the Tuition Fee for all eligible full-time, non-repeat undergraduate, EU/ EEA/Swiss students who meet the following criteria:

1. **Are first-time undergraduates**
2. **Hold EU/EEA/Swiss nationality or official refugee status**
3. **Have been ordinarily resident in an EU/EEA/ member state or Swiss Confederation for at least three of the last five years preceding entry to an approved programme.**

EU-students who do not qualify for the Free Fees Initiative, as outlined above, pay the full EU-rate undergraduate tuition fee (this fee is set by the Department of Education and Skills each year).

Students who are classified as non-EU students pay the International Fees rate. You will find updated information on tuition fees for 2023/2024 on the NCAD website [www.ncad.ie/study-at-ncad/fees](http://www.ncad.ie/study-at-ncad/fees)

#### Student Contribution Charge

The Student Contribution Charge has been set at €3,000 for September 2022. This charge is not expected to change for 2023. If you qualify for the Free Fees Initiative you must pay the Student Contribution Charge but not the Tuition Fee. EU students who do not qualify for the Free Fees Initiative must pay the full programme fee which includes the Student Contribution Charge + Tuition Fee.

Information on fees can be found at [www.ncad.ie/study-at-ncad/fees](http://www.ncad.ie/study-at-ncad/fees)

The Student Contribution Charge may be paid by the Exchequer for students who qualify under the Higher Education Grants Scheme/SUSI. Students who do not qualify for the Higher Education Grants Scheme have the option of paying the Student Contribution Charge in two instalments – September and January. Tax relief on the Student Contribution Charge for second and subsequent children in higher education, is available through the tax system, [www.revenue.ie](http://www.revenue.ie)

### Additional Costs –

#### Department Materials Levy

Students are expected to meet the cost of additional materials and equipment themselves. These costs will vary depending on the area of study. In some cases a Department Materials Levy is collected to fund additional materials provided by a Department. This cost is collected locally by the Departments.

#### Grants

All new Higher Education Grants are administered through a single agency called SUSI (Student Universal Support Ireland). Applications are made online and students who wish to apply for a grant are advised to apply early. You can start the application process before the CAO place offer and acceptance stages.

To find out more about the students grant and eligibility criteria, please visit:

[www.studentfinance.ie](http://www.studentfinance.ie)  
or [www.susi.ie](http://www.susi.ie)

To make an application for a grant go to the SUSI online grant application system [www.grantsonline.ie](http://www.grantsonline.ie)

#### EU Fee Status for applicants from UK or Northern Ireland.

UK/ NI students who qualify for EU fee status on registration at NCAD will be eligible for EU fee status for the duration of their degree programme.

Students from Northern Ireland should contact Student Finance NI for information on funding. [www.studentfinancenl.co.uk](http://www.studentfinancenl.co.uk)

Students from England, Scotland and Wales can apply to student finance schemes in the UK.

#### Overseas Students

Students from outside Ireland or the UK should obtain information on scholarships from the Ministry of Education of their own country (or other appropriate state agency).

NCAD's full-time programmes are included on the register of approved programmes for non-EU/EEA/Swiss students access to employment (the internationalisation register of the Department of Education and Skills).



## Student Support

### Disability Support

NCAD is committed to helping you achieve your academic goals. If you are a student who has a disability, mental health condition, a significant ongoing illness or a specific learning difficulty, the NCAD Access Office encourages you to come and register with us. Students are required to submit verification of their disability or learning difficulty from a Medical Consultant/Specialist or Educational Psychologist. Further information can be found here: <http://www.ncad.ie/students/support-services/disability-support-at-ncad/>

### Student Learning Support Service (SLSS)

The Student Learning Support Service, provided by the National Learning Network, is a full-time, confidential learning and support service for students with specific learning difficulties such as Dyslexia, Dyspraxia/DCD and other associated specific processing/learning difficulties such as Autistic Spectrum Disorders (ASDs) and Attention Deficit Disorders. The service also supports students with mental health difficulties, significant ongoing medical conditions, physical mobility and sensory disabilities. Specifically tailored tutorial/group support may be provided on essay writing, research skills, academic protocols, report writing, thesis writing, examination and study techniques for students registered with the service.

Room G16, Ground Floor, School of Design

Telephone: + 353 (01) 636 4314

Email: [learningsupport@staff.ncad.ie](mailto:learningsupport@staff.ncad.ie)

### Assistive Technology Service

The Assistive Technology Service provides students with software, IT facilities, advice and training to assist them with writing and research. Specialised software and support is available for students with specific learning difficulties or disabilities. Examples of software include:

1. **Mind-mapping programs for planning essays and projects.**
2. **Text to Speech programs which read text aloud through a computer.**
3. **Software that converts a page of printed text (i.e. a library book) to editable digital text in Microsoft Word.**
4. **Speech recognition software – type faster by speaking into a microphone.**
5. **Proofreading software.**
6. **Help with thesis formatting and computer skills training can also be availed of through the AT service.**

Assistive Technology Seminars are held regularly and demonstrate how to integrate free software into your essay writing and research. All students are free to book an appointment to see what is on offer to them.

Room G16, Ground Floor, School of Design.

Telephone: +353 (01) 6364314

Email: [assistivetechonology@staff.ncad.ie](mailto:assistivetechonology@staff.ncad.ie)

### Access and Outreach

NCAD is committed to widening access and participation by students from all backgrounds, including students with disabilities, those who have experienced educational disadvantage and those from under-represented socio-economic groups. There are up to fifteen additional places available in First Year for Access applicants.

NCAD'S pre-entry access programme encompasses a primary school access programme, Access Day, Student Shadowing Programme, Artist Mentoring Project and Portfolio Preparation Scholarship Awards. The pre-entry programme is designed to provide experiential art and design opportunities to pupils from primary, post primary schools, FET, Youthreach and other community-based organisations that are linked to NCAD.

NCAD have signed up to the Campus Engage Charter for Civic and Community Engagement. Campus Engage seeks to encourage diversity and pluralism in the complex and evolving world of civic and community engagement.

Gaisce, The President's Award, is Ireland's National Challenge Award for young people between 15 and 25. It is the country's most prestigious and respected award programme and a challenge from the President of Ireland to young people, the nation's future. NCAD can support you in continuing your Gaisce challenge or support you in commencing a challenge through the Access Office.

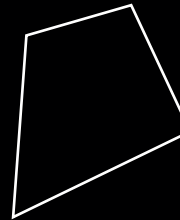
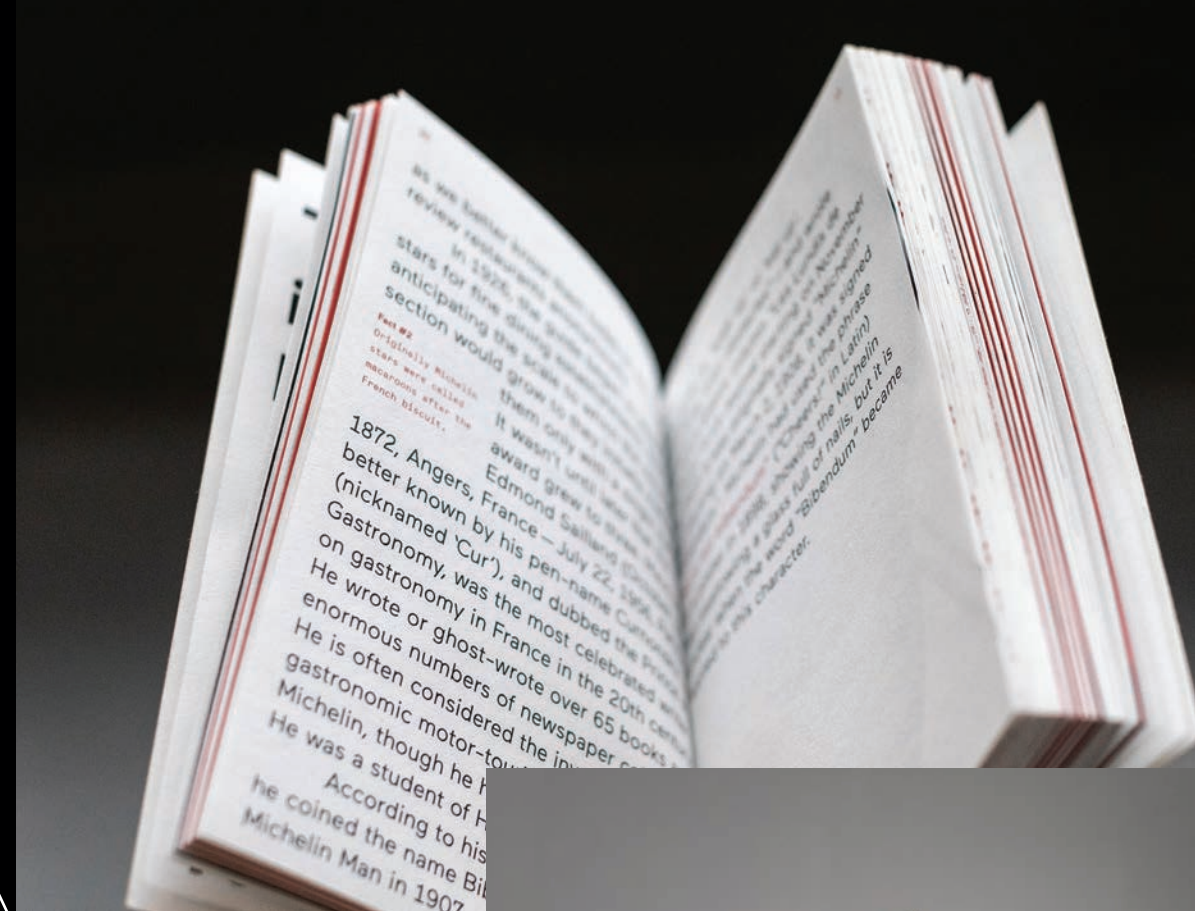
Full-time registered NCAD students are encouraged to engage with the College Access & Outreach activities. Please contact the Access Office for information on current projects and student vetting.

### Student Medical Service

A doctor attends the college during term time on three days each week.

### Student Counsellor

A counsellor provides a confidential counselling service.



### Careers Advisory Service

The NCAD Careers Advisory service is available to all our students and provides information and advice relating to career choice, employment and postgraduate study. The service will help you identify the skills you have gained at NCAD, and provide information and advice on CV preparation as well as interview and presentation techniques.

### Students' Union

The representative student body, the National College of Art and Design Students' Union, holds elections annually. Students have representation at Board level and on Academic Council and School boards. During the year the Union organises events including concerts, films, balls and other social and sporting activities.

### Students' Union Contact details:

Telephone: + 353 (01) 6264269

Email: [ncadsu@gmail.com](mailto:ncadsu@gmail.com)

Instagram: @ncadsu

Website: [ncadsu.ie/homepage](http://ncadsu.ie/homepage)

### Mentoring

The College provides a voluntary mentoring service whereby Second Year students mentor small groups of new entrants during Trimester 1 to assist them in settling in to the college and dealing with any problems they may encounter.

### Accommodation

NCAD does not offer on-campus accommodation.

A number of dedicated student residences are located close to our Thomas Street campus, as well as private rented accommodation and student house shares.

NCAD Accommodation Network is a Facebook group operated by NCAD Students' Union, connecting accommodation seekers with people offering accommodation in the Dublin area.



## Events & Information

Date	Event	Who should attend?
<b>Early November 2022</b>	<b>Portfolio Information Sessions NCAD</b> NCAD Staff answer questions on the Portfolio Submission Guidelines followed by a tour of the First Year studio to see current First Year students' work in progress. Booking information will be posted on the NCAD website.	Anyone preparing a portfolio submission for entry September 2023.  Art and Design teachers and tutors helping students prepare entrance portfolios.
<b>Wednesday 23 November 2022</b>	<b>NCAD College Open Day</b> Meet staff and students, tour the campus, visit studios and workshops and view current students' work in progress.	Anyone interested in studying at NCAD. All welcome – applicants, teachers, family and friends.
<b>Wednesday January 2023 (Virtual) TBC</b>	<b>One day product and interaction design portfolio workshops.</b> Booking details will be posted on the NCAD website.	Anyone interested in applying for Product Design and Interaction Design.
<b>May 2023</b>	<b>First Year Studies Exhibition - Open Studios</b> Work from the final module of the First Year Art & Design programme. Dates and full details will be posted on the NCAD website.	Applicants who expect to start First Year in September 2023.  Anyone thinking of applying to First Year NCAD for 2023.
<b>June 2023</b>	<b>NCAD Degree Show</b> Featuring the work of graduating students from the Schools of Design, Education and Fine Art.	Everyone with an interest in NCAD and in Art & Design.
<b>June/July 2023</b>	<b>CEAD Exhibition</b> Featuring the work of part-time and continuing education students at NCAD	Everyone with an interest in NCAD and in Art & Design.



## Important Dates for Applicants

Date	Event
<b>November 2022</b>	Portfolio Information Sessions for entry 2023
<b>November 2022</b>	Wednesday 23 November – NCAD Open Day (virtual) 9.30am-3.00pm
<b>January 2023</b>	January Design Portfolio Workshops (Date TBC)
<b>February 2023</b>	<p>1 February - CAO closing date, final day to apply for all restricted art and design programmes.</p> <p>1 February - CAO normal closing date for applications to AD215 Visual Culture</p> <p>10 February - Portfolio submission deadline for first year art and design programmes</p>
<b>March/April 2023</b>	<p>Portfolio results for entry to first year art and design programmes September 2023.</p> <p>Portfolio Submission Guidelines published for entry in 2024</p> <p>31 March - CAO closing date for Advanced Entry applications to Year 2+</p>
<b>April - May 2023</b>	Interviews for Advanced Entry to Year 2+
<b>May 2023</b>	1 May - CAO late closing date for AD215 Visual Culture, AD212 Product Design, AD222 Interaction Design. Advanced Entry offers for September 2023
<b>July 2023</b>	1 July - CAO closing date "change-of-mind"
<b>August 2023</b>	CAO offers for entry to First Year

NCAD runs a number of events throughout the year that are open to the public, all of which are opportunities to visit the College, meet staff and students, and find out more about the area of study you are interested in.

Dates above subject to change. For up-to-date information, please visit [www.ncad.ie/study-at-ncad/visit-ncad-open-days](http://www.ncad.ie/study-at-ncad/visit-ncad-open-days).



## Contact Information

Enquiries	Telephone	Email	Web
<b>Admissions Office</b> Undergraduate/ Postgraduate/ International/ Advanced Entry/ Mature Applicants	+353 (01) 636 4200	admissions@ncad.ie	ncad.ie/study-at-ncad
<b>Admissions Officer</b> Cathy McCartney	+353 (01) 636 4204	mccartneyc@ncad.ie	ncad.ie/study-at-ncad
<b>Assistant Student Recruitment &amp; Admissions Officer</b> Fiona Cleary	+353(01) 636 4218	clearyf@ncad.ie	ncad.ie/study-at-ncad
<b>Admissions Support Officer</b> Shane Byrne	+353(01)638 4200	byrnes@ncad.ie	byrnes@ncad.ie
<b>NCAD Access Officer</b> Finola McTernan	+353 (01) 636 4217	mcternanf@ncad.ie	ncad.ie/study-at-ncad
<b>CEAD</b> Continuing Education in Art & Design, Emer Marron	+353 (01) 636 4214	cead@ncad.ie	ncad.ie/continuing-education

## Social channels



@ncad\_dublin



NCAD Dublin



Follow us on facebook

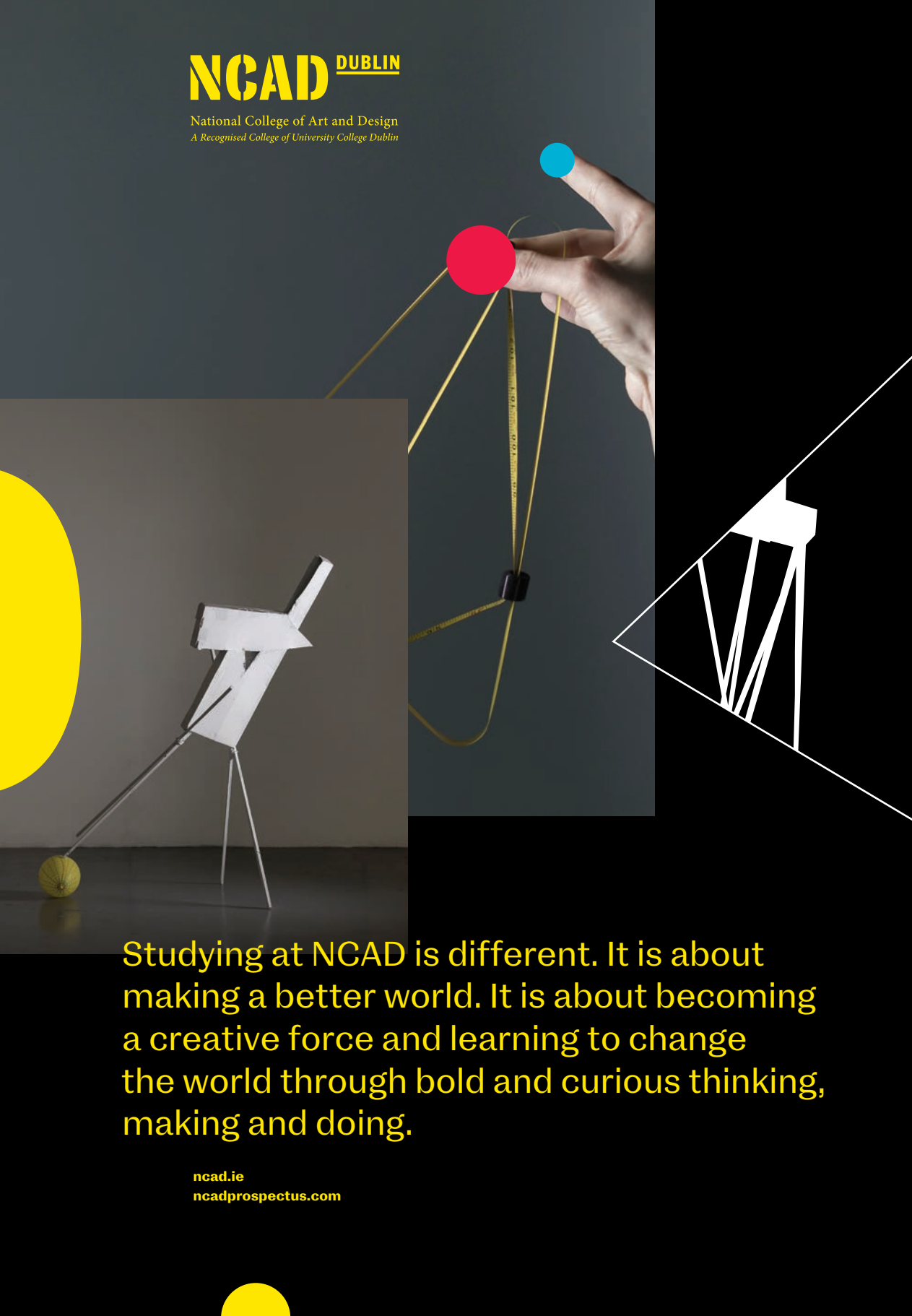
**Admissions Office,  
National College of Art & Design  
100 Thomas Street  
Dublin D08 K521  
Ireland**

**Tel: 353 (0)1 636 4200**  
**admissions@ncad.ie**  
**ncad.ie**

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# NCAD DUBLIN

National College of Art and Design  
*A Recognised College of University College Dublin*



Studying at NCAD is different. It is about making a better world. It is about becoming a creative force and learning to change the world through bold and curious thinking, making and doing.

[ncad.ie](http://ncad.ie)  
[ncadprospectus.com](http://ncadprospectus.com)