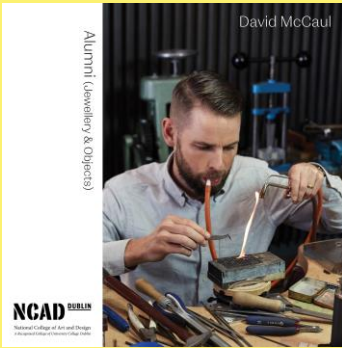


In Profile – meet our alumni ↓



We caught up with David McCaul, NCAD graduate and founder of McCaul Goldsmiths, to chat about his career.

Name: David McCaul
Current Career: Goldsmith / Jeweller
Graduation Year: 2003
Discipline: Metals (Jewellery & Objects)
Location (Living): Dublin
Business: McCaul Goldsmiths (London)

What career path did you want to follow as a child?

I was more of a sporty child than artistic. However, I always loved drawing. I had a brilliant art teacher in Donal Higgins at Portmarnock Community School. He pushed me towards art college.

Why did you decide to study at National College of Art & Design?

NCAD has a reputation for being the best art college, with the best teachers and most interesting programmes. I was pretty sure I wouldn't get in! However, I felt there was no harm in trying. I didn't know about the metals and jewellery & Objects department until I got to the college. Once I discovered it, I was hooked. I absolutely loved it.

How did you develop your career towards your current job / practice?

I spent many years studying and training before I set up my own practice. Four years at NCAD, two years at the DCCOI goldsmithing skills course, and a further two years completing my MA at London Metropolitan University. In between that time, I was working at small workshops to learn as much technical skills as possible; and to learn how to run a business.

What is the one experience – during your time at NCAD – that has informed you most in your career / work to date?

How to think creatively. How to be curious. How to translate that curiosity into ideas and designs.

If you were chatting with current NCAD students today, what is the one piece of advice you would offer?

Be a sponge. There is so much knowledge available at NCAD, between the teachers, technicians, library and fellow students. Take advantage of that and try to absorb as much as you can in your time there. It's very hard to find that time again as your career progresses.

Given the global turmoil and change, accelerated by the COVID-19 pandemic, what – in your opinion – are the opportunities for those in creative industries?

The advantage for people in the creative industries is that they are good at thinking outside the box and generally aren't afraid of change. This pandemic will force us to reassess our practice and adjust to the new normal. It is easier for smaller practices to do this than larger ones, so we have an advantage in the respect.

Website Links: <https://www.mccaul.com/>

This summer we have been checking in with some of our NCAD graduates to reflect on their time at NCAD and to see how their careers have developed since graduating. [Explore the full series here.](#)

Things to do ↓

Ceramics Ireland is delighted to present *Land/Marks* the fourth in its triennial exhibition series. Continuing the ethos of celebrating the diverse range and breadth of contemporary ceramic work being created by makers of and from Ireland, *Land/Marks* features works that explore and challenge the material clay, investigating its malleability and pushing its boundaries. The independent expert panel of three selected 42 makers for this edition of the triennial series, which will celebrate the craftsmanship and skills of these contemporary practitioners. The exhibition takes place at Farnleigh Gallery in the Phoenix Park, Dublin 8 until 31 October and [more information can be found here.](#)

In The Making – Aoife McCloughlin, a third year sculpture student, is holding an exhibition at the Corona Concept Gallery, Abbey Street, Howth until 27 September 2020 – viewing is from the street.

What's Coming Up ↓

The NCAD Gallery & In Public programme continues its digital talks series to focus discussion on the challenges and changes facing creative practice today. Our September discussion, *Outmoded: The Fabric of Industry*, asks whose interests the fashion industry system serves - the designers, retailers, customers - our planet? Fashion and textile industry professionals discuss the interior workings of the global fashion business and its impact on creatives and the consumer, with insights into prospecting sustainable models, the circle economy and equity for all. Keep updated and [subscribe here](#). View our July talk, *The Air We Breathe: Multiple Publics in Future Practice*, [here](#).

NCAD is committed to showcasing the work of our recently graduated students through a mixture of physical and digital platforms within the current restrictions. As part of this commitment, for the next academic year the NCAD Gallery will offer its time and exhibition spaces to the NCAD Class Of 2020 Graduates in presenting their work. We are delighted to begin our annual programme with an exhibition of this year's diploma graduates from the Centre for Continuing Education in Art and Design (CEAD) at NCAD in early October.

The NCAD Gallery's *Tongue The Sun* online exhibition by artist Jonah King continues. This newly commissioned project of interactive sculpture can be accessed on the exhibition platform, www.tonguethesun.com. You can watch our live reading event, *Unfathomable Intimacies*, streamed on our YouTube channel on Friday 17 July [here](#). All programme information can be found on our [NCAD Gallery website here](#).

Until It's Time For You To Go - Andrew Carson is a Dublin-based artist, and graduate of the NCAD MFA. Carson's work is installation based, comprising a range of media including digital sound and image, print, and paper, and is featured in private and the OPW State collections. *Until It's Time For You To Go* is a new solo exhibition from Carson at MART Gallery, Rathmines, which examines sex, intimacy, and contact in casual circumstances, and how we react to these during social isolation. *Until It's Time For You To Go* runs until 18 September, and [more information can be found here](#).

In Action ↓

Painting Department

Temple Bar Medical Centre

NCAD

Researching art and healthcare, and creating exhibition materials for the Temple Bar Medical Centre (TBMC) has been the focus for NCAD painting students, as part of *Art for Care*, a rolling partnership between NCAD's Painting Department and the TBMC.

Established in March 2019 by NCAD's Head of Painting Mark O'Kelly, the collaboration has resulted in students working directly with the staff from the medical facility to devise and install works for biannual exhibitions at the centre.

Speaking about the benefits of the collaboration O'Kelly said: "The students involved have already benefited considerably from the experience of working with the centre's staff. They have had their work exhibited. Some have sold artwork to the centre's clients. Some clients have also commissioned students to create new work."

Dr Juliet Bressan from the Temple Bar Medical Centre added: "We have always felt so privileged to have the partnership with NCAD and we are so grateful to the students. Our patients love what we are doing with the art - we have remarks of gratitude every day."

NCAD painting students Sarah Beegan and Mary Kervick installed the first exhibition at TBMC in June 2019 and Season Dailey and Vincent Kelly created the second exhibition, installed in November 2019. During lockdown, students continued to create new artwork, which will be curated for future use at TBMC.

Painting Department

Temple Bar Medical Centre



Staff / Student Achievements ↓

We are delighted to learn that all six of the visual artists included in **The Arts Council's Next Generation Award** list are graduates of NCAD. Laura Ni Fhlaibhin, contributing part-time staff Member in First Year Dept is one of the 23 artists selected. It is wonderful to see Laura's excellence recognised and supported.

[The full list of awardees can be found here.](#)



Congratulations to the following graduating students who are winners in the **New Society, New Voices: 2020 Digital Society Bursary**;

- Nadia Armstrong for her video *Digital Native*.
- Ellen Holmes Kelly for her virtual reality photography exhibition.
- Diarmuid Farrell for his app prototype *Woven Chats*.
- Katie Whyte for her glitch art installation *Inception/Generation/Degradation*.
- Ellie Shortall for her video *Confessions from the Future*.

[Further information can be found here.](#)



imagining the digitised society

Fire Station's Sculpture Workshop and Digital Media Bursary Awards 2020 have been announced and we are delighted to share the success of Nadia Armstrong who received the Digital Media Graduate Award and Mae Nicolou who received the Sculpture Workshop Award.



September on Campus ↓

We were delighted to welcome participants to our CEAD Summer Schools in August and it was great to see the studios occupied and in use again. Thank you to all those that helped make this happen. As we head into September, we are looking forward to welcoming back some of our graduating students to the studios to allow them the opportunity to further realise their final projects that were in progress before lockdown.

Plans continue at full pace to prepare for the start of the next academic year with teaching starting for all students on Monday, October 5 and as we notified to all incoming and continuing students in July, teaching and learning will take place next year in both the studios and workshops and online. Under this blended learning model being developed at NCAD, students can expect to be on campus for at least two days every week, with additional time on a third day in some weeks. Each Department and year group will run to a consistent weekly timetable for time on campus to help our students plan their time effectively and this timetable will be confirmed in the coming weeks for all programmes. NCAD will feel a little different next year but we are looking forward to the academic year starting and are confident that the NCAD community of staff and students will work together to ensure it will be a rich and dynamic year for us all.



And finally, congratulations to the eight NCAD undergraduate students - from Paint, Print, TAA, Interaction Design and Product Design - who have been shortlisted for the **Artsthread Global Design Graduate Awards 2020!**

Please consider following the links in the names below to view their projects and give them your vote!

- [Diarmuid Farrell](#)
- [Keith Fitzsimons](#)
- [Reinaldo Bonet](#)
- [Sabhín O'Sullivan](#)
- [Linas Staniukynas](#)
- [Rebecca Martin](#)
- [Grace O'Leary](#)
- [Djuna O'Neill](#)