**NCAD Gallery
Expressions of interest 2016 / 17 Submission Form**

**Guidelines**

Please save this document as .pdf to include all supporting material / documentation and email only to gallery@staff.ncad.ie on completion. In the email subject line, please write ‘Open Call 2015’.

**NCAD Gallery** invite expressions of interest for Gallery projects 2016 / 17. This call is for practitioners of contemporary art and design to include artists, designers, makers, writers and researchers. Expressions of interest may describe but are not limited to projects / performance / exhibition / workshops / events and may propose to utilise the NCAD Gallery, Harry Clarke Lecture Theatre, NCAD Campus or external sites off campus.

**Submissions Policy**
The NCAD Gallery is a public venue as well as a College Gallery. The on-going curated programme is selected by invitation or submission proposals by members of the Gallery Committee. Project proposals can be made by individuals or groups and should address the nature of the Gallery space and its context in the College, the city and the art or design sector, in general. For more information on the Gallery please see www.ncad.ie/about/gallery

**NCAD Gallery Mission Statement**
Established in 2009, the NCAD Gallery is the public face of the National College of Art and Design (NCAD). The Gallery has a curated programme that supports contemporary practice and critical debate in visual arts practices and aims to reflect the diversity and strengths of the College by developing and promoting the future of art and design in Ireland via its exhibition and education programme.
Through collaboration and in partnering with a wide range of organisations and institutions in Ireland and further afield; its expansive visual arts programme of exhibition, projects, performance, workshops and events play a central role in developing local, national and international connections. The Gallery affords an opportunity for invited practitioners, researchers and writers, students and staff to experiment with, develop and publicly display their work; providing a space for research and debate within the context of contemporary practice in the immediate environment of NCAD, engaging the wider visual arts sector and public audiences.

**Contact details**
Name(s):

Email address:

Phone number:

**Project Title**

 **Project Description**

1. In your submission please include the following headings: Project description / Project Background / Research Statement. Reference any relevant material, web links, social media platform links, blogs etc.
Please illustrate this proposal by inserting images throughout this document before saving as .pdf
2. Audience Engagement: Please explain how your project will engage the NCAD College campus, the visual arts sector and wider public.
3. Supporting Documentation please include: Exhibition participants CV, Biographies and names of associates, partners etc.

**Proposed dates and timeline of exhibition / events**

**Project budget / Funding** (Please include any project income)

|  |  |  |
| --- | --- | --- |
| Description / Item(s) | Expenditure / Costs | Income / Funding / Sponsorship / Support in Kind |
|  |  |  |
| Totals |  |  |

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In the email subject line please write ‘Open Call 2015’.
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