

NGAD DUBLIN

CHANGING THE WORLD THROUGH BOLD AND CURIOUS THINKING, MAKING AND DOING



MA Communication Design

graphic design Illustration moving image design MA Product Design

MA Design for Body & Environment

fashion design textile & surface design jewellery & objects

MA Interaction Design

MSc Medical Device Design

MA Service Design

PhD through Design

NCAD SCHOOL OF DESIGN

TAUGHT MASTERS BY PROJECT IN DESIGN

MA COMMUNICATION DESIGN

Communication design is a critical tool that probes the complexities of contemporary culture — in, through and for society — while always striving to incite change.

This research-led taught programme develops acute awareness with respect to heritage and a boldness to shape futures. Communication Design uses a variety of media to creatively communicate ideas and concepts that can inform, challenge, educate and transform lives. The field of communication continues to evolve rapidly.

Our students are encouraged to discover new possibilities and creative practices while developing the critical, creative and technical excellence needed to succeed within the fields of contemporary graphic design, illustration and moving image design.

https://ncadprospectus.com/graduate-studies/design/ma-communication-design

MA DESIGN FOR BODY + ENVIRONMENT

Product design needs disruptive thinkers and practitioners to shape the objects and interactions of contemporary society.

This research-led taught programme supports designers to expand their practice in the context of technological advancements, new modes of production and global environmental challenges.

The MA Product Design, is a research-led taught masters aimed at building on knowledge and practice acquired at undergraduate level and within professional practice, with applicants proposing a research agenda that will provide a focus for their study.

https://ncadprospectus.com/graduate-studies/design/ma-product-design

MA PRODUCT DESIGN

Product design needs disruptive thinkers and practitioners to shape the objects and interactions of contemporary society.

This research-led taught programme supports designers to expand their practice in the context of technological advancements, new modes of production and global environmental challenges.

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INNOVATION THROUGH DESIGN

INNOVATION OF DESIGN

NCAD DESIGN IS... AWARDWINNING

2020 AWARDWINNERS:

Students:

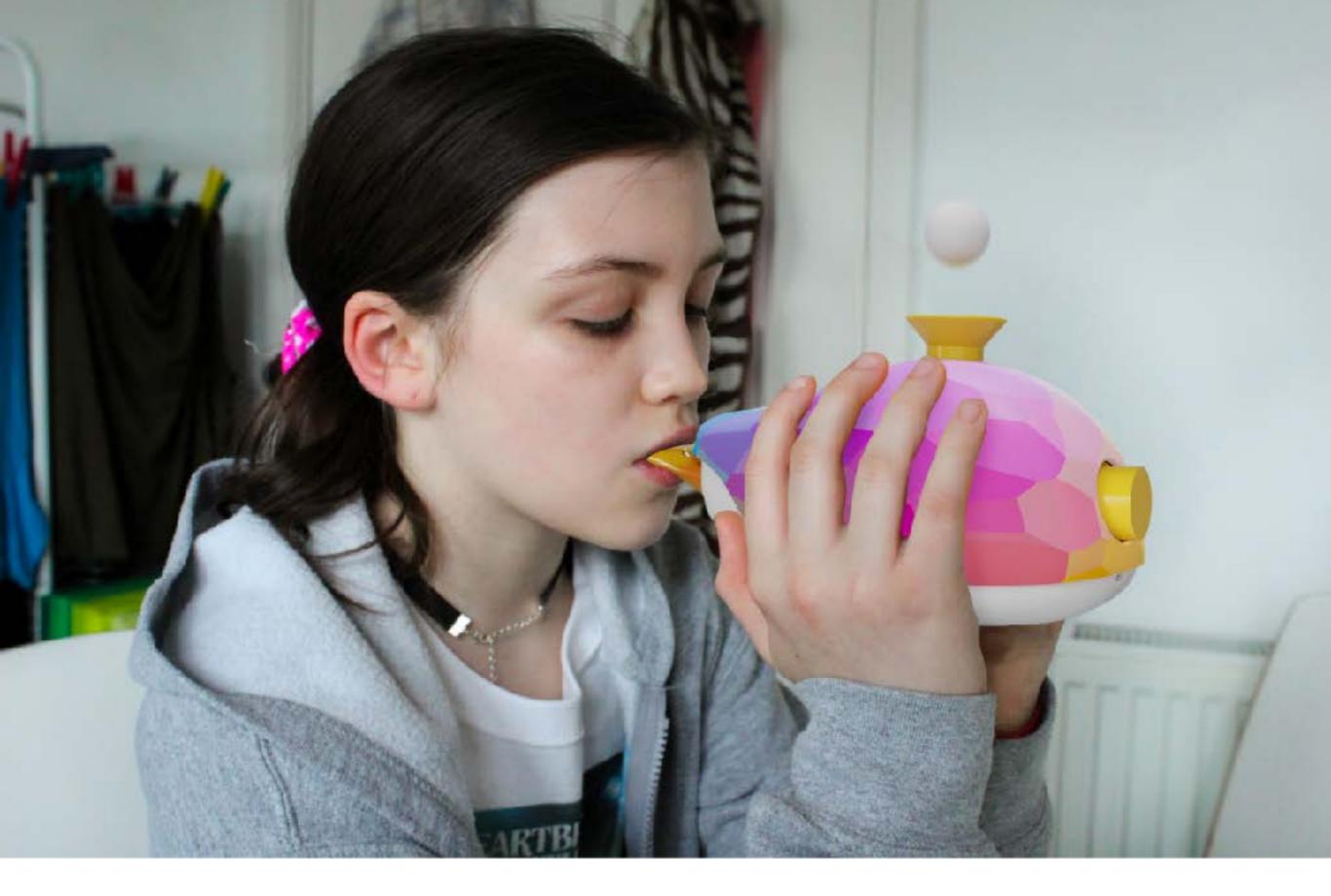
- 3 iD x Arts Thread Global Graduate Awards
- 5 International Society of Typographic Design awards
- 6 Institute of Creative Advertising and Design Upstart Awards
- 2 Universal Design awards
- Create Ireland Recent Graduate Research and Development Award
- Brown Thomas Young Designer to Watch Award
- River Island Design Award
- 19 Institute of Designers in Ireland Graduate Design Award shortlists
- 8 Design and Craft Council of Ireland Future Maker Award shortlists
- 3 Royal Society of the Arts Global Design Award Shortlists
- 1 Runner up in national Dyson Design Award
- 1 Feel the Yarn International Award shortlist

Staff:

- 6 Institute of Designers in Ireland Design Awards including the award for Design Education and Research
- Creative Futures Academy proposal led by NCAD received over €10 million in government funding



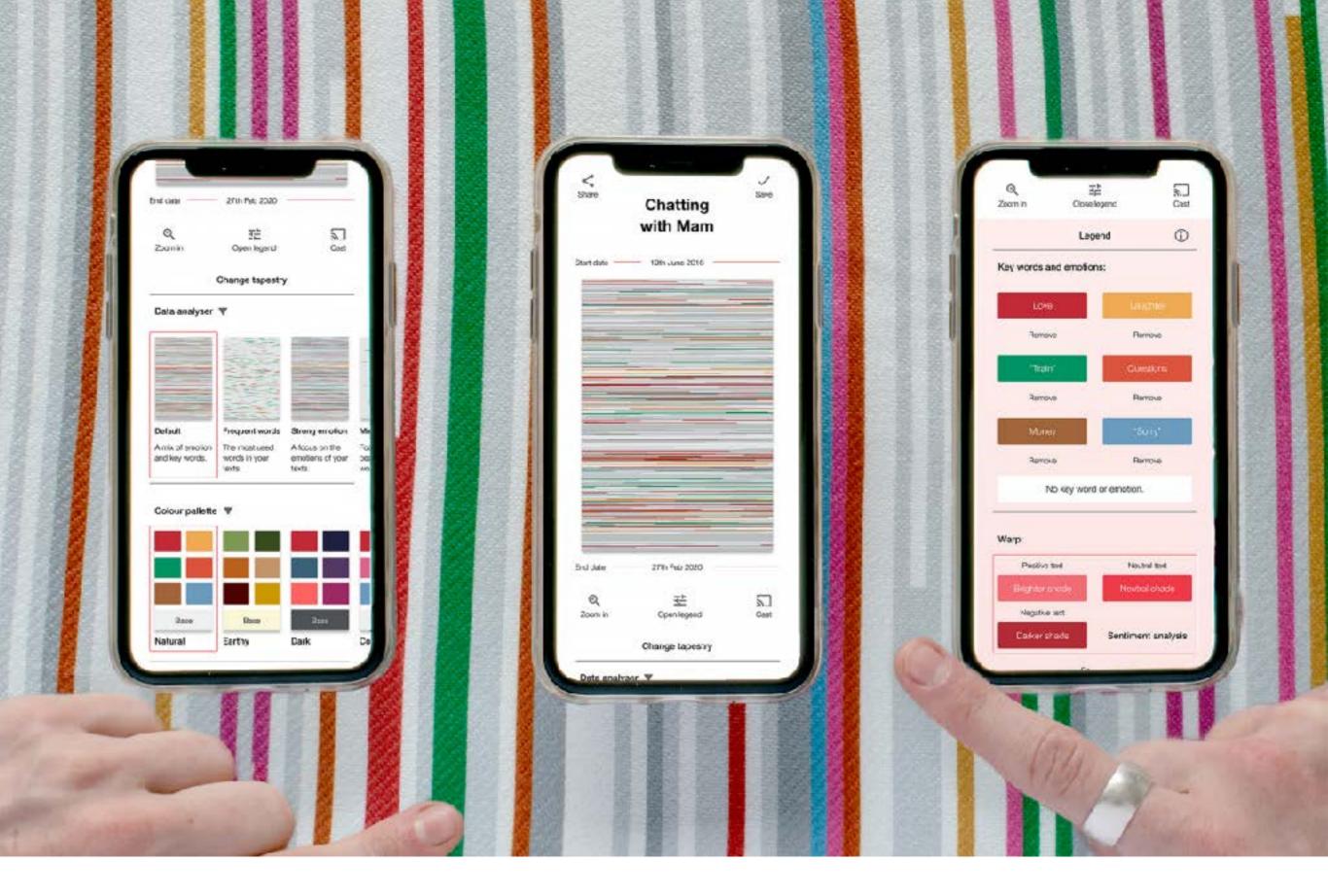
Sabhín O'Sullivan - 'Nurah' - remote monitoring of vital signs in newborn babies living in Uganda ARTSTHREAD x i-D global design graduate award winner for Design for Good



Keith Fitzsimmons - 'Peppy'- incentivising children with Cystic Fibrosis (CF) to practise airway clearance therapy **Dyson Design Awards National Runner Up**



Jack Canavan - 'FLO' exhibition wayfinding device Enterprise Ireland Universal Design Commercialisation Award and Products & Services award

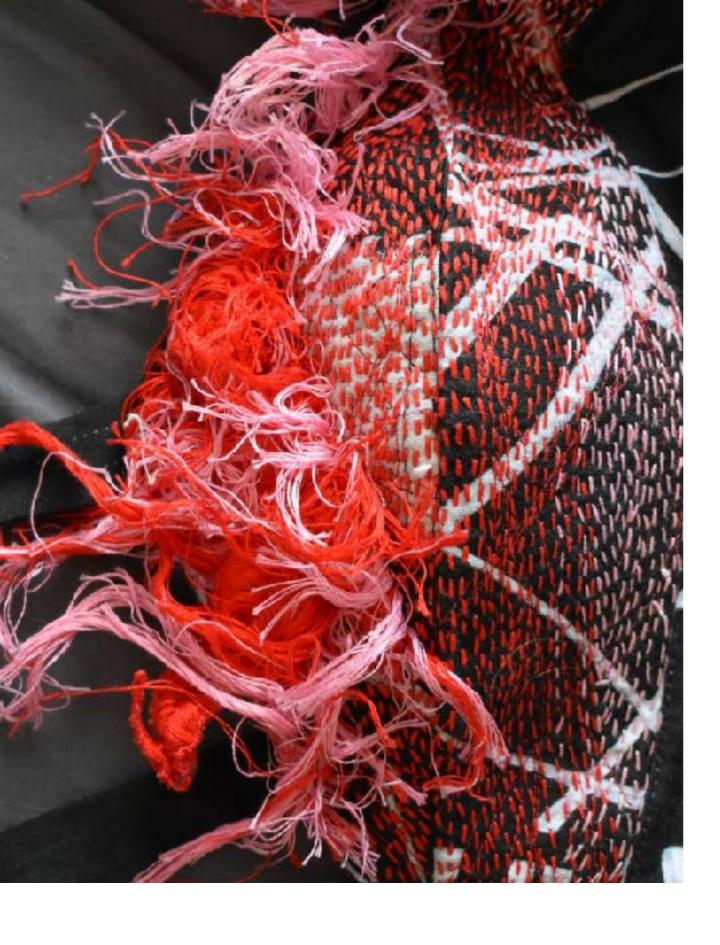


Diarmuid Farrell - Woven Chats, archiving digital ephemera ARTSTHREAD x i-D global design graduate peoples award for Interaction and Game Design



Linas Staniukynas - Vesper is a sensory pillow and companion app helping children with Autism Spectrum Disorder sleep

ARTSTHREAD x i-D global design graduate judges award for Interaction and Game Design





Una Curran - 'Entangled Traces' Collection **Brown Thomas Designer to Watch Award**

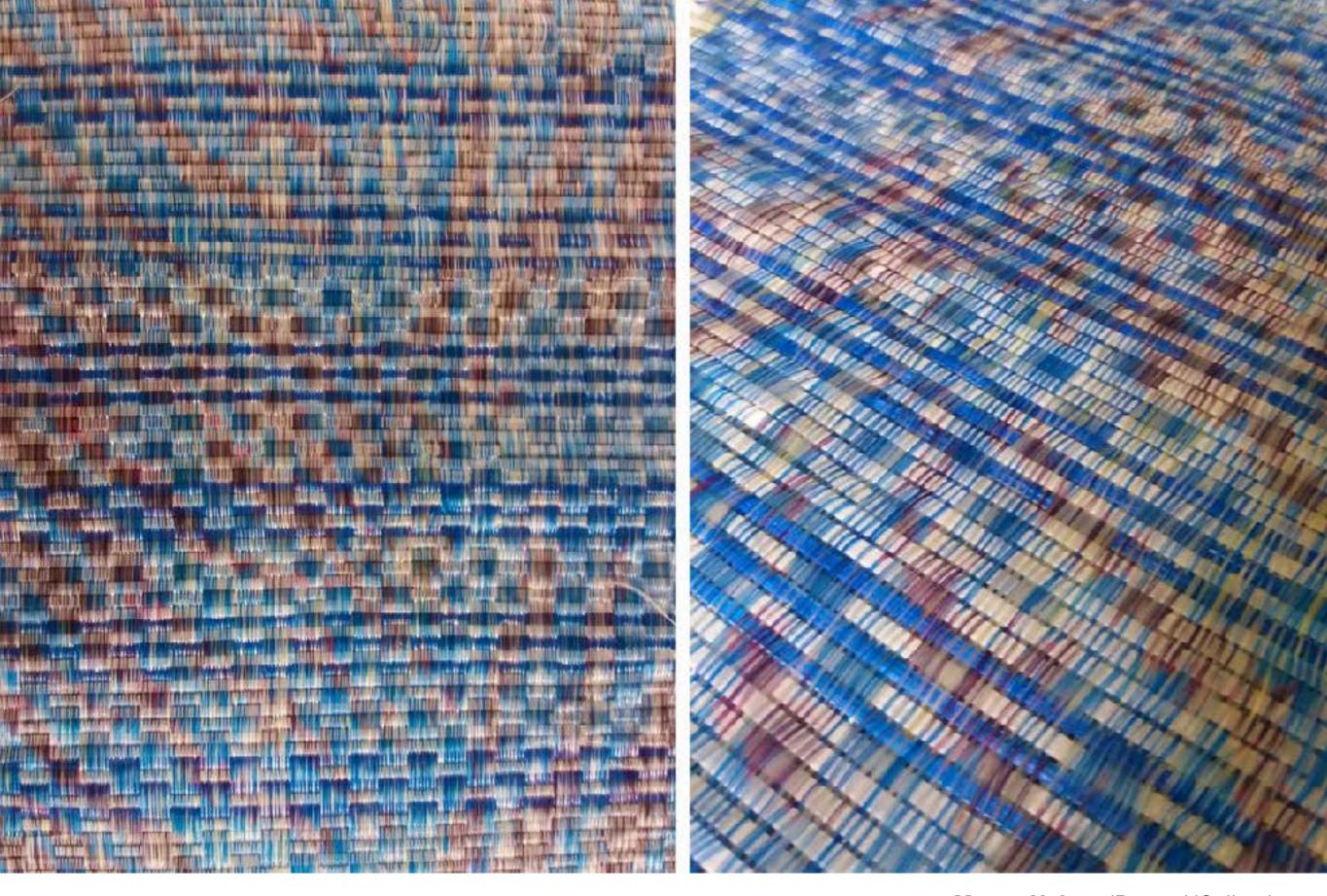




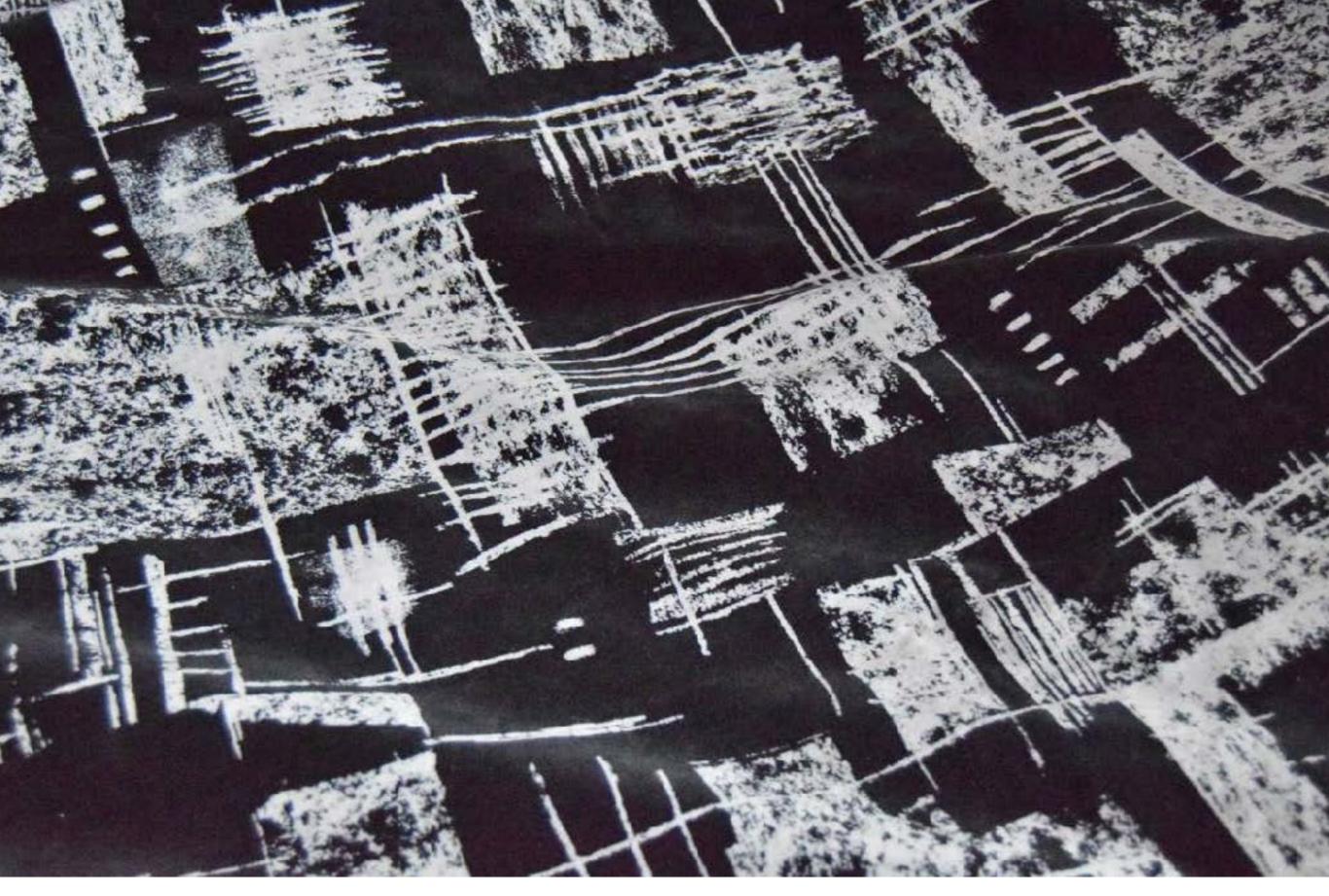
Nicole O'Reilly - 'COILL AN CHAOICH' Collection Feel the Yarn 2020 Finalist



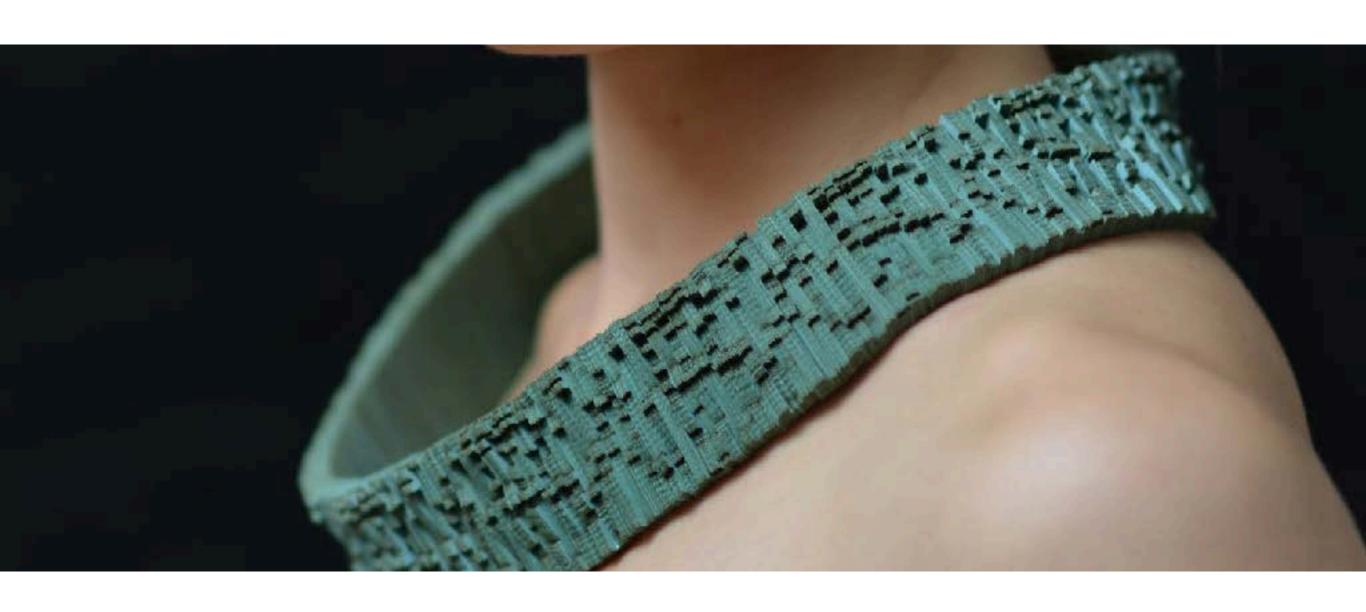
Orla Brady - 'Ah You'll Grow Into It 'Collection River Island Award



Megan Nolan - 'Reused 'Collection DCCI Future Makers shortlisted

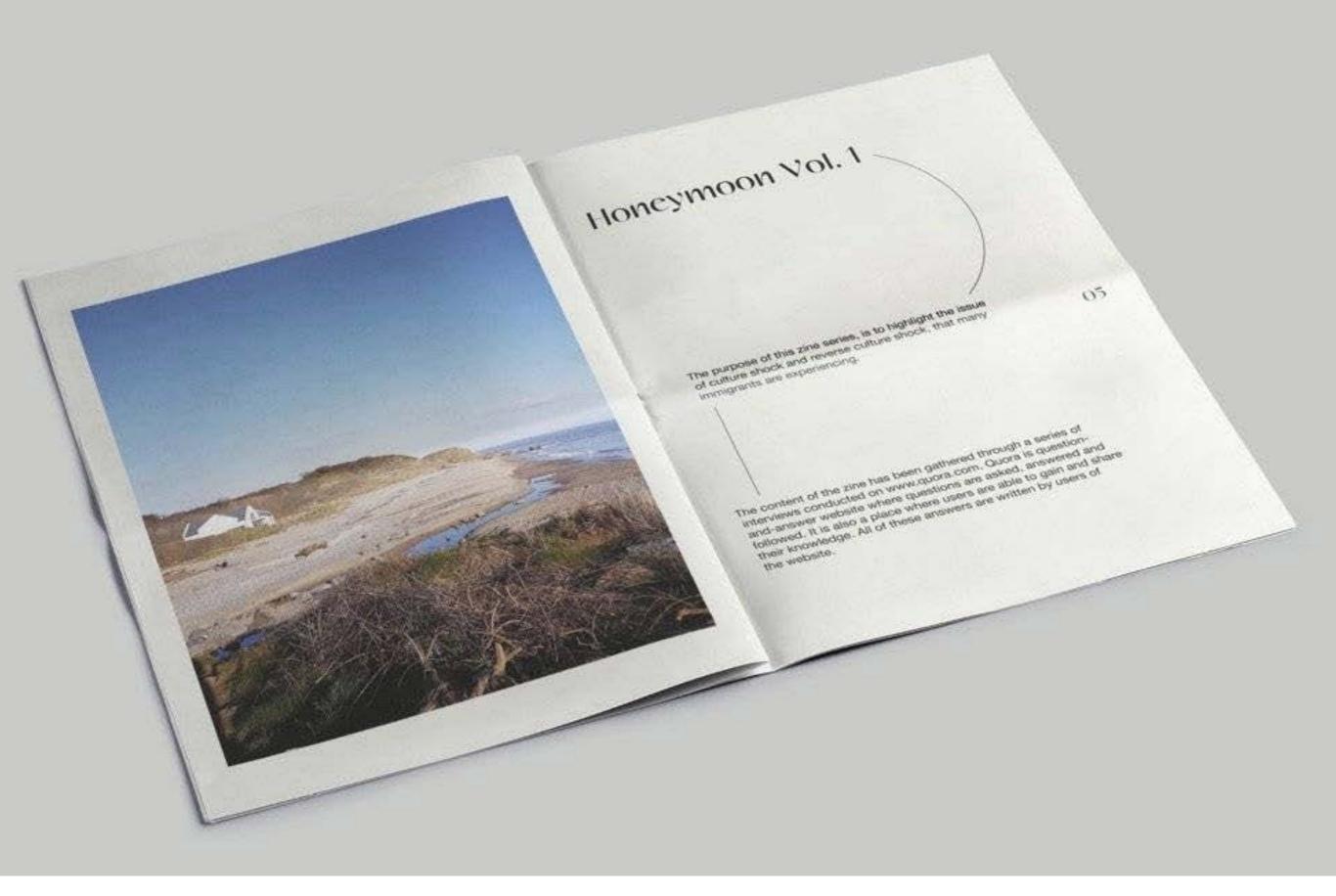


Denise Cullerton - 'Urban Realignment 'Collection IDI Graduate Design Awards Shortlisted





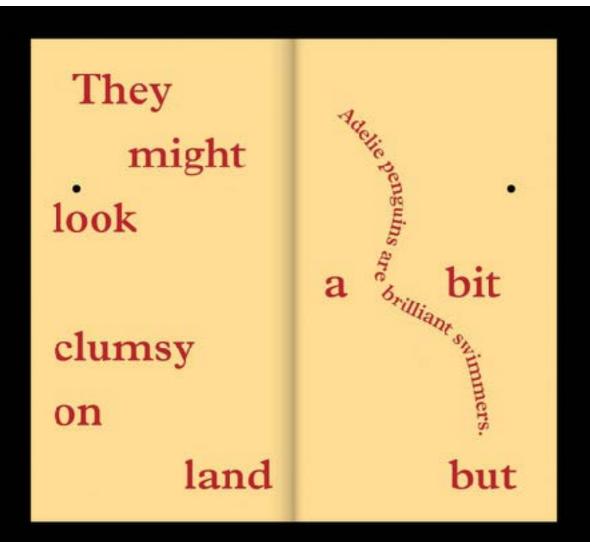
Orla King - 'Let's Dance', celebrating the history of Irish club culture **ICAD Upstart Winner**



Kinda Strama- Once an Immigrant, always an Immigrant ICAD Upstart Winner



Sanaa El Habbash - A lot on your Plate, Empty Pockets, Patches of Palestine Create Ireland Recent Graduate Research and Development Award









Béibhínn McCarthy - Relationships with the Dublin City IDI Graduate Design Awards Shortlisted

TAUGHT BY LEADING DESIGNERS

IDI AWARDS 2020 WINNERS





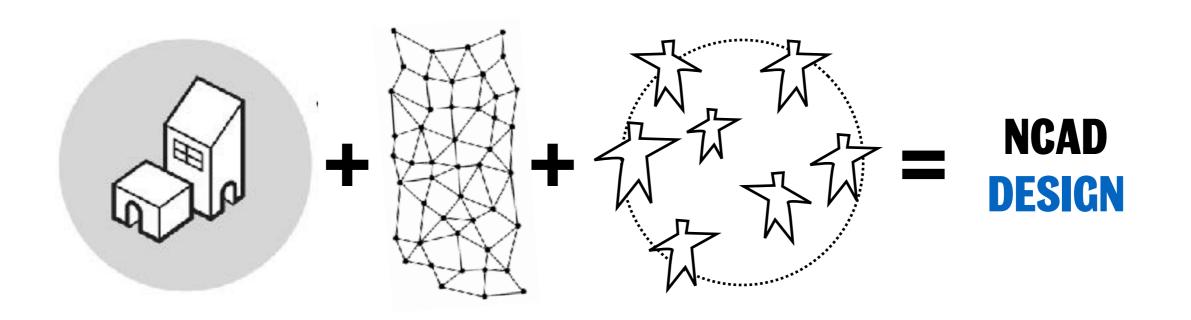








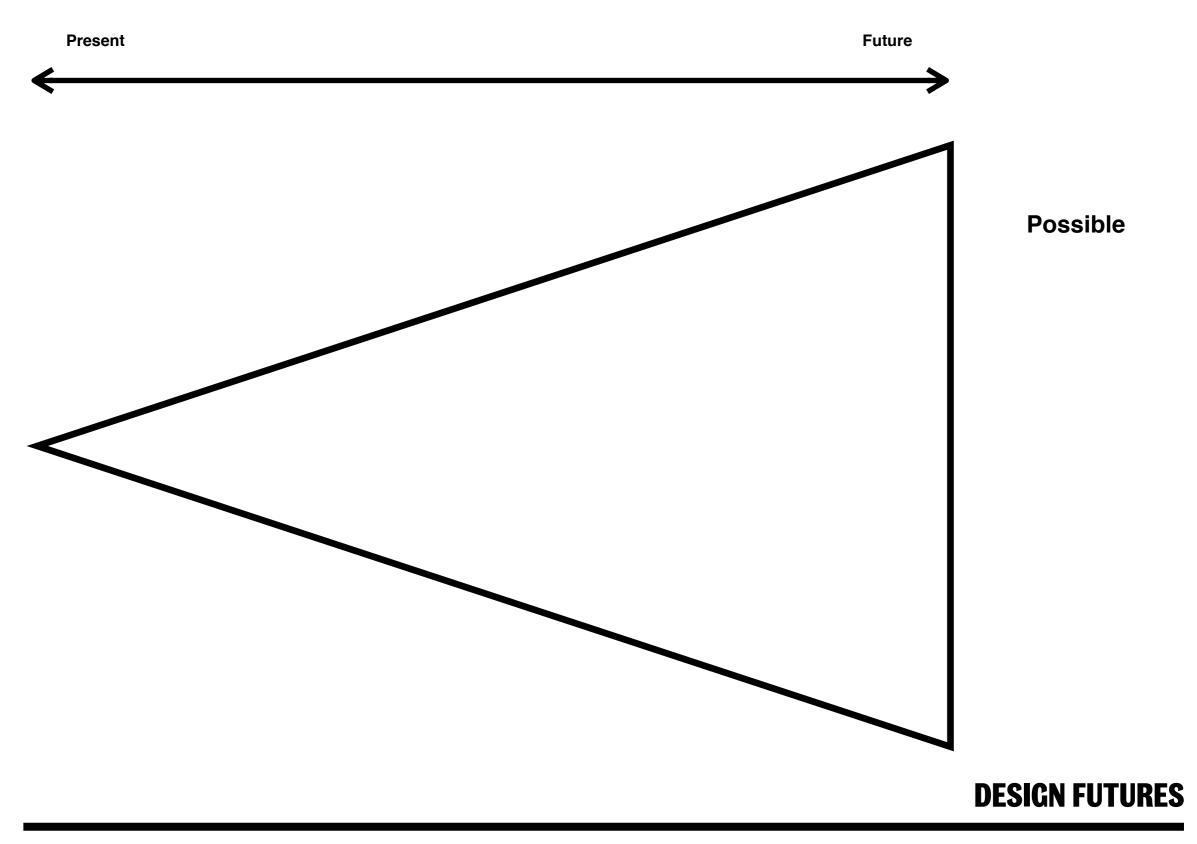
DESIGN BEYOND THE 'IVORY TOWER'

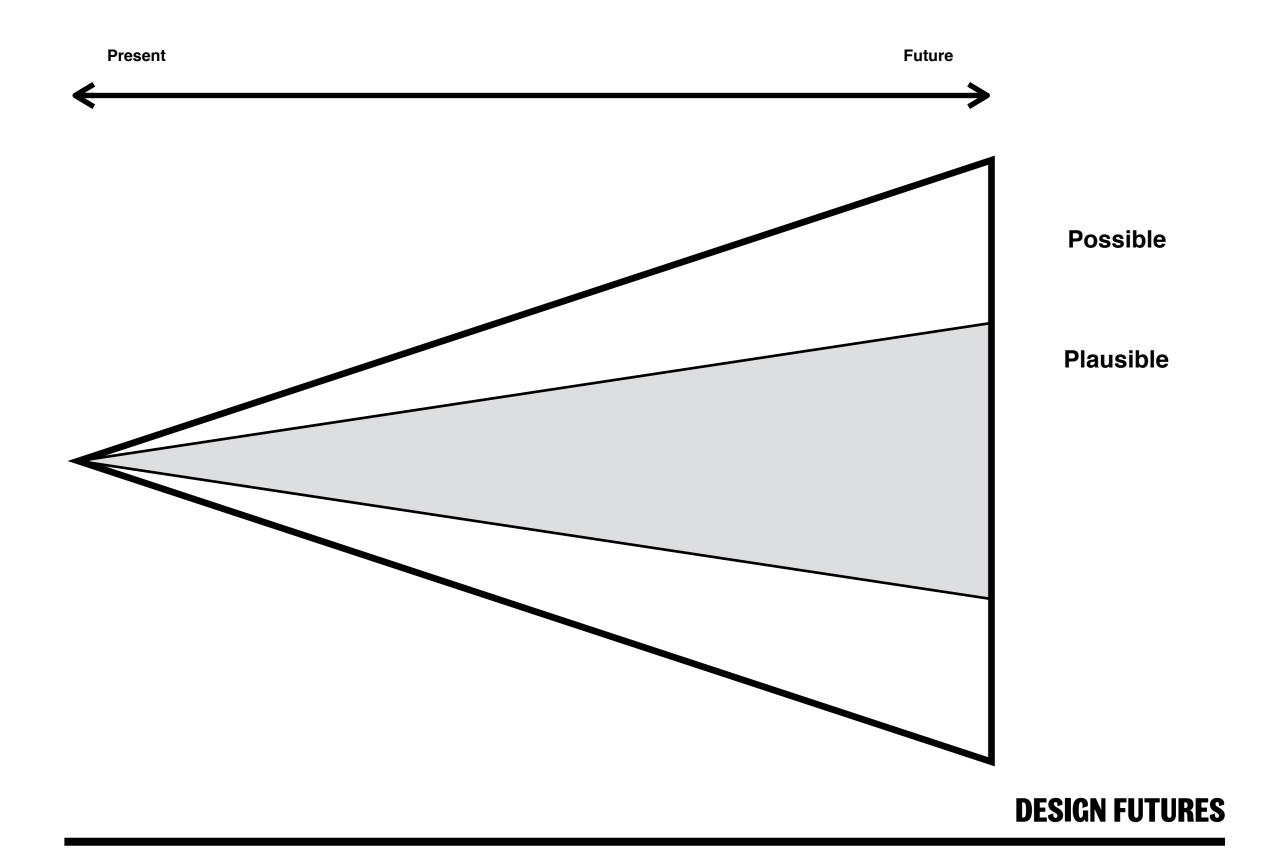


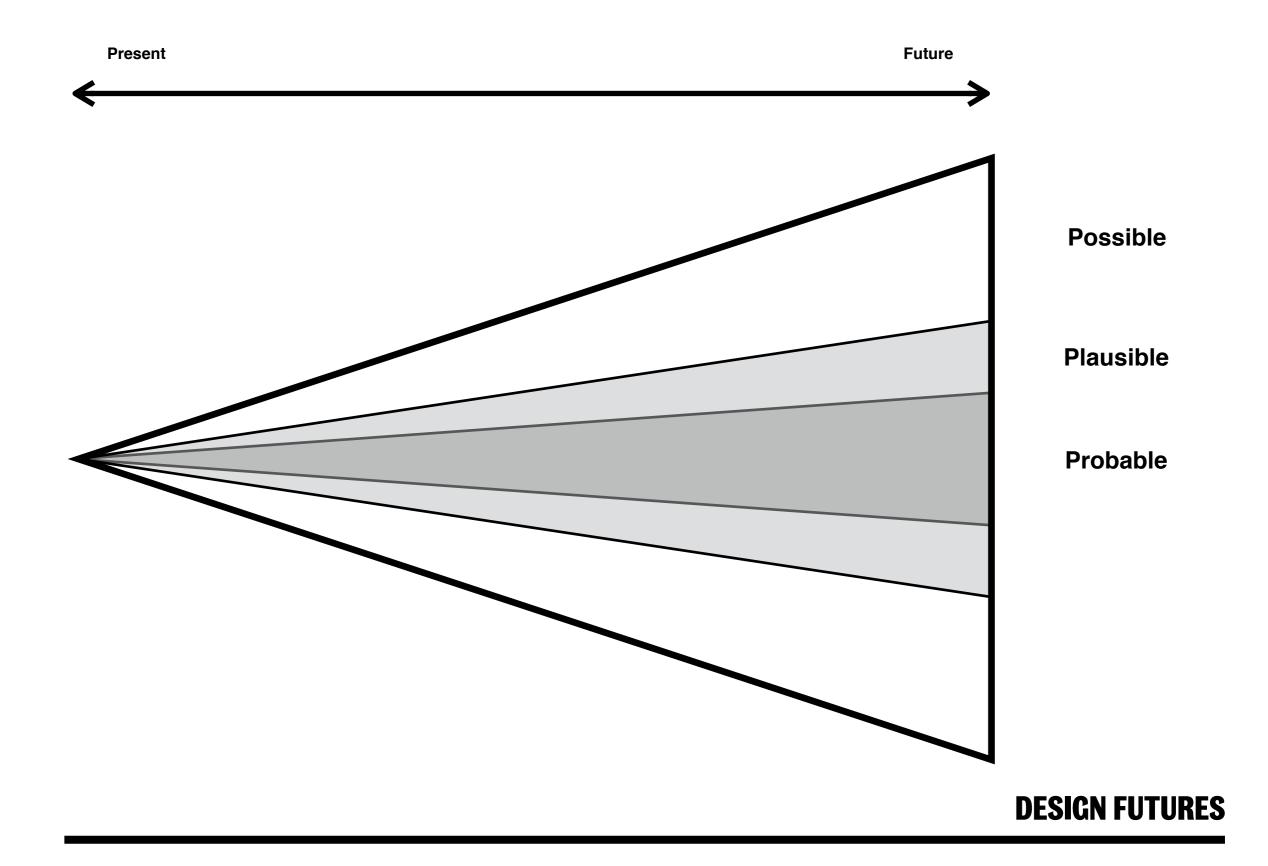
Lab/Studio/ Hothouse Collaborative Networks

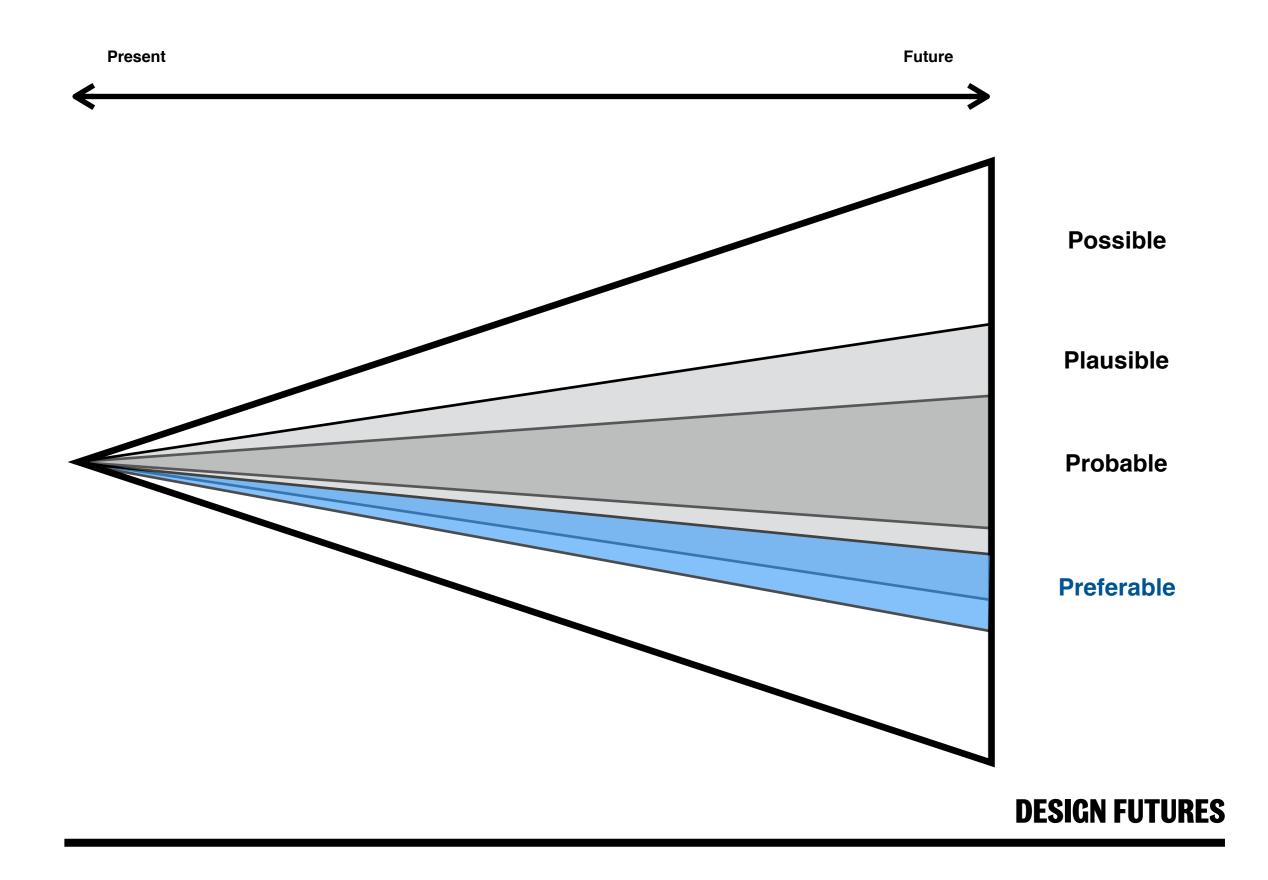
Engaging
Users/Customers/
Audiences

NCAD DESIGN IS... CREATING PREFERABLE FUTURES









"THE BEST WAY TO PREDICT THE FUTURE IS TO CREATE IT"

ESIGN

ESIGN

NGAD DESIGN