



National College of Art and Design  
*A Recognised College of University College Dublin*

## MODULE DESCRIPTOR

Learning and Professional Practice **CE1-2**

<b>Credits</b>	5	<b>Course</b>	BA (Hons) Art, Design and Education
<b>Level</b>	8	<b>School</b>	Art, Design & Education
<b>Semester</b>	1	<b>Module Coordinators</b>	Stephanie Mc Bride/ 1 <sup>st</sup> Year Coordinator

This module is offered to all incoming year one students and provides an opportunity to:

- (i) learn how to locate, navigate and utilise key information resources within NCAD Library and beyond
- (ii) develop a range of study skills to assist in their academic development and emerging professional identity as artists/designers.

This module addresses the development of students' identity within higher education and wider as well as the acquisition of generic study skills applicable to practice. Students will be encouraged to foster attitudinal approaches appropriate to their formation as professionals.

This module will provide an introduction to art, design, and creative practice as a mode of enquiry starting from the concrete needs of the student as a learner. Understanding key concepts, developing the capacity for independent enquiry and managing learning and assessment are essential skills within higher education. As part of the process of creating a learning identity, students will consider the following subject matter: the city as a cultural resource; effective use of library and related resources for research; the mastery of academic writing skills and techniques. Students will engage in a programme of visits to galleries and museums with a view to acquiring a range of key skills and knowledge sets applicable to the development of their practice.

### **What will I learn?**

On successful completion of this module students should be able to:

- Effectively use library and other information sources
- Master key strategies for text based academic study and essay writing
- Demonstrate basic image research skills
- Write a review of an exhibition
- Successfully navigate the cultural resources of Dublin and utilise these for study purposes

### **How will I learn?**

Lectures

Specified Learning Activities: visits

Contact Hours 40

Autonomous Student Learning : library 60

Total Workload 100

### **How will I be assessed?**

	<b>% of Final Grade</b>	<b>Timing</b>
Written assessment 1 (Library exercise)	30%	Varies over the Semester
Written assessment 2 (Review essay)	70%	Varies over the Semester

### **What happens if I fail?**

#### **Resit Opportunities**

End of Semester

#### **Remediation**

If you fail this module you may repeat, resit, or substitute where permissible

### **Am I eligible to take this module?**

#### **Module Requisites and Incompatibles**

Pre-Requisite:

Required : none

Co-Requisite: Studio 1A-1 CE1-4/ visual culture module VC1-1

Incompatibles: n/a

#### **Prior Learning**

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

### **When and where is this module offered?**

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.