



# National College of Art & Design

## MODULE DESCRIPTOR

### Art in the Contemporary World “Key Theories 3: Making Publics”

<b>Credits</b>	5	<b>Course</b>	MA ACW
<b>Level</b>	9	<b>Faculty</b>	VISUAL CULTURE
<b>Semester</b>	2	<b>Module Coordinator</b>	Declan Long/ Francis Halsall

#### Synopsis

This module focuses on key modern and contemporary theoretical paradigms concerned with the public sphere and the definition and constitution of publics. Students will consider the role that aesthetic practices can play in the production of social relations and public spaces. Key case studies will be considered and critiqued. Indicative content includes definitions and practices of: The Public Sphere; Relational and Evental Aesthetics; The Event, and key writers such as Habermas, Badiou and Mouffe.

#### What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: the key theoretical paradigms that inform current debates about the public sphere;
2. ANALYZE: the relationships between their own thought and practice and the various publics it might engage.
3. COMMUNICATE: a good knowledge of the practices, vocabularies, theories and figures that influence contemporary understandings of publics and the public sphere.

#### How will I learn?

	HRS/ Semesters
Lectures	0
Seminar	12 hours (6 weeks, 2 hours)
Specified Learning Activities	36 hours (6/ week, reading)
Autonomous Student Learning	52
Total Workload	100

#### How will I be assessed?

	% of Final Grade	Timing
Written assessment	100	End of Module

#### What happens if I fail?

#### Resit Opportunities

Essay resubmission

**Remediation**

If you fail this module you may repeat, resit, or substitute where permissible

**Am I eligible to take this module?**

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

**Prior Learning**

Requirements:

Excluded:

Recommended:

**When and where is this module offered?**

Timetabling information is displayed only for guidance purposes, relates only to 2014/15 and is subject to change.

Semester 1, Friday mornings, weeks 1-6

For further details on the content of your module and teaching arrangements consult your course handout