

Interaction Design

Lia Foley-Kelleher 2021





PAIN IS BEAUTY

One of my most favorite places to work is the National Gallery - a place of water, beauty, tranquility and inspiration. I spend part of my week (2-3 times) just admiring the gallery that holds the artworks from the National Museum. I know I should work on it but it's not my job.

1. John (Johnny) Thomas - Reading Room - Read any small novels - I read that - about 1940 or 1941 or 1942 or 1943 or 1944 or 1945 or 1946 or 1947 or 1948 or 1949 or 1950 or 1951 or 1952 or 1953 or 1954 or 1955 or 1956 or 1957 or 1958 or 1959 or 1960 or 1961 or 1962 or 1963 or 1964 or 1965 or 1966 or 1967 or 1968 or 1969 or 1970 or 1971 or 1972 or 1973 or 1974 or 1975 or 1976 or 1977 or 1978 or 1979 or 1980 or 1981 or 1982 or 1983 or 1984 or 1985 or 1986 or 1987 or 1988 or 1989 or 1990 or 1991 or 1992 or 1993 or 1994 or 1995 or 1996 or 1997 or 1998 or 1999 or 2000 or 2001 or 2002 or 2003 or 2004 or 2005 or 2006 or 2007 or 2008 or 2009 or 2010 or 2011 or 2012 or 2013 or 2014 or 2015 or 2016 or 2017 or 2018 or 2019 or 2020 or 2021 or 2022 or 2023 or 2024 or 2025 or 2026 or 2027 or 2028 or 2029 or 2030 or 2031 or 2032 or 2033 or 2034 or 2035 or 2036 or 2037 or 2038 or 2039 or 2040 or 2041 or 2042 or 2043 or 2044 or 2045 or 2046 or 2047 or 2048 or 2049 or 2050 or 2051 or 2052 or 2053 or 2054 or 2055 or 2056 or 2057 or 2058 or 2059 or 2060 or 2061 or 2062 or 2063 or 2064 or 2065 or 2066 or 2067 or 2068 or 2069 or 2070 or 2071 or 2072 or 2073 or 2074 or 2075 or 2076 or 2077 or 2078 or 2079 or 2080 or 2081 or 2082 or 2083 or 2084 or 2085 or 2086 or 2087 or 2088 or 2089 or 2090 or 2091 or 2092 or 2093 or 2094 or 2095 or 2096 or 2097 or 2098 or 2099 or 2100 or 2101 or 2102 or 2103 or 2104 or 2105 or 2106 or 2107 or 2108 or 2109 or 2110 or 2111 or 2112 or 2113 or 2114 or 2115 or 2116 or 2117 or 2118 or 2119 or 2120 or 2121 or 2122 or 2123 or 2124 or 2125 or 2126 or 2127 or 2128 or 2129 or 2130 or 2131 or 2132 or 2133 or 2134 or 2135 or 2136 or 2137 or 2138 or 2139 or 2140 or 2141 or 2142 or 2143 or 2144 or 2145 or 2146 or 2147 or 2148 or 2149 or 2150 or 2151 or 2152 or 2153 or 2154 or 2155 or 2156 or 2157 or 2158 or 2159 or 2160 or 2161 or 2162 or 2163 or 2164 or 2165 or 2166 or 2167 or 2168 or 2169 or 2170 or 2171 or 2172 or 2173 or 2174 or 2175 or</



PAIN IS BEAUTY

One of my most favorite places to visit is the National Gallery - a place of utter beauty, serenity and inspiration. I spend just as much (if not more) time admiring the building that houses the artworks than the artworks themselves. Therefore I loved this mural as I felt it combined the two.

Joe Carlin's mural - 'Finding Power' took my breath away. I read that "power is [an] ongoing struggle ... while knowing struggle is better than conceding defeat"

I also love flowers - to me, nature is art so I decided over time that I could use inspiration from both. I chose lilies because in classical European art, artists like Ciotto Di Bondone, featured lilies in their paintings as a symbol for suffering. So, I feel that the picture of the mural and the painted lilies complement each other and hold so much symbolical power in one piece.

look me so long to navigate thru what was going on inside i
had most of them feelings about u or us and i finally worked
it out i still am but i finally reached a place not too long ago i
accepted everything and felt liberated and happy enough that
i came back from all that bad feelings. And now i'm
here to u in case they all come back again

What's holding you back?

So now I'm cautious not to get too close to let him in and let him mess with my head. But I also can't do that to him, and I'm not I'm tryna explain that but it's like hes got a hold on me or he still loves me and doesn't understand how ppl can still feel love for each other and not be together. guess neither can I but I've been doing ok figuring that out and taking time to myself doing things I enjoy of a relationship and I've been good and I certainly

I'm sorry if this hurts or confuses u but it's hard for me too but it what's best in and that's me taking more time to give myself more attention and care and when im with u i cant do that [im forgiving the past but i cant repeat it]

be friends before
like sneaking around
casual stuff we cut it

...some-
we're all
an in-
in ~~loosing~~ everything and u still take me for
u do that in breaking my heart over and over again

NOTES ON A MODERN LOVE

[Please remember, I truly love you.]

We can do now if we're meant to be together for sure because [we're all we've ever known]

It's not on me anymore it never should've been on me (can't keep talking u off the ledge) u need to find it own happiness

NOTES ON A MODERN LOVE

Notes: I stand in particular of my boyfriend, married in a picture I stand at home)
 appear in a photograph of the student (other) comes in my phone from how to have an a
 to know while comparing our relationship and my way of thinking.
 I think that generally observed all other (students, teachers, etc.) representative
 from the institution (I mean in other) compared their group
 members. I felt about the social group, in quite beautiful and new girls
 the study period complete and for me, it represents an interesting period
 particularly emphasizing your capacity.

What can you control?

Continue to prioritise mental health
Make time for things that make me happy
Communicating my thoughts/feelings
Being more open
Trying to put my opinions over other people
Don't be afraid to talk to others
Know that you cannot control other people
You cannot be perfect
Other people's opinions are not your responsibility
You are enough
Appreciate the people who love you
Try to trust the people who love you
There is no right or wrong
Remember, it's not about you
There's always a reason
If you never stop, you'll never get to the end
Accept the people who love you
Make room for the people who love you
Focus on the good things
Breaks when you need them
Be in the present
Remember you are enough
You have time, you are enough

took me so long to navigate thru what was going on inside
bad- most of them feelings about u or us and i finally worked
maybe i still am but i finally reached a place not too long ago
accepted everything and felt liberated and happy enough that
I came back from all the bad feelings. And now I'm coming
back to u in case they all come back again

relationships?

What's holding you

Fear of losing our friendship
Fear of losing you forever
Fear of losing track of my
Fear of either of us retreating
unlonged periods of time
Fear of hurting you or me
Fear of becoming a distant
stranger to the outside world

Fear that things get too complicated and I can't handle them

Fear of what others think
Need to please others & put others first (even tho I'm learning more to
prioritize my wellness)
Investing so much time into one relationship and having to sacrifice
others

Feeling of having to minimise my self expression & queer identity

Fear of opening up and sharing more

Trust issues or more so the person I trust the most is the one I'm
afraid to trust

Fear of things going back to the way they were
Feeling confined to a sense of normality

School work/life might complicate things

I don't wanna let him up but most importantly I don't wanna hurt
myself again] So now I'm cautious not to get too close to let him in
and let him mess with my head. But I also can't do that to him, and I'm
not I'm tryna explain that but it's like he's got a hold on me or he still
loves me and doesn't understand how 2 ppl can still feel love for each
other and not be together] I guess neither can I but I've been doing
ok figuring that out and taking time to myself doing things I enjoy

of a relationship and I've been good and I certainly
the way I want it
not it's not

36 Qs



NOTES ON A MODERN LOVE

35. Of all the people

[Please remember, I truly love you]

We can do now if we were meant to be together for sure because we're all
we've ever known]

It's not on me anymore it never should've been on me [can't keep
talking u off the ledge] need to find it own happiness

go back to the same old and be tied down to a
also worried that the jealous or bad communication]

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and care and when im with u i cant do that [im forgiving the past but i
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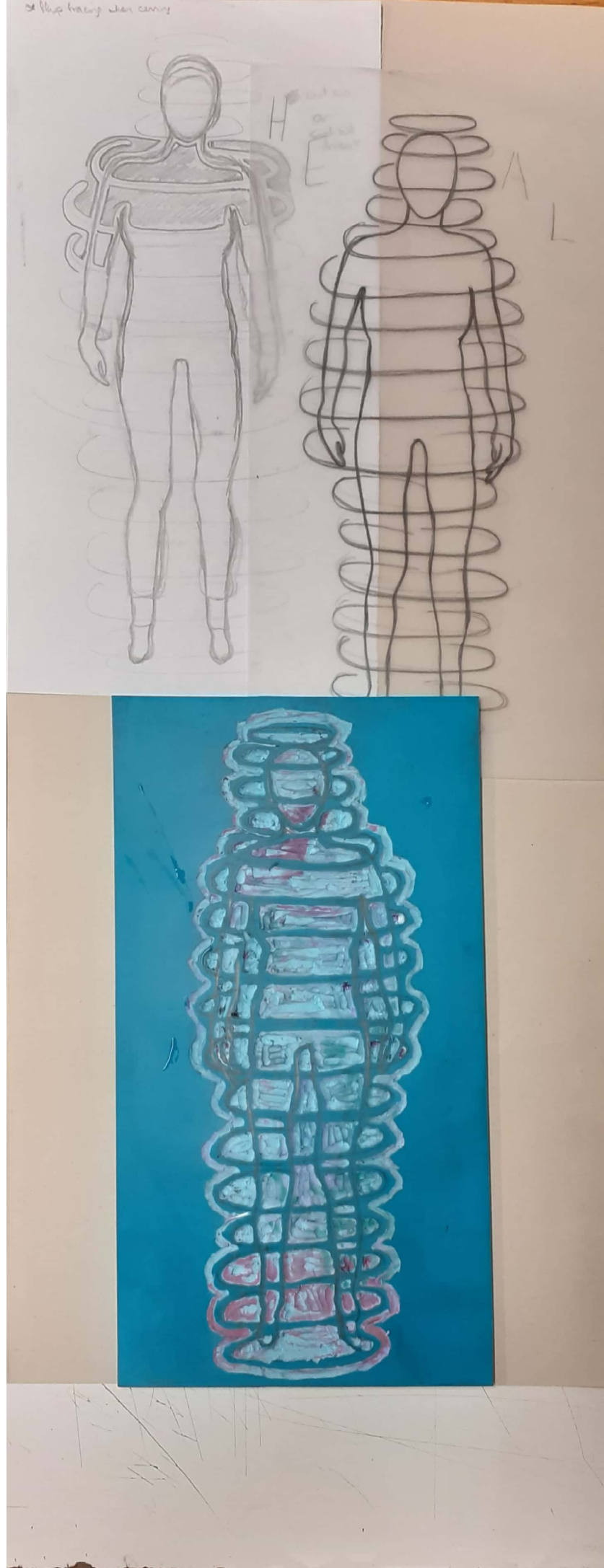
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NOTES ON A MODERN LOVE

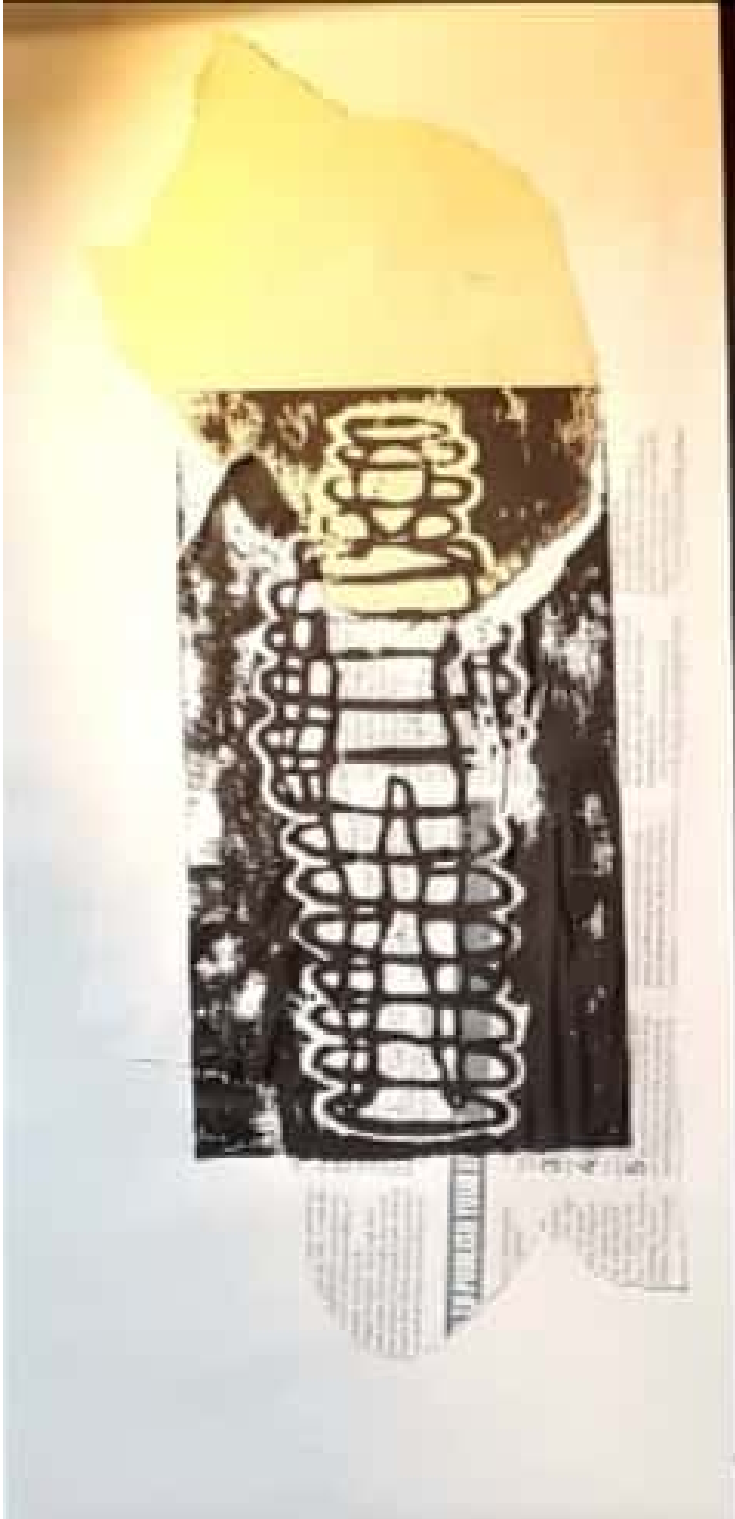
Here I did a portrait of my boyfriend (based on a picture I took of him) against a background of printed notes I wrote on my phone from time to time as a catharsis while navigating our relationship and my array of feelings.

I find the ghostly element of this portrait (subconsciously) appropriate given the mindset I was in when I composed this piece.

However I feel that the overall piece is quite beautiful and raw given the deeply personal insight and, for me, it represents an endearing present portrait overpowering past concerns.







RISE

I'm not a very spiritual person but over lockdown I became further interested in meditation and while lying down I felt as though I'd reached a state where I could feel my soul levitate and rings of light radiate throughout my body. So I decided to try and capture this idea as best I could through lino printing.





I'M FINE

Acrylic on lino. Roy Lichtenstein inspired. Painted during a time of my anxiety being at an all time low and therefore representing the desire to escape, float into the sea and not return, while simultaneously drowning in pressure, stress, project & school work etc. and unfortunately the loss of motivation to keep a high standard of artwork during a depressive episode. Nevertheless, I've decided to let it be a cathartic piece.



FRAGMENTATION OF THE SELF



LOW • Quality





FRAGMENTATION OF THE SELF



MOOD • LOW • Quality



SELF EXPRESSION

I started out this piece after being inspired by so many artists displaying self confidence, appreciation and overall positivity.

However, ironically perhaps, I fell into a really low point and struggled to look at these 'happier' pictures of myself let alone provide positivity. So, instead of abandoning this project

I decided to document myself - or my expressions - while emerging from a dark place and found it to be a more raw and truthful piece on self expressionism.

Quick life
drawing
Practice
- no eraser



10 min Gesture Drawing (based on our pictures)
Pencil vs Charcoal



Leah





"LEND A HELPING HAND"

7 different hand positions with overlapping colors
(sample on cards)
#preparatory work



"LEND A HELPING HAND"

7 different hand translations with overlapping colours
(acrylic on card)
& preparatory work











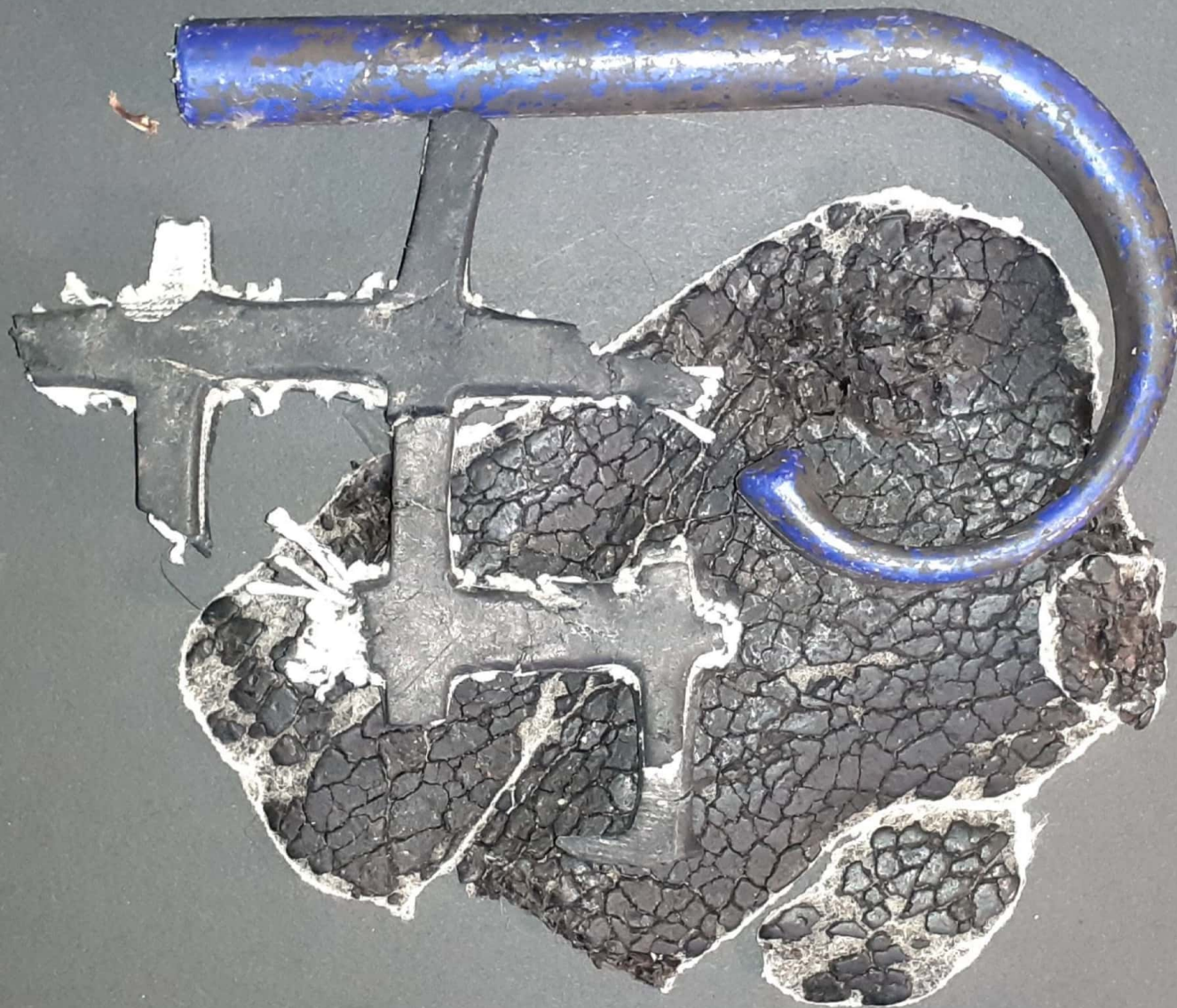


















watercolour & pencil on
watercolour paper
(zoom in on crab & seaweed)



TRAVELS

These are some of my favourite photographs I've taken while travelling (the year before Covid) and decided to draw an overlay of some of the architectural features/shapes I admire most from these pictures/places. [the background is a page from a French magazine I picked up in Brussels.]

Au Petit Lion



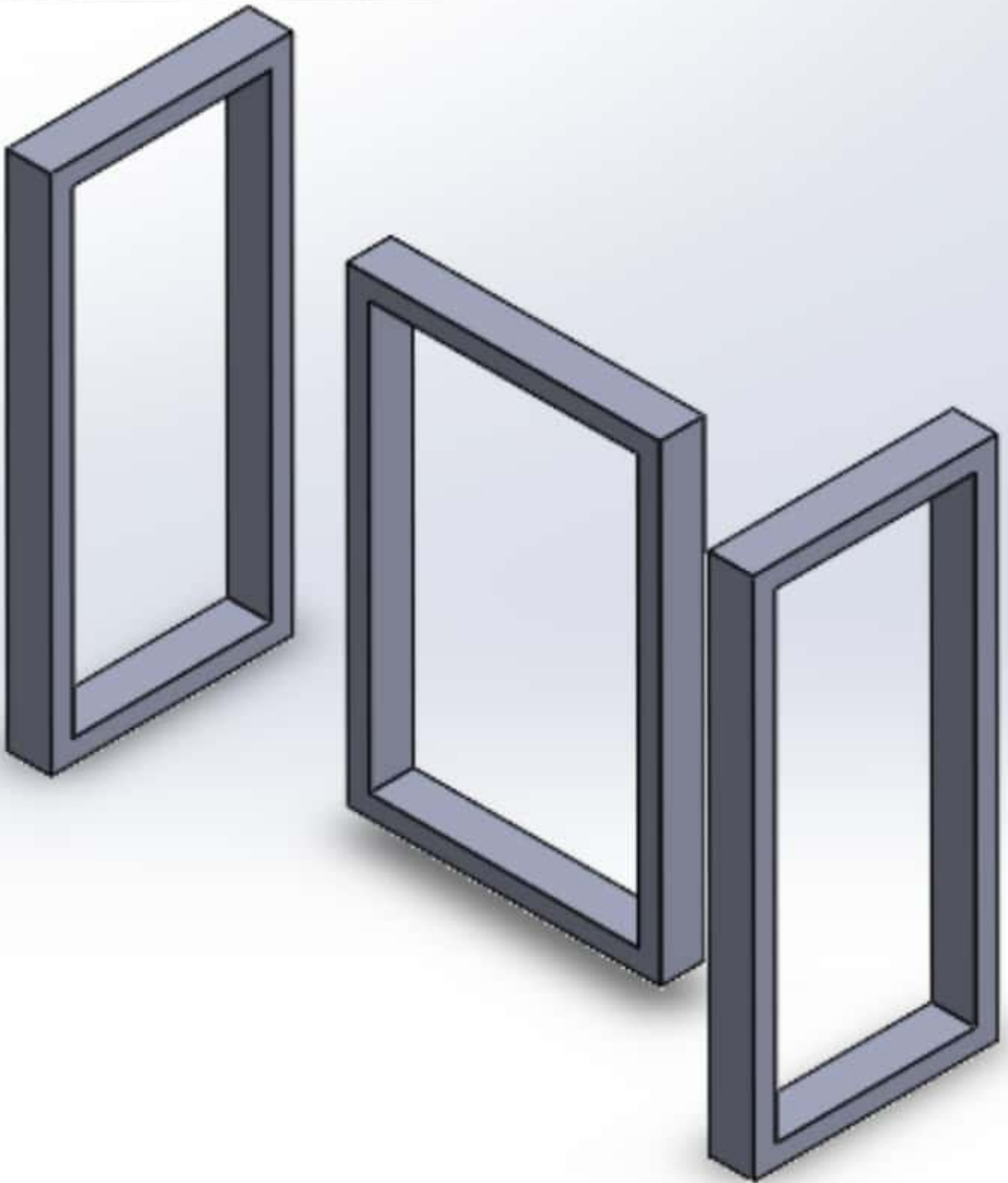
Le Petit Lion est un projet de réhabilitation d'un immeuble de bureaux situé à Amsterdam. L'objectif est de créer un espace de travail moderne et durable, tout en préservant le caractère historique du bâtiment.

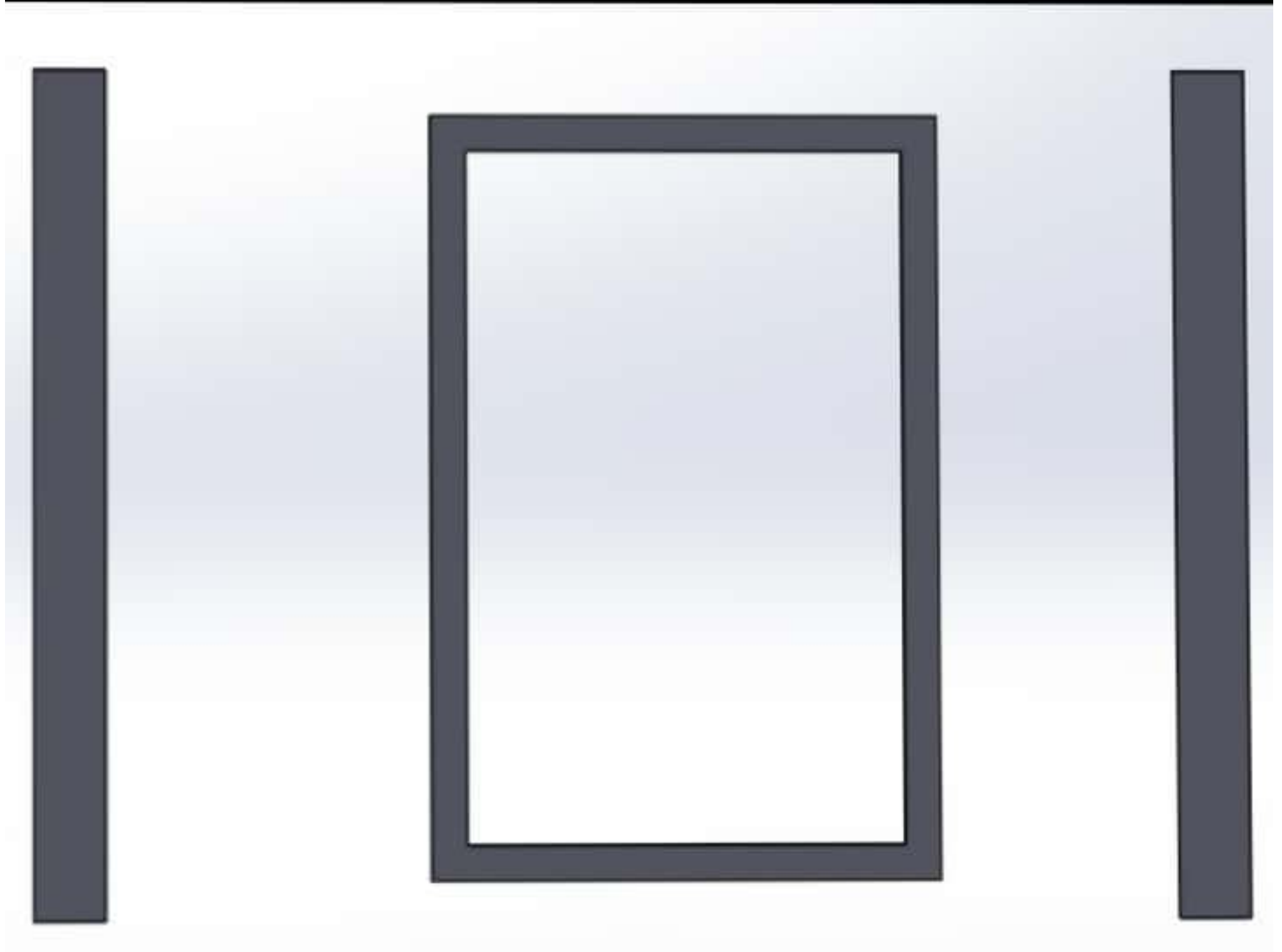
Le projet a été initié par le propriétaire, qui souhaite transformer l'immeuble en un espace de travail moderne et durable. L'objectif est de créer un espace de travail moderne et durable, tout en préservant le caractère historique du bâtiment.

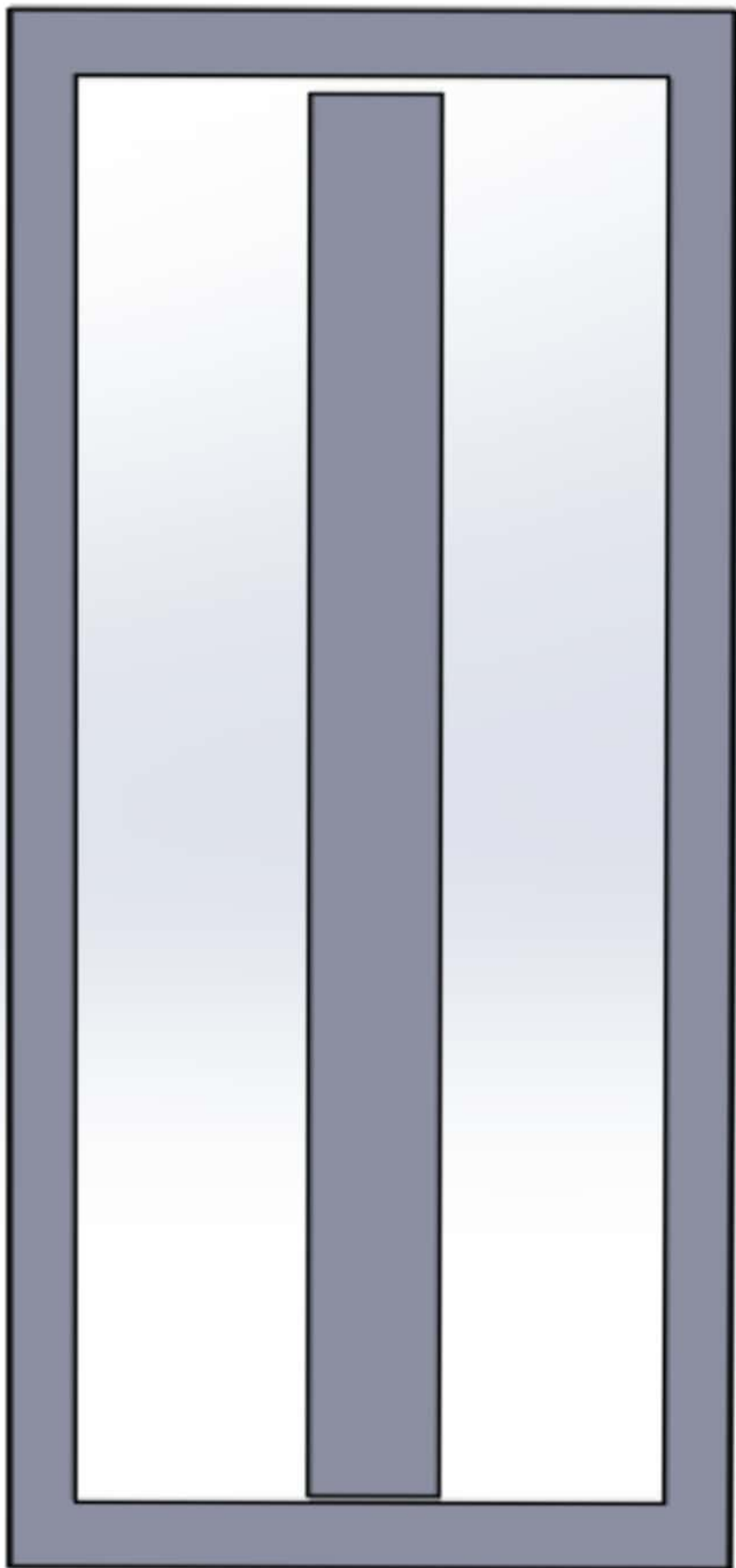


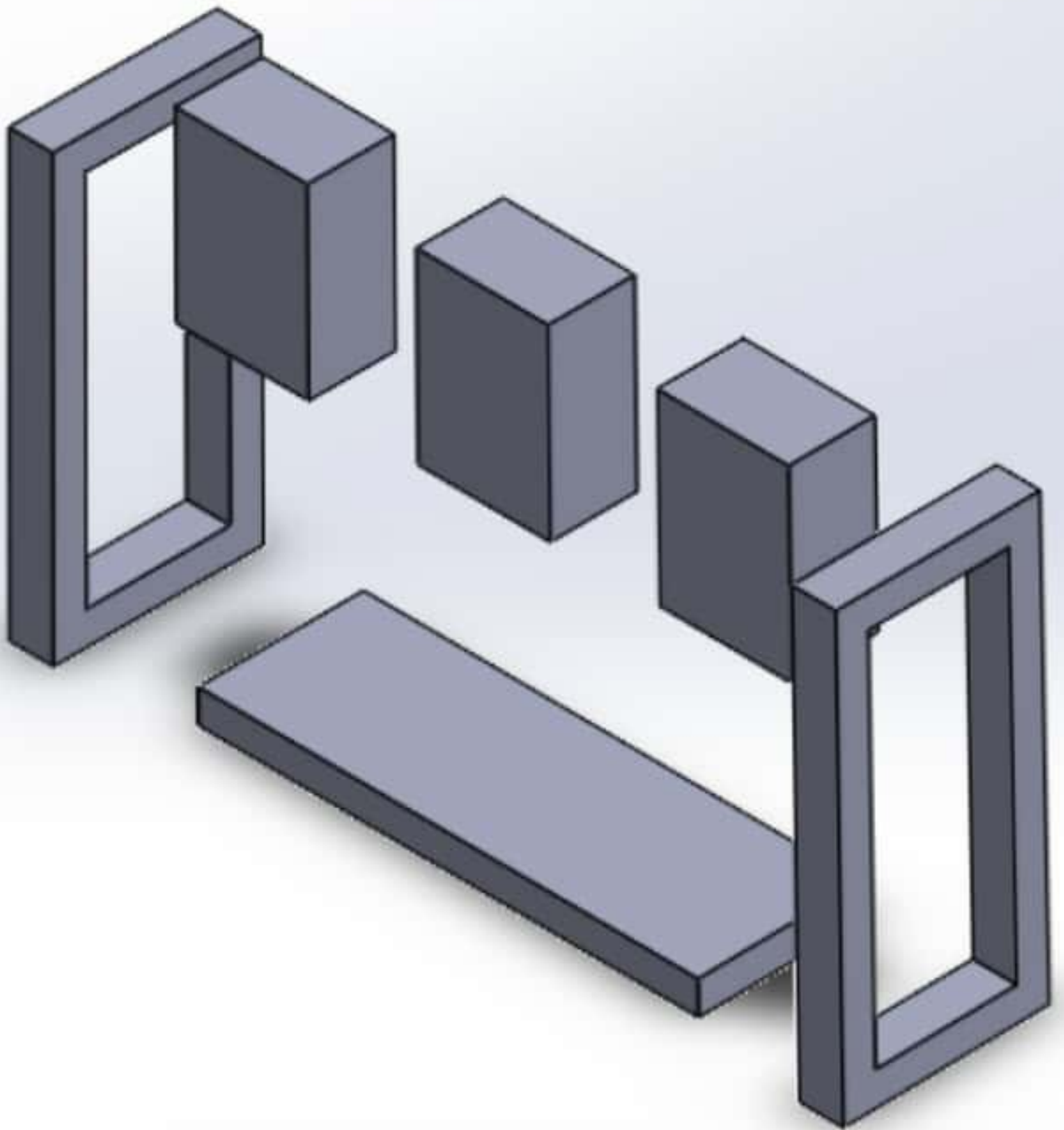
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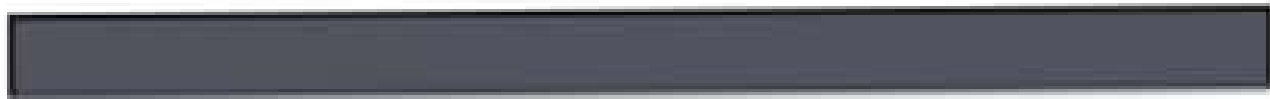
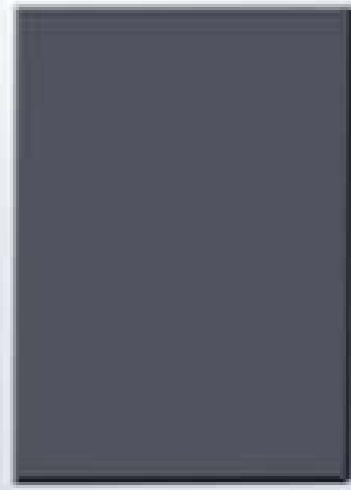


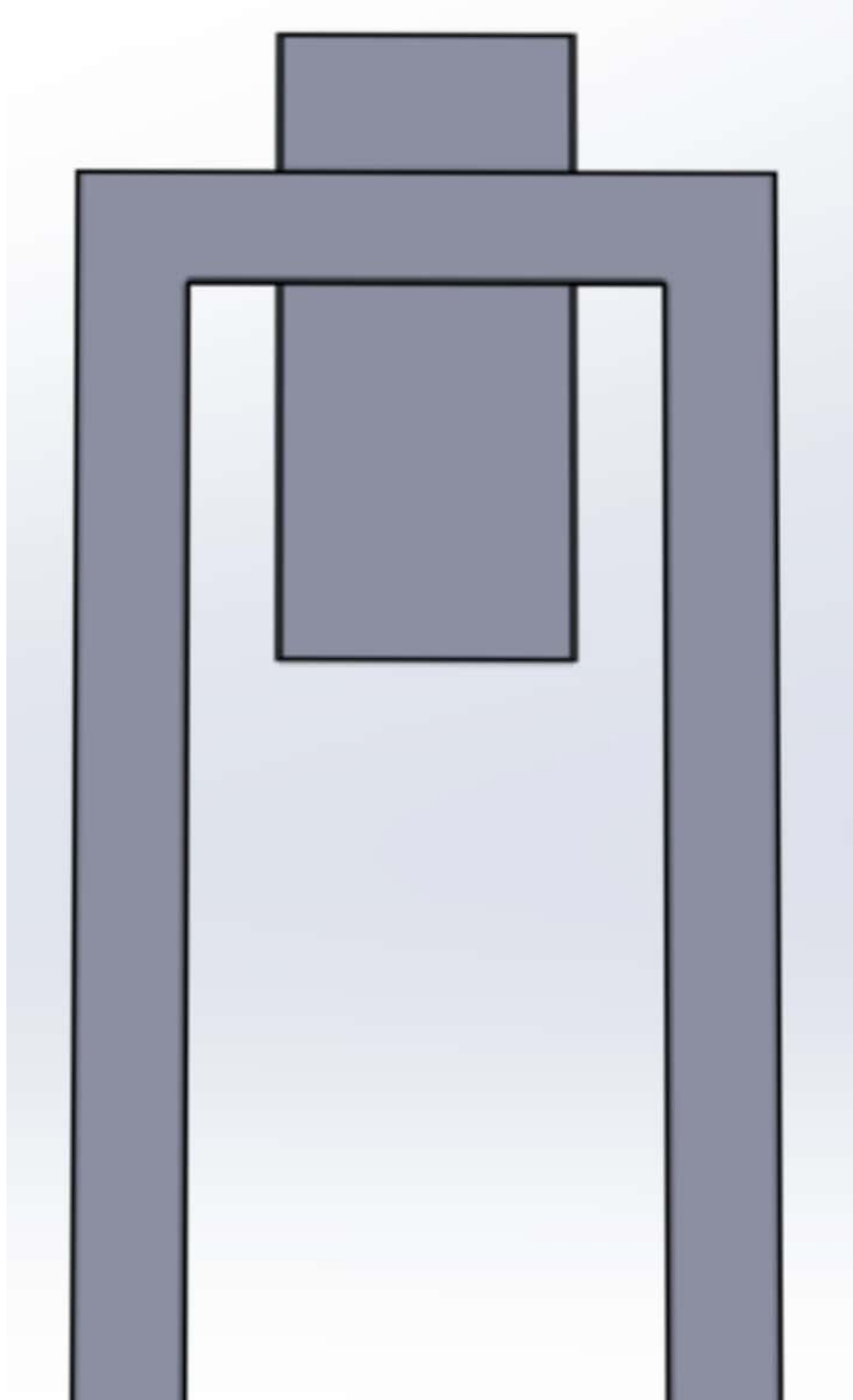












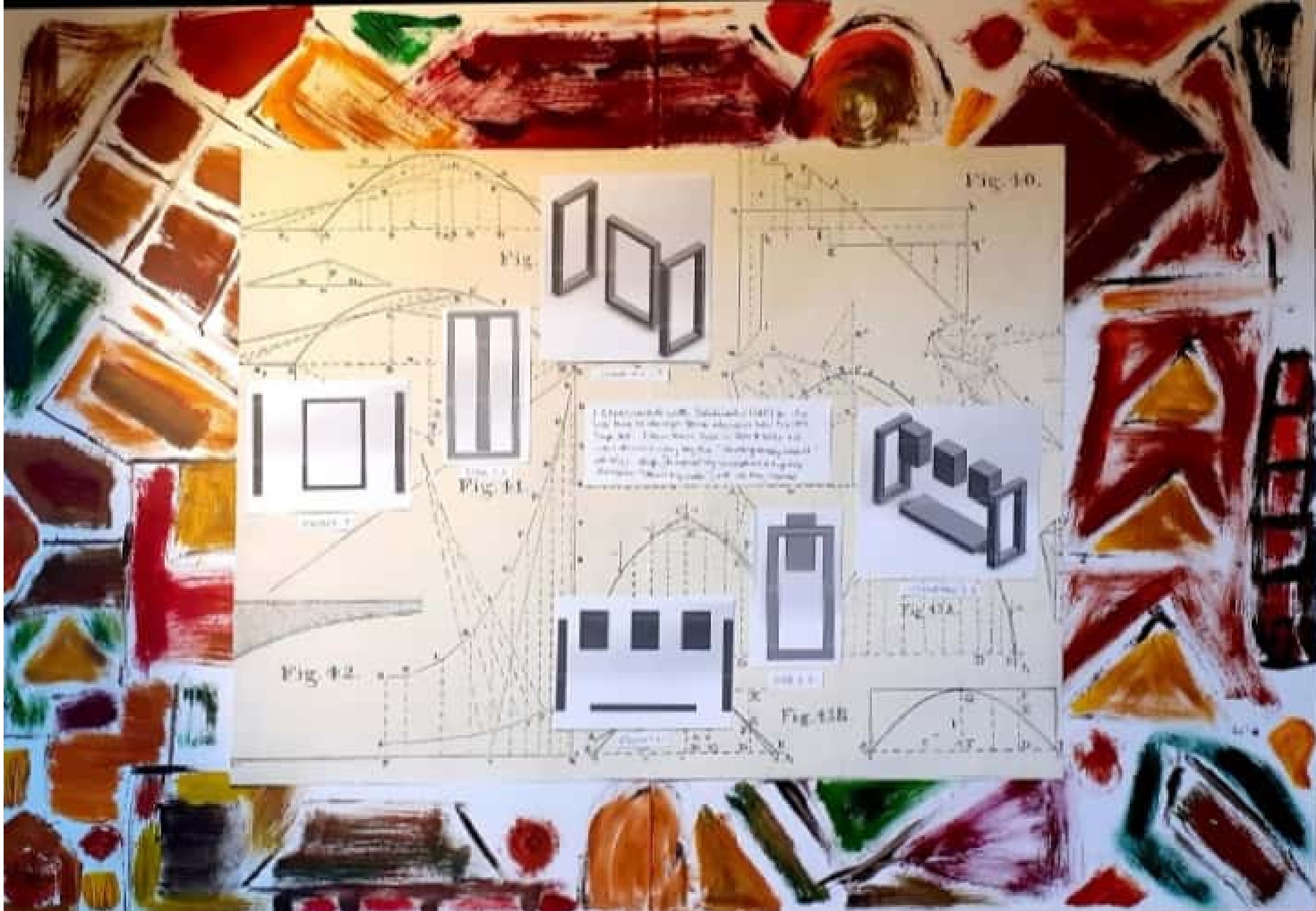


Fig. 10.

Fig.

Fig. 11.

Fig. 12.

Fig. 13A.

Fig. 13B.

1. The drawing is a technical drawing of a mechanical part, likely a valve or a similar component. It shows various views (front, side, top, and bottom) and cross-sections. The drawing is labeled with 'Fig. 10', 'Fig. 11', 'Fig. 12', 'Fig. 13A', and 'Fig. 13B'. The drawing is a detailed engineering sketch of a mechanical component, likely a valve or a similar part, showing various views (front, side, top, and bottom) and cross-sections. The drawing is labeled with 'Fig. 10', 'Fig. 11', 'Fig. 12', 'Fig. 13A', and 'Fig. 13B'.

I experimented with Solidworks (CAD) for the first time to design some elements from The 1975 Stage set. I saw them live in 2019 & 2020 and was blown away by the "stunning sensory assault" of their stage [designed by conceptual & lighting designer Tobias Rylander] and was truly inspired







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as "The Garden" and features on the Canale 5 series video "Canale's" five-year 10th anniversary worth 3365 million with "over-the-top" video streaming service DAZN.

"I've been lucky enough to fight in some iconic venues since turning pro two years ago but I'm not sure there's any more iconic in a boxing sense than Madison Square Garden. I think every fighter dreams about stepping in the ring there and I'm no different," said Taylor, who is now based in Connecticut.

"Exciting"

"To get the opportunity to defend my world titles there is really very exciting."

Promoter Eddie Hearn described Taylor as a "special talent" as she looks to sign the year off on a high, setting her up for what could potentially be a blockbuster year for women's boxing in 2019.

Taylor is expected to face former WBO world lightweight champion Rose Volante in the 8th March before turning her attention to WBC Queen of Queens of Belgium in June, which would see the undisputed lightweight champion.

"It would then square Puerto Rican Amanda Serrano whose sister Taylor fought in October, and then a mouth-watering bout with Norway's Cecilia Brundage in the undisputed lightweight championship in early 2020.

FEEL THE

FLEX

APPEAL

third in
12th p
The
ue
wait to fight at this iconic ven-
one's O has not to and I can't
on many occasions. Some
tear days, we shared a drink
"I know Eva from the
reference yesterday
son Square Garden
place", said Taylor
many great fights
blessed to box here where so
"I'm really blessed, truly
poment to pull out through in-
sua this month only for her op-
been scheduled to fight in Rus-
short notice having originally
She accepted the fight on
champion.
come a two-weight world
native and is aiming to be-
with the 32-year-old
steps up to lightweight to
Tien, a former Wabstrom
national amateur to date.
Taylor's toughest profes-
from (22-0-1, 3KOs) is set to
the amateur ranks yet Wah-
year-old Finnish opponent
three times against her
for (11-0, 5KOs) was victo-
I Olympic gold meda-
live-time world cham-
men's boxing
journey to "long
n tomorrow
om at last night's
weight but just ev-
it WFL world cup
twelve, and WFL
er IB and WFL
he Taylor says to
new York
CHAE DORGAN
on the line to
lightweight
her IB and
Insh fight

It's here to rebel



make it your own

puts
WBA
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at "The Garden" and features on the Canelo Alvarez vs. Rocky Fielding undercard, part of "Canelo's" five-year, 11-fight deal worth \$365 million with "over-the-top" video streaming service DAZN.

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'Exciting'

"To get the opportunity to defend my world titles there is really very exciting."

Promoter Eddie Hearn described Taylor as a "special talent" as she looks to sign the year off on a high, teasing her up for what could potentially be a blockbuster year for women's boxing in 2019.

Taylor is touted to face Brazil's WBO world lightweight champion Rose Volante in the March before turning attention to WBC queen Persoon of Belgium in summer, which would see come the undisputed lightweight champion.

She would then square off with Puerto Rican Amanda Serrano whose sister Taylor fought in October, and then a mouth-watering bout against Norway's Cecilia Brundage, the undisputed superweight champion, in 2020.

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WAKE UP!









GOAT MILK

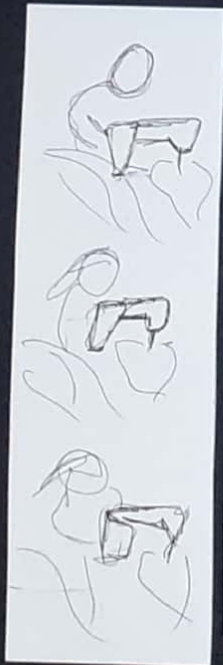
Here I painted a goat's eye (acrylic) over a field of oats (watercolor) surrounded by a border of recycled oat milk cartons. I got this idea shortly after discovering veganism and educating myself on the injustices of the dairy industry. Overall, I really enjoyed making this first piece

**IN OATS
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THE

SL

MAC

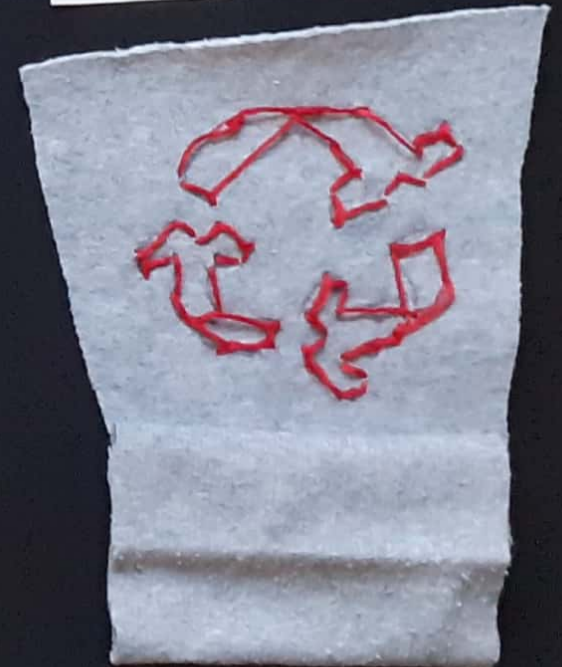
AVE

HI

TO

NE

Off-cuts from an upcycled vintage jumper



CHEAP BUT AT A COST

STOP FAST FASHION - SHOP VINTAGE



DRESSED TO KILL

BARCODE PRISON

A quick piece of research in vintage clothing.
(Remember in vintage clothing)
Explored in a woman (Beverly Davis) described as the most famous
designer) during a series of four conversations for a model who was
likely about 100. Davis noted the people within the history of the
style. The records (Beverly Davis) represent the damage that fashion
has done to the world's most famous designer (Beverly Davis) and the world's most famous
designer (Beverly Davis) and the world's most famous designer (Beverly Davis).

CHEAP BUT

STOP FAST FASHION -

SHOP VINTAGE



DRESSED TO KILL

BARCODE PRISON

(promarker on vintage tote bag)

A quick piece in response to the injustice and effects of fast fashion.

Depicted is a woman (from a less developed country, like most garment workers) sewing a dress in poor conditions for a model who most likely doesn't think twice about the people behind the making of the dress. The barcode / trees also represents the damage fast fashion (in particular the mass production of cheap clothing) does to the environment.

Links to Videos

[One](#)

[Two](#)