

Careers for Fine Art Graduates

- Education: Second / Further Education and Third Level Education teaching opportunities
- Gallery: Curator/Exhibitions Officer/Schools Tours Officer/Education & Outreach Coordinator/ Conservator/Art Handler/Technical Manager/Technician/Education Assistants/Documentation Assistant/Tour Guides/Invigilators
- Arts Offices/Arts Centres/Cultural Institutions/Private institutions. Type of positions: Arts Officer/Education & Outreach Officer/Public Art Officer/Arts & Health Officer/ Arts Facilitators/Visual Arts Officer/Youth Arts Officer/administrative positions
- Art Therapist/Librarian/Art Director/Multimedia Specialist/ Video Editor/ Social Media Editor/Photographer/Community Artist/Set Designer/Technician
- Research what is involved in the different careers and what further study is required by contacting Careers Adviser or visiting www.prospects.ac.uk /careers advice/option with your subject

Being an Artist

- Constantly starting new jobs-rarely repeat an experience but become very adaptable. Must be flexible in approach to work, but quality of project is most important
- Job satisfaction from control over work created and respect within cultural society
- Early stages of career- income inconsistent and can vary from very good to working on a project for free which could lead to opportunities. Need to develop second income and little control in second job.
- At beginning of career need to develop level headed business like approach to practice and not the image of 'bohemian artist'

Being an Artist

- Creative endeavour and a business
- Must be organised, good managers and think about money carefully
- No direct pay path
- Promotion vital-being visible and building a reputation through exhibitions, critical review, press coverage and sales
- Who you are , what you do

Being an Artist

- Where an artist is based: proximity to studios and galleries and opportunities.
- Build relationships: if you meet someone interested in your work send them extra work, direct them to your website, or suggest a visit your studio
- Perfect the art of writing-learn how to write with clarity and confidence
- Provide high quality images and documentation
- Prepare thoroughly for every opportunity
- Invitations should be of good quality and attention grabbing
- Create a website presence

Artist Statement

- Who are you?
- What is it that you do?
- How do you do it?
- What is it made of
- What context do you work in
- Why do you do it?
- Is there a conceptual underpinning to your art
- Why is it important?



Artist's CV

- Personal details
- Art education
- Exhibitions
- Awards/Scholarships/prizes
- Reviews and publications
- Art Related employment-teaching, residencies, workshops and commissions.
- If you have no art related exp an internship/placement may be included

How to begin a professional practice

- Visit Careers Service for careers interview and vital information regarding where to look for opportunities.
- Compile an Artist's CV and keep it updated. Visit the VAI website . Under Professional Development click on read articles on undertaking residencies, preparing proposals and commissions and information on how to cost work
- Consider Internship/Placement. Up skill-go to France/Berlin as language assistant and acquire a second language. Complete vocational courses where you will acquire new skills e.g. Adobe Photoshop and Illustrator Join a voluntary organisation where you can develop your team, communication and organisation skills which are vital to any job.
- Attend professional practice days for newly qualified artists organised by VAI and other bodies
- Make a plan: decide on what exhibition/residency/prize you want to apply for. Look at artists featured in previous exhibitions and residencies and see would this opportunity be right for your practice

How to begin a professional practice

- Network: develop contacts through degree and begin 1st mailing list
- Network: build contacts through internships/placements/voluntary work
- Network: build the relationships you have established with fellow class members as a source for future collaborations and the basis of a peer review group
- Create an online presence
- Get work reviewed

Sources of opportunities

- Temple Bar Gallery and Studio Recent Graduate Residency Award offers free studio
- Ormond Studios Graduate Residency
- Fingal County Council Arts Office Graduate Artist Award
- RHA Graduate Studio Award

Sources of opportunities

- Self organise: in college you have a network of future artists and curators.

Venue, access, security, documentation, publicity, and financial arrangements all need to be considered when organising an exhibition. An example of this would be Freeze organised by Damien Hirst and fellow class members from Goldsmith

- Artist collectives and established studios advertise submission opportunities
- Open submissions: Eva, Crawford, Tulca

Sources of opportunities

- Exhibition opportunities with both publicly funded galleries and County Council Arts Offices.
- Residencies: Gallery residency where studio programme is run as part of a wider artistic programme –IMMA Artists' Residency Programme.
- RHA School Studio Artist Award
- Residencies: Dublin City County Council Irish Artists' Residential Studio Award provides a studio and living accommodation, at nominal rent, to emerging artist. It also allows for inclusion in Lab gallery exhibition programme

Sources of opportunities

- Firestation Studios
- Firestation The Sculpture Workshop Award provides use of and access to workshop and includes a bursary
- Tony O'Malley Studio Residency Award, administered by RHA.
- Residencies in public institutions: Waterford Hospital Healing Arts Trust –Artist-in Residency Programme

Sources of opportunities

- **County Council arts offices** offer comprehensive arts programmes including bursaries and awards, residencies, artist in school schemes, community artist opportunities and arts and health based projects.
- Examples of funding from County Councils:
 - Wexford Emerging Artist Award. Other sources of funding include the Per Cent for Art Scheme which funds new art commissions for libraries, public offices, schools, hospitals, prisons, urban and village renewal schemes

Awards, Grants and Competitions

- **Arts Council Ireland:**

- Artist in Youth Work Residency Scheme

- Artist in the Community Annual Scheme managed by Create and funded by the Arts Council to encourage intense collaboration between communities of place and/or interest and artists culminating in an artwork or project. The arts and older people bursary and Artist in youth work residency scheme are part of the artist in the community scheme.

- Visual Artists in Prison Scheme allows artists to work for 10 days on an art project that complements an existing arts programme in the education units in the prison.

- Travel and Training Award awarded by the Arts Council to allow artist to avail of training and other professional development abroad.

- Visual Arts Bursary Award-supports individual artists in development of their practice.

- Arts Participation Bursary supports individual artists develop their arts participation practice

- **Arts Council Northern Ireland:**

- Support for the Individual Artists Programme(SIAP) Travel Award

Awards, Grants and Competitions

- Sky Academy Arts Scholarship-funding of £30,000 open to both UK and Irish artists
- Arte Laguna Prizes-total funding of €180,000. No age or nationality restrictions
- Derek Hill Foundation Scholarship offers an opportunity to spend three months in Rome, with a monthly stipend for living accommodation.
- Luxembourg Art Prize-25,000 euro

Awards, Grants and Competitions

- Thomas Dammann Junior Memorial Trust Award
- RDS Student Awards:
- Golden fleece Award

- The Careers Advisory Service offers advice in good faith on the basis of the best information available to it. Clients of our service must take responsibility for their own decisions based on such advice

Galleries and Arts Organisations

- Butler Gallery Tony O Malley travel Award
- Crawford open submission
- EV*A open submission
- RHA Annual Exhibition
- National Sculpture Factory Awards
- RDS Student Awards

Private, Independent or Corporate Foundations

- The AIB Prize
- Bank of Ireland Millennium Scholars trust
- Paul Hamlyn Foundation-5 visual artists scholarships
- Wellcome Trust-supports projects that engage the public with biomedical science through the arts
- European Cultural Foundation supports projects that promote European exchange
- Irish American Awards-open to artist with Irish ancestry or living in Ireland. Under 35 and over 35 award
- UNESCO-Aschberg Bursaries for Artists Programmes

General Programmes

- Glucksman 12 month curatorial programme
- De Appel Curatorial Programme
- MOMA 12 month programme
- Independent Study Programme at Whitney University New York-4 studio/4 Curatorial/6 critical writing

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Residencies