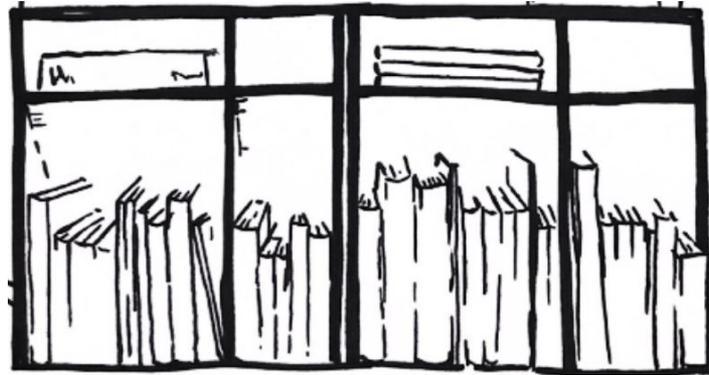


**NCAD** DUBLIN

National College of Art and Design

## THE EDWARD MURPHY LIBRARY



A QUICK GUIDE TO LIBRARY RESOURCES

## CONTENTS

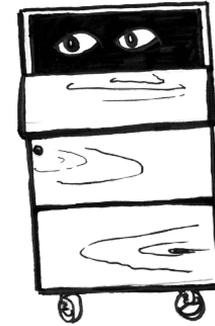
01 - **General Information**

02 - **Books** (Print & eBooks)

03 - **Journals | Databases | Magazines**

04 - **DVDs | Multimedia**

05 - **NIVAL**



## 01 - GENERAL INFORMATION

- **Contact**

Phone: 016364357 | Email: [libraryloans@staff.ncad.ie](mailto:libraryloans@staff.ncad.ie)

Website: <https://www.ncad.ie/library>

- **Opening hours**

9:30 - 20:30 Monday to Thursday

9:30 - 19:00 Friday

- **Borrowing\***

Undergraduate: 10 Items | 2 Weeks | 4 Renewals

Postgraduate: 15 Items | 4 Weeks | 4 Renewals

NCAD Staff: 20 Items | 4 Weeks | 4 Renewals

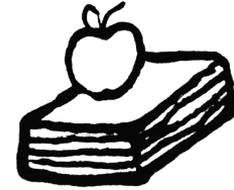
*Other:*

Journals: 2 items | 2 weeks | 1 Renewal

DVDs: 4 items | 1 week | 1 Renewal

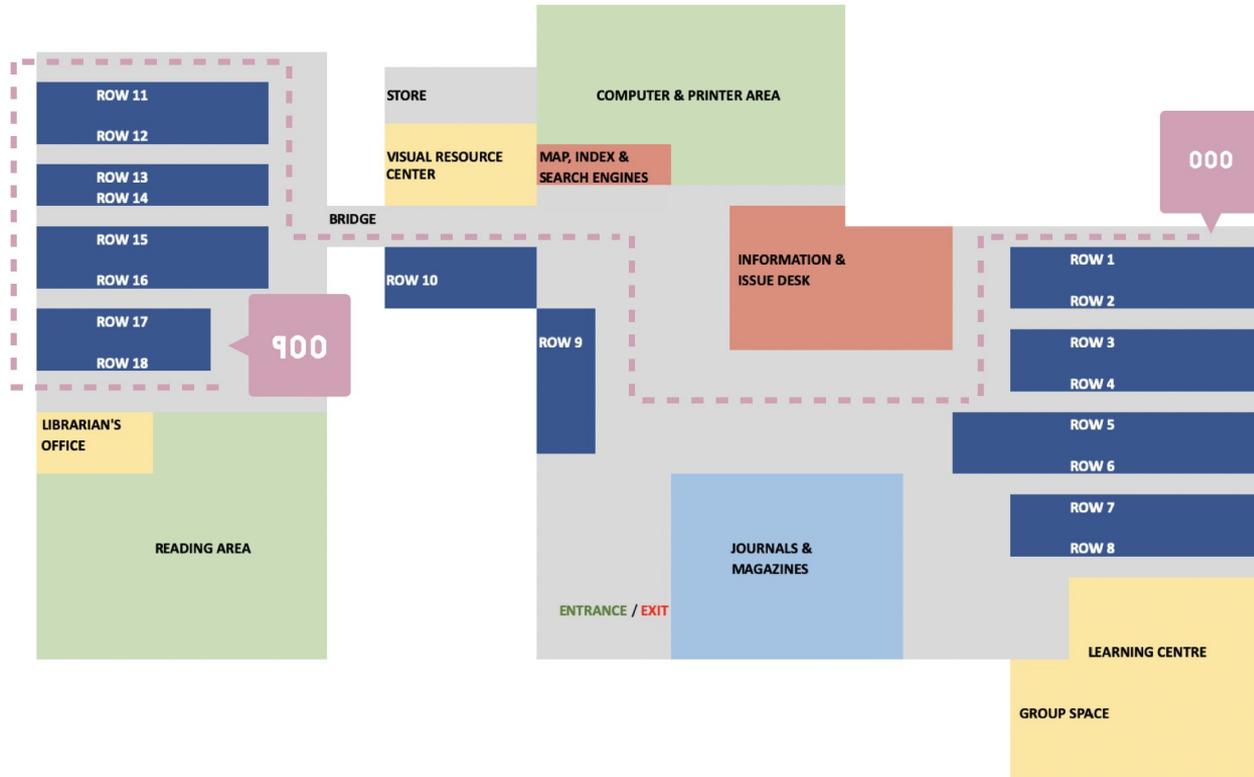
- **Your Library Account**

- Monitor / renew your loans
- Place a hold on unavailable items
- Create reading lists



\*See [website](#) for complete information

# LIBRARY MAP



Click to watch [An Introduction to the Edward Murphy Library](#) video.

## 02 - BOOKS & eBooks

Start on the [library homepage](#): select '*Discovery Catalogue*' to access the search tool.



Using the Library



Discovery Catalogue



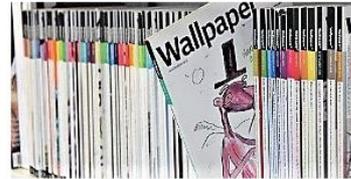
Library Videos



OpenAthens



Research Guides



Print Journals & Flipster



Reference & Citation



LPP Quiz + Material



NIVAL

This is the library search tool: it is your starting point when searching for all library holdings.

The screenshot shows the NCAD Dublin library search tool interface. At the top, there is a blue header with the NCAD DUBLIN logo (National College of Art and Design) on the left and a 'Sign in' link on the right. Below the header is a dark blue navigation bar containing 'Advanced search', 'Resources' with a dropdown arrow, and a 'Search history' link with a magnifying glass icon. The main content area is white and features the heading 'Search National College of Art & Design and beyond'. Below this is a search input field containing the text 'Collage', a clear button (X), and a search button (magnifying glass). To the right of the search button is a red 'Search' button. Below the search button is a link for 'Advanced search'. At the bottom of the page is a blue footer containing a 'Language:' dropdown menu set to 'English', a 'Resources' section with links for 'Advanced search', 'Research Guides', and 'Journals List', and a 'My Account' section with a 'Sign in' link. At the very bottom left of the footer, it says 'Brought to you by WorldCat Discovery' and 'Copyright © 2001-2024 OCLC. All rights reserved.'

*Tip: it may be useful to bookmark this page on your browser for future reference.*

# Print Books

The screenshot shows the NCAD Dublin library website search results for the keyword 'Collage'. The page features a blue header with the NCAD logo, a search bar containing 'Collage', and a 'Sign in' link. Below the header, there are navigation options for 'Sort: Library' and 'Search Results Display'. A left sidebar contains filters for 'Expand This Search With' (Related Terms), 'Held By Library' (Libraries Worldwide, National College of Art & Design, Main Library, Portakabin Store, Visual Resources, New Store Room, NIVAL Library), and 'Format' (All Book (334), Print Book (334)). Two search results are displayed:

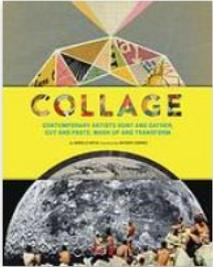
**Result 1:** [Collage](#)  
Authors: [Herta Wescher](#), [Robert Erich Wolf](#) (Translator)  
Print Book [1971, ©1968]  
New York, Abrams [1971, ©1968]  
Available  
National College of Art & Design, Main Library Reference  
751.493 WES

**Result 2:** [Collage : contemporary artists hunt and gather, cut and paste, mash up and transform](#)  
Authors: [Danielle Krysa](#) (Author)  
Print Book 2014  
San Francisco : Chronicle, [2014]  
Summary: This volume presents a showcase of cutting-edge contemporary art from across the globe features galleries of **collage** by 30 practitioners, from the surreal landscapes of Beth Hoeckel to Fabien Souche's humorous appropriations of pop culture. Each artist has also created a new piece especially for this book -- all using the same original image, but with results as wildly diverse as  
[Show More](#)  
Available

- This is an example of a general keyword search (“Collage”).
- Note the **filters** on the left hand side of the screen: ‘Print Books’ & ‘Main Library’ only.
- Use these to focus your search & to reduce the range of results (from 1,500 to 333).

*Tip: Including additional relevant keywords will yield fewer, more specific results*

This is a sample search result:



[Collage : contemporary artists hunt and gather, cut and paste, mash up and transform](#)

Authors: [Danielle Krysa](#) (Author)

 **Print Book** 2014  
San Francisco : Chronicle, [2014]

**Summary:** This volume presents a showcase of cutting-edge contemporary art from across the globe features galleries of **collage** by 30 practitioners, from the surreal landscapes of Beth Hoeckel to Fabien Souche's humorous appropriations of pop culture. Each artist has also created a new piece especially for this book -- all using the same original image, but with results as wildly diverse as

[Show More](#) ▾

 **Available**  
**National College of Art & Design, Main Library Book**  
751.493 KRY



- Check the format ('Print Book') & whether the book is 'Available' or 'On Loan'.
- Make a note of the '**Call Number**' (e.g. '751.493 KRY').
- **Note:** You will need this number to locate the book in the library (every book has a Call Number label on its spine).
- The sequence of library books is organised using these numbers (first numerically, then alphabetically).
- The library collection is also arranged by subject areas; i.e. similar titles will be shelved together.

*Tips: The letters at the end of the Call Number are an abbreviation of the author surname.  
Try browsing next to your book on the shelf for similar items that also may be useful.*

## e-Books

- New Store Room
- NIVAL Library

Show More ▾

### Format

[All](#)  
[Article \(1.4K\)](#)  
[Book \(5\)](#)

- Article, Chapter (1.5K)
  - Article (1.4K)
  - Downloadable Article (72)
  - Chapter (1)
- Book (5)
  - Print Book (398)
  - Thesis, Dissertation (11)
  - eBook (5)

2



View eBook

🗨️ Cite

🔗 Share

★ Save

[Generative design : visualize, program, and create with JavaScript in p5.js](#)

Authors: [Hartmut Bohnacker 1972-](#) (Author), [Benedikt Gross 1980-](#) (Author), [Julia Laub 1980-](#) (Author), [Claudius Lazzaroni](#) (Author), [Marie Frohling](#) (Translator)

 eBook 2018, Revised and updated edition.  
New York, NY : Princeton Architectural Press, [2018]

**Summary:** Generative design, once known only to insiders as a revolutionary method of creating artwork, models, and animations with programmed algorithms, has in recent years become a popular tool for designers. By using simple languages such as JavaScript in p5.js, artists and makers can create everything from interactive typography and textiles to 3D-printed furniture to

[Show More](#) ▾

#### Contents:

... Image cutouts in a grid ; Feedback of image cutouts -- Image collection : **Collage** from image collection ; Time-based image collection -- Pixel values : Graphics...

✓ Available

National College of Art & Design

Worldwide Editions and Formats [View All \(8\)](#)

- This time we use the **eBook** filter so that only online resources are displayed in the search result.
- Click on 'View eBook' - you will be prompted to log in with your student credentials.



## Generative Design Revised : Visualize, Program, and Create with JavaScript in P5. js

Benedikt Gross, Hartmut Bohnacker, Julia Laub, Marie Frohling, Claudius Lazzeroni, Joey Lee, and Niels Poldervaart

### Availability

Your institution has access to 3 copies of this book.



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39 pages remaining for copy (of 39)



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78 pages remaining for PDF print/chapter download (of 78)



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### Book Details

TITLE

Generative Design Revised

SUBTITLE

Visualize, Program, and Create with JavaScript in P5. js

EDITION

1

AUTHORS

Benedikt Gross,  
Hartmut Bohnacker,  
Julia Laub,  
and Claudius Lazzeroni

PUBLISHER

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Cite Book

### Description

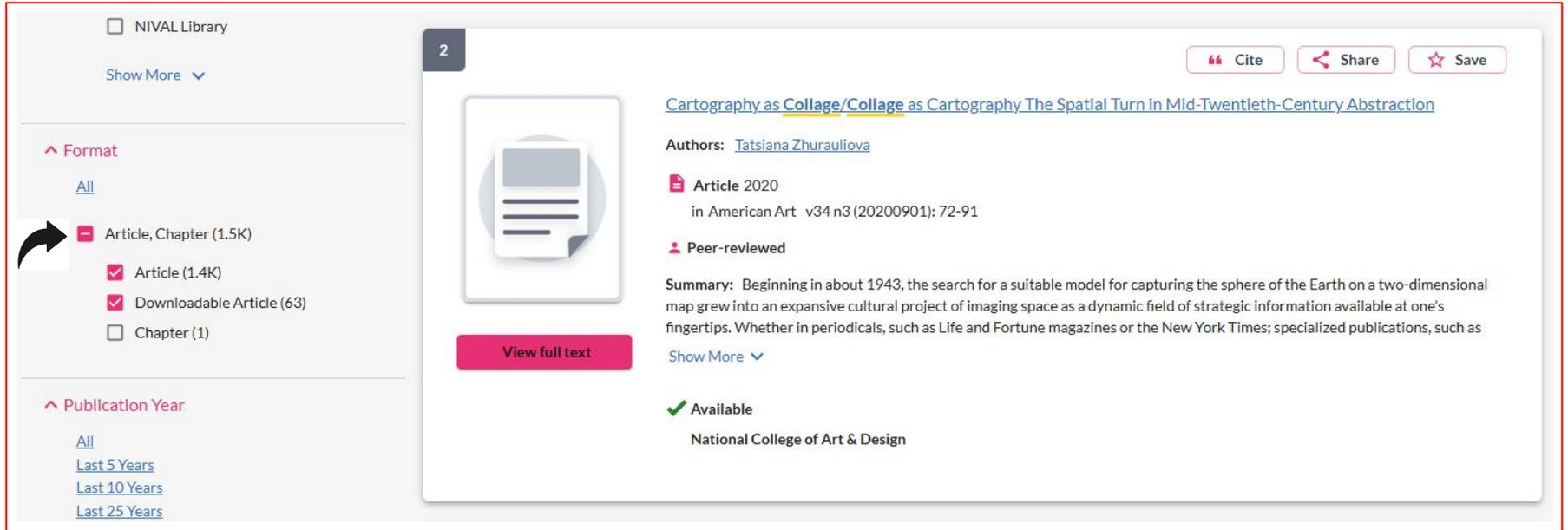
Generative design, once known only to insiders as a revolutionary method of creating artwork, models, and animations with programmed algorithms, has in recent years become a popular tool for designers. By using simple languages such as JavaScript in p5.js, artists and makers can create everything from interactive typography and textiles to 3D-printed furniture to complex and elegant infographics. This updated volume gives a jump-start on coding strategies, with step-by-step tutorials for creating visual experiments that explore the possibilities of color, form, typography, and images. Generative Design includes a gallery of all-new artwork from a range of international designers—fine art artists and makers can create everything from interactive typography and textiles to 3D-printed furniture to complex and elegant infographics. This updated volume gives a jump-start on coding strategies, with step-by-step tutorials for creating visual experiments that explore the possibilities of color, form, typography, and images. Generative Design includes a gallery of all-new artwork from a range of international designers—fine art projects as well as commercial ones for Nike, Monotype, Dolby Laboratories, the musician Bjork, and others.

- This is an example of an **eBook** landing page (hosted externally on *ProQuest*).
- Note the different options: 'Read Online' or 'Download'.

*Tip: you can usually download around 1-2 chapters of an online book only due to copyright restrictions.*

### 03 - Journal Articles

**Journals** are resources that publish academic **articles**. A typical academic article will be between 3,000 - 10,000 words. Most contemporary journals are hosted online in collections called **databases**. You will be prompted to log in with your student credentials when accessing these online resources.



The screenshot shows a library search interface. On the left, there are filters for 'Format' and 'Publication Year'. Under 'Format', the 'Article, Chapter (1.5K)' option is selected, indicated by a black arrow. Other options include 'Article (1.4K)', 'Downloadable Article (63)', and 'Chapter (1)'. Under 'Publication Year', there are links for 'All', 'Last 5 Years', 'Last 10 Years', and 'Last 25 Years'. The main search results area shows a card for an article. The card has a '2' in a dark box at the top left. At the top right of the card are buttons for 'Cite', 'Share', and 'Save'. The article title is 'Cartography as Collage/Collage as Cartography. The Spatial Turn in Mid-Twentieth-Century Abstraction'. The author is 'Tatsiana Zhurauliova'. The article is from 'American Art v34 n3 (20200901): 72-91'. It is marked as 'Peer-reviewed'. The summary states: 'Beginning in about 1943, the search for a suitable model for capturing the sphere of the Earth on a two-dimensional map grew into an expansive cultural project of imaging space as a dynamic field of strategic information available at one's fingertips. Whether in periodicals, such as Life and Fortune magazines or the New York Times; specialized publications, such as'. There is a 'View full text' button and a 'Show More' link. At the bottom, it is marked as 'Available' at the 'National College of Art & Design'.

- When searching for an article in the catalogue, use the ' Article' filter to see relevant results.
- The number of available results is noted in brackets.

- This is a list of the databases available to you.
- When you use the catalogue, all of these databases will be included in your search by default.
- You can refine your search by selecting / deselecting any of these within the **Advanced Search** settings.
- Note the descriptions for each collection - this will help you decide which collections are most relevant for you.



## ▼ Searching Databases

7 Selected

- All
- Berg Fashion Library  
Berg Fashion Library is the leading source of information for anyone working in dress or fashion.
- Bloomsbury Fairchild Books Interior Design Library  
Provides digital access to interior design textbooks from Fairchild Books as well as instructor materials for students at every level of study.
- JSTOR Arts & Sciences I Collection  
JSTOR offers high-quality, interdisciplinary content to support scholarship and teaching. It includes over one thousand leading academic journals across the humanities, social sciences, and sciences
- JSTOR Arts & Sciences III Collection  
JSTOR offers high-quality, interdisciplinary content to support scholarship and teaching. It includes over one thousand leading academic journals across the humanities, social sciences, and sciences
- JSTOR Arts & Sciences IV Collection  
JSTOR offers high-quality, interdisciplinary content to support scholarship and teaching. It includes over one thousand leading academic journals across the humanities, social sciences, and sciences
- Taylor and Francis Journals  
Taylor & Francis scholarly journals span all areas of Humanities, Social Sciences, Science and Technology.
- WorldCat.org  
OCLC catalog of books, articles, and other materials in libraries worldwide

- When you select the **'View Full Text'** option within a catalogue search result, you will be brought to an external database landing page like the one below; you must be logged in before you can access these sites.
- You can read the full text of this article online; often you will also be able to **download** a copy of the article.

The screenshot shows a search result page with the following elements:

- Navigation: < Result List Refine Search < 1 of 1 >
- Language: Choose Language (dropdown) Translate (button)
- Metadata:
  - Title:** Cartography as Collage/Collage as Cartography: The Spatial Turn in Mid-Twentieth-Century Abstraction. By: Zhuraulova, Tatsiana, American Art, 10739300, Fall2020, Vol. 34, Issue 3
  - Database:** Art & Architecture Source
- Article Title: **Cartography as Collage/Collage as Cartography: The Spatial Turn in Mid-Twentieth-Century Abstraction**
- Disclaimer: This content may contain URLs/links that would redirect you to a non-EBSCO site. EBSCO does not endorse the accuracy or accessibility of these sites, nor of the content therein.
- Tools (right sidebar): Google Drive, OneDrive, Add to folder, Print, E-mail, Save, Cite, Export, Create Note, Permalink.
- Contents (left sidebar):
  - "A Flexible View of Geography": Popular Cartography during World War II
  - Perceptual Montage in MoMA's Airways to Peace
- Main Text:

Beginning in about 1943, the search for a suitable model for capturing the sphere of the Earth on a two-dimensional map grew into an expansive cultural project of imaging space as a dynamic field of strategic information available at one's fingertips. Whether in periodicals, such as Life and Fortune magazines or the New York Times ; specialized publications, such as Look at the World or War Atlas for Americans ; or in the galleries of the Museum of Modern Art, Americans were urged to consider cartographic representation as a step to developing a comprehensive yet flexible understanding of global space. This article considers two trends in map production at the time: dynamic fragmentation as a means of communicating the shifting parameters of strategic relationships, and innovative designs that stimulate an active and prolonged perceptual process. Drawing on this evidence, I outline a paradigmatic shift in the American spatial imagination that becomes contingent on the relationship between the map and the beholder. The article offers examples of specific instances of cultural production that were informed by this discursive shift, while also arguing for its lasting effect on postwar American art.

*Tip: you can browse our A-Z listing of journal titles [here](#)*

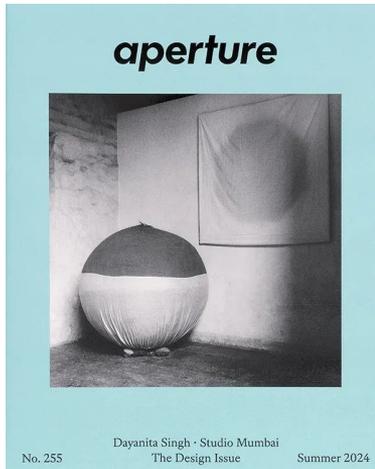
## *Print Journals*

- The EML subscribes to a wide range of print journals; the most recent copies can be found on shelves opposite the **Issue Desk**. These are regularly updated, and back issues are also available on request.
- Readers can borrow two journals for a period of four weeks, with the option to renew for one week.



## Digital Magazines

- NCAD students and staff can access digital magazines through **Flipster**. Download the app from the iTunes App or [Google Play](#) while on the college wifi. When prompted, select 'National College of Art and Design' as your library and follow the instructions to login.
- Once this is completed you can browse and download popular magazines to read offline and access an audio version of articles for each magazine. See [magazine listings here](#).



## 04 - DVD | Multimedia



- The **Visual Resource Centre** in EML contains a large collection of DVDs which are borrowable.
- The collection encompasses an eclectic mix of documentary, art-house & mainstream titles.
- DVD players are also available to borrow.
- The library also provides access to [Alexander Street Video Online](#) streaming service.

## 05 - NIVAL

- The National Irish Visual Arts Library is also located on the NCAD campus.
- It is a public research library for the documentation of 20th & 21st century Irish art and design.
- Access to the collections are viewable by appointment only.
- Hours: Tue / Wed/ Thu 10am - 5pm.
- More information [online here](#).
- Phone: 016364347 | Email: [nivalinfo@staff.ncad.ie](mailto:nivalinfo@staff.ncad.ie)

**nival**  
NATIONAL IRISH VISUAL ARTS LIBRARY

