

# Fine Art

Marika Sheridan 2021

## Print Making - Self Portraits



The wooden plate after cutting out the second reduction:



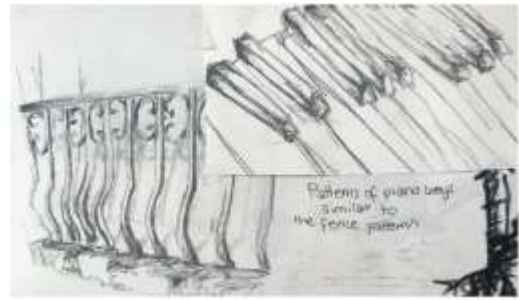
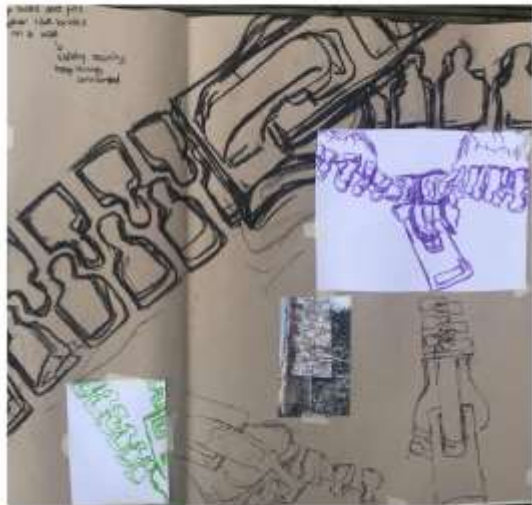
## Observational Drawing (Blind drawing)



## Section 2

Studying new objects

Things that connect



## Print Making



Monoprint ribcage

Things that connect continued

Defense + Protection



Making connections. And drawing with unusual materials.



Combined Materials



### Section 3

Drawing locations

Charcoal at train station:



LEFT and BELOW  
-Tried to capture the  
idea or story of  
someone waiting at  
the station.



Pen and ink on post-it:



Psychedelic Set Design  
Prep Worksheet



**Psychedelic Set Design, Finished Model.**



**Section 4**

**Painting - Still life in a box**



Experiments with light and colour.

Still life in a box continued



**SELF DIRECTED  
PROJECT RESEARCH**





**SELF DIRECTED PROJECT**

Collection of fabric and drapery studies looking at different textures



Experimenting with paint to achieve depth and tone



**SELF DIRECTED PROJECT**



Immersed in water - ink on red acrylic

Fabrics are man made - made for humans by humans. Yet there is a freedom about them. They move freely, falling on bodies and objects and showing what they wish.



Fabrics interacting with the body





**Section 1**  
Tonal Drawing

Drapery  
Study



**Tonal Drawing - Self Portraits**



[Link for Video](#)