

Professional Development

FAPG 2-6

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	MFA Fine Art
NQF level	9	School	Fine Art
Stage	2	Module Co-ordinator	Sarah Durcan and Leah Hilliard
Semester	4	Module Team	Fine Art Team
Contact	Sarah Durcan durcans@staff.ncad.ie or Leah Hilliard hilliardl@staff.ncad.ie		

Introduction

Produced in relation to the final exhibition this module is both an articulation and reflection of that exhibition. Whilst not intended as a substitute for the exhibition, the form that this module takes must connect and extend for a public, the concerns within the individual work. Iterated either as an 'artist's talk' and/or as a press package, this module must demonstrate the student's ability to objectively reflect on their work and its potential further development.

The aims of this module are:

1. To encourage the student's in communicating the concerns within their work.
2. To develop the ability to critically reflect on the successes and failures of one's own work.
3. To situate the student's own practice in a number of professional arenas.
4. To connect student's own ambition for their work with that of other exhibiting artists.
5. To critically interpret their discovery and the relationship between the form and subject of the work.

What will I learn?

On successful completion of this module students will be able to:

- Connect with a range of audiences through appropriate channels.
- Articulate the ideas at play and the ambitions of the work into spoken or written form with a contemporary awareness of the potentials and conventions of the form.

How will I learn?

Learning tool	Hours
Seminars	Six 2-hour seminars = 12 hours
Specified Learning Activities	12 hours
Autonomous Student Learning	76 hours
Total Workload	100 hours

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

How will I be assessed?

Assessment tool	% of final grade	Timing
Written submission or other public mediation of practice	100%	End of module
Total	100%	

What happens if I fail?

Resit Opportunities

Students who fail initially will have a second chance to complete the assignment in Semester 3 (Summer).

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	Students must study FAPG 2-5 Major Practice Project concurrently with this module.
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the semester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Semester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook