

Major Practice Project: Fine Art

FAPG 2-5

MODULE DESCRIPTOR

ECTS credits¹	35	Programme	MFA Fine Art
NQF level	9	School	Fine Art
Stage	2	Module Co-ordinator	Sarah Durcan and Philip Napier
Semester	3 and 4	Module Team	Fine Art Team
Contact	Sarah Durcan durcans@staff.ncad.ie or Philip Napier napierp@staff.ncad.ie		

Introduction

This practice-based module requires the student to develop a significant body of work, over two semesters, culminating in a public exhibition. As such it represents the outcome of two years of research and testing in the studio or appropriate context. In this module the student is encouraged to move towards the consolidation and synthesis of the various issues addressed within the form and content of their individual practice. It involves the student identifying the appropriate methods to make their work public, with awareness of contexts and audiences and negotiating the challenges of selecting, installing and exhibiting the work with available resources. At the mid-year point there is a formative assessment of the student's progress in making this transition towards the consolidation of a major practice project with written feedback.

This module aims to:

1. To develop an advanced ability to integrate and synthesise their practice based knowledge into an effective public form, ultimately an exhibition.
2. To extend the student's practice into a public context and the communication of the ideas manifested within the work to an audience.
3. To encourage the student's engagement with the relevant methods of production, display and distribution of their work.
4. To facilitate the transition from education into the professional field of art practice with a desire to connect with the world at large and to specialist audiences.

What will I learn?

On successful completion of this module students will be able to:

- Resolve formal and intellectual issues and concerns within their work in a convincing, knowing and challenging way through the use of appropriate skills, decisions and evolved research methods.
- Realise means of resolving their work through methodologies appropriate to recent developments in contemporary practice.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

- Negotiate the challenges of making the transition from studio-based research to a public exhibition format with awareness of the possibilities of extending the work through its public outcomes.
- Connect with specialist and non - specialist audiences through a professional exhibition of work which synthesises and integrates research and critical reflection.

Learning tool	Hours
Tutorials	10 hours
Seminars	24 2-hour seminars = 48 hours
Specified Learning Activities	58
Autonomous Student Learning	584
Total Workload	700

How will I be assessed?

Assessment tool	% of final grade	Timing
Assessment of process and practice	100%	End of module
Total	100%	

What happens if I fail?

Resit Opportunities

Students who do not successfully complete the assessment task may be given an exam to complete at the end of the semester. If at this point students fail to demonstrate completion of the learning outcomes, they may be able to repeat, resit or substitute where permissible.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	Before starting this module, students must have completed (or have equivalent and appropriate recognition for prior learning): EITHER FAPG1-2 Exploring Exhibition Dimensions and PGACW-6 Art & Writing 1 OR PGACW 13 Major Research Deliverable.
Co-requisites	Students must study concurrently, or have already enrolled in FAPG 2-6 Professional Development of the Artist
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.

Recommended	None
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How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the semester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Semester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook