

# Discipline Seminar 2 FAPG 1-6

# MODULE DESCRIPTOR

ECTS credits <sup>1</sup>	5	Programme	MFA Fine Art
NQF level	9	School	Fine Art
Stage	1	Module Co-ordinator	Dr Sarah Durcan
Semester	2	Module Team	Fine Art Team
Contact	Sarah Durcan, Programme Leader: durcans@ncad.ie		

## Introduction

This seminar series continues to build on the peer support and critical momentum developed in Semester 1. Students strengthen their knowledge of a framework for contemporary practice within their discipline area. Through peer driven presentations and discussion, with the support of staff, students build a mutually beneficial space of discursive enquiry and exchange of ideas. An emphasis is placed on interrogating critical issues in relation to praxis and bringing historical and cultural awareness to the understanding of contemporary practice.

#### This module aims:

- 1. To further develop a critical momentum in peer to peer contribution, response and dialogue.
- 2. To be able to evidence a progression of your research.
- To engage in-depth with innovative models of contemporary practice and distribution relevant to the discipline, to enable students to extend and contextualize their own practice.
- 4. To exchange peer-to-peer in order to establish networks of communication and debate within the discipline, the college and beyond.

## What will I learn?

On successful completion of this module students will be able to:

- Present on and respond to a range of critical issues relevant to the discipline area.
- Demonstrate an advanced ability to research and communicate critical positions within the discipline area.
- Develop communication skills to critically reflect on one's work and the work of peers.
- Contextualise and modulate your own practice in relation to the contemporary field

<sup>&</sup>lt;sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year



#### How will I learn?

Learning tool	Hours	
Seminars	9 hours (6 weeks x 1.5 hours)	
Specified Learning Activities	15 hours	
Assessment	3 hours	
Autonomous Student Learning	73 hours	
Total Workload	100 hours	

### How will I be assessed?

Assessment tool	% of final grade	Timing
Seminar Presentation	100%	At the end of the module
Total	100%	

# What happens if I fail?

## **Resit Opportunities**

Students who do not meet the learning outcomes through their seminar presentation will be given an opportunity to sit an exam at the end of the semester. Failing this, students would need to re-register on the module in the next delivery.

Am I eligible to take this module?				
Module Requisites and Incompatibles				
Pre-requisites	None			
Co-requisites	Students must register on the following modules before or at the same time as registering on this module:  Practice Pathways  ACW Contemporary Art Practices 2			
Incompatibles	None			
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.			
Recommended	None			

# How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the semester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Semester 2, students have the opportunity to complete an online evaluation of their study and



experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook