

# Discipline Seminar 1

## FAPG 1-5

### MODULE DESCRIPTOR

ECTS credits <sup>1</sup>	5	Programme	MFA Fine Art
NQF level	9	School	Fine Art
Stage	1	Module Co-ordinator	Dr Sarah Durcan
Semester	1	Module Team	Fine Art Team
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#### Introduction

This is a convergence point for students of a defined discipline. Discipline specifics will be framed in the context of international art practice, the peer group, and individual student contributions. Providing for the interplay of theoretical and practical approaches, this series of seminars will enable a framework for the student to channel their concerns in the development and evolution of their praxis. Driven by studio based issues, the focus will be on art making and its dissemination. We will hold an open forum, inviting students to be active contributors, while defining theoretical pathways, synergies, and potential for new forms of research.

This module aims:

1. To contribute to framing and defining themes and questions relevant to the current practice and distribution of the discipline.
2. To learn to apply advanced research skills to respond to a defined theme or question.
3. To engage in-depth with innovative models of contemporary practice and distribution relevant to the discipline, to enable students to contextualize their own practice.
4. To exchange peer-to-peer in order to establish networks of communication and debate within the discipline, the college and beyond.

#### What will I learn?

On successful completion of this module students will be able to:

- Consider and respond to a range of discipline-relevant questions and themes.
- Demonstrate an ability to research and communicate a range of historic and contemporary practices relevant to the current contemporary discipline.
- Develop and articulate your own position within the contemporary discipline, through participation in seminars, and critically reflect on that of others.
- Contextualise your own practice through critical reflection on other contemporary and historical practices.

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

### How will I learn?

Learning tool	Hours
Seminars	9 hours (6 weeks x 1.5 hours)
Specified Learning Activities	15 hours
Assessment	3 hours
Autonomous Student Learning	73 hours
Total Workload	100 hours

### How will I be assessed?

Assessment tool	% of final grade	Timing
Seminar Presentation	100%	At the end of the module
<b>Total</b>	<b>100%</b>	

### What happens if I fail?

#### Resit Opportunities

Students who do not meet the learning outcomes through their seminar presentation will be given an opportunity to sit an exam at the end of the semester. Failing this, students would need to re-register on the module in the next delivery.

### Am I eligible to take this module?

#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	Students must register on the following modules before or at the same time as registering on this module: Practice Lab Research Methods ACW Contemporary Art Practices
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

### How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the semester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end

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of Semester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

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**For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook**