Discipline Projects (Education)
FA2005

MODULE DESCRIPTOR

ECTS credits[1]	15	Programme	BA Education and Fine Art
NQF level	8	School	School of Fine Art
Stage	2	Module Co-ordinator	Professor Philip Napier
Trimester	1	Module Team	Heads of Department in Painting, Print, Media and Sculpture & Expanded Practice
Contact	Fine Art Secretarial Team: fineart@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

This module is grounded in art disciplines. By art disciplines we mean different strands of art inquiry and learning, consistent with our areas of study that include forms of image making, lens-based and screen-based activities, considerations of materials, space and time and means of jointing, joining and combining aspects of the above.

The aims of this module are to:

- Demonstrate the relationship between research and practice.

- Engage in articulation of ideas and contribution to discussion.

- Develop material, conceptual and aesthetic awareness.

- Engage with practical processes of production and presentation.

- Demonstrate initiative and self-reliance.

- Foreground the importance of research, evaluation and reflection.

- Be enabled to work safely in relation to self and others.

2. What will I learn?

On successful completion of this module students will be able to:

1. RESEARCH: Evidence the use of research processes and discovery of relevant concepts and contexts.

2. SKILLS: Demonstrate ability to make, process, synthesis and critically reflect on ideas and research through making.

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[1] European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

3. PRODUCE: Demonstrate ability to select, experiment, and test appropriate forms in the production and presentation of artwork with appropriate health and safety protocols.

4. COMMUNICATE: Evidence the ability to consider a range of outcomes and develop art work that communicates intentions and concepts to its audience.

Module content

The module extends student knowledge of particular workshops, skills and techniques evolved, linked to their discipline base. Typically, this involves relationships to components such as:

- Printing: etching and silkscreen.

- Sculpture: casting, metal and woodwork, computer manipulation.

- Painting: surface preparations, pigment supports, technique, drawing.

- Media: digital manipulation, camera and sound work, still and moving image approaches.

This will help students to consider and frame their ideas and work in relation to the discipline field of art practice and the wider culture. They will explore their ideas and interests in their work. The module is delivered through projects and workshops, presentations and crits that will help students to develop their skills and abilities to generate and translate ideas into practice. The module equips them with a range of important skills to support sustained studio practice (research practices, time management, practical and technical skills). The module helps students develop decision-making skills in relation to when, where and how to use various processes and skills. The module supports future independent and group study in the second studio module.

3. How will I learn?

Programme support is offered through library resources, artist talks, study visits and through peer learning.

Students learn by applying what they have learned before and what they are learning now to meet the module challenge.

They are expected to attend and to learn through making and doing things and through student-led research activities and other experiential learning including testing, prototyping, gathering, internet resourcing and through keeping notebooks and evidence and documentation of their art inquiries.

Learning tool	Hours
Lectures and seminars	48
Specified Learning Activities	72
Autonomous Student Learning	180
Total Workload	300

4. What learning supports are provided?

Students will learn by becoming aware, resourceful and thoughtful about their use of the supports, facilities and possibilities open to them. These include spatial, technical, teaching and programme support.

These include online and studio spaces, and pop-up contexts, spaces for trial and test of work.

A contemporary art college studio is an interesting evolving situation.

In technical terms there is equipment and technical support available to be utilised and borrowed. Lecture and other rooms are bookable.

In relation to teaching and learning, students are expected to attend and contribute to tutorials, seminars, crits and lectures.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

During the module, formative assessments will take place, including group work, and reviews of progress on work.

Visual, verbal presentation of artworks produced in relation to project briefs. Assessment is through presentation of students' process and outcomes and their research and practice. This involves presentation and/or exhibition of work according to the project briefs.

Assessment tool	% of final grade	Timing
Group Work	See project brief	Through module
Portfolio of work	See project brief	Developing through module
Presentation of work	See project brief	Named components during module as directed on project brief
Total	**100%**	

Assessment tool	Learning outcomes assessed
Group Work	~~Unless otherwise specified each learning outcome will be weighted at~~
Portfolio of work	~~25 % of the total mark~~

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Presentation of work	The assessment tools assess all learning outcomes holistically.

7.   Feedback, results and grading

Feedback

A variety of feedback mechanisms including verbal feedback to students will be available through formative components of the module. Written feedback will be available at a summative point of the module.

Grading

Students' assessments will be graded using the NCAD Grade Descriptors.

Results

Results will be made available after the Exam Board.

8.   What happens if I fail?

Summer resits will generally be without tutor or technical support during the summer period. This will involve a resit fee.

If a repeat with attendance is recommended due to a substantial failure in relation to the learning outcomes, the repeat will require attendance during course time in Trimester 1 or 2 as relevant.

9.   When and where is this module offered?

This module is normally delivered in Trimester 1, as part of Year 2 of BA in Education and Fine Art degree. It is delivered in Fine Art studios and workshops and spaces specific to the student's discipline area, and in locations exterior to the NCAD campus as appropriate.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay their comments to the class student representative who will communicate their comments to the staff.

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**For further details on the content of the module and teaching arrangements,
consult the Programme or Module Handbook**