



National College of Art & Design

MODULE DESCRIPTOR

Studio Practices and Exhibitions Strategies (FA2-2)

Credits	20	Course	BA Fine Art
Level	8	School	Fine Art
Stage	2		
Semester	2	Module Coordinator	Head of Subject - Paint, Print, Media, Sculpture, Applied Material Cultures

Studio Practices and Exhibition Strategies

In this module you will develop competencies for independent thinking and learning, for self-directed research and for the establishment of professional art practices. You will develop a self directed project for exhibition and will begin to locate your practice within current art discourse. You will consider modes of production, distribution, exhibition, collaborative practices, publically sited works, and relationships to authorship, audience, viewer and participatory practice.

Aims

- To encourage students to identify and develop research and interests in the making of work.
- To demonstrate the ability to synthesise research into practice.
- To enable students to develop and publicly present self directed and collaborative work.
- To encourage resolved and considered production and presentation.
- To encourage and support collaborative enquiry and working.
- To encourage students to consider different working contexts and audiences.

What will I learn?

On successful completion of this module students will be able to:

1. RESEARCH: Demonstrate the capacity to integrate research and personal interests in the development and production of artwork.
2. EXPERIMENT: Evidence the ability to develop and build on ideas through creative experimentation, analysis, and critical reflection in the resolution of work.
3. TEST: Establish an approach to studio practice that demonstrates an understanding of methodologies and processes appropriate to your concerns.
4. PRESENT: Evidence an understanding of the relationship between art and audience by devising work for exhibition, situating work in the public domain and demonstrating decision making based on critical analysis.

Studio practice, tutorials, self directed or collaborative enquiry, research and practice, seminars, library, critical debate, group discussion, student initiative, student led research, workshops, experimentation and testing, prototyping, encountering contexts (within and outside of college), on and off campus dissemination of work, consideration of audience, gallery visits, lectures, critical debate, production, problem solving, exhibition, presentation, field trip, participation in art events.

	HRS/ Semesters	
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Indicative Learning:		400
Contact / Directed Hours:		150
Self-Directed hours:		250

How will I be assessed?

	% of Final Grade	Timing
Visual, Verbal, presentation	100	
Examination: by presentation of practice and research, and exhibition		End of Semester 1

What happens if I fail?

Resit Opportunities

summer

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite:
Required : none

Co-Requisite: Professional Practice 4

Incompatibles: n/a

Prior Learning

Requirements:

Visual culture 1 & 2 & 3

Art and Design studio a & b
Discipline Projects Module
Personal and Professional Development 1,2,& 3
or
Equivalent RPL

Excluded:

Recommended:

When and where is this module offered?

Stage 2 Weeks 16 - 30 Semester 2
Module Due 2014/15

Fine Art Spaces, Locations exterior to the
campus

For further details on the content of your module and teaching arrangements consult your course handout