

## Professional Practice: Education 9 (Module Code ED4-4)

<b>Credits</b>	5	<b>Course</b>	BA Education
<b>Level (NQAI Framework)</b>	8	<b>Faculty</b>	Education
<b>Stage</b>	4	<b>Module Leader</b>	Prof. Dervil Jordan
<b>Semester</b>	2	<b>Module Coordinator</b>	P. Bodkin/T. Murphy/I. Mullaney/D. Jordan

This module is a seminar-led reflective process. Students are challenged to reflect on their studio discipline practice, their education practice and, crucially, the relationship between those two practices. The context for this reflection is framed by the Code of Professional Conduct for teachers, as defined by the Teaching Council. This involves an examination of the development of their identities as artist/designers and as educators over the four-years of this degree programme. Students submit an assignment on this theme, in the form of an essay or through some other media chosen in consultation with their tutor.

The series of professional practice seminars includes presentations from key agents in the profession (Teaching Council, DES Inspectorate, SEC, school principals, teacher unions etc).

### What will I learn?

On successful completion of this unit students will be able to –

- Consider carefully the senses in which the term Professional Practice is used in a teaching situation.
- Become familiar with Professional Practice in the following areas:
  - Preparing a C.V. and Interview Techniques
  - Identifying bullying behaviours and implementing anti-bullying strategies
  - Planning an Art trip
  - Punctuality/Non-attendance
  - Engaging with parents
  - Designing an IEP
- Critically discuss issues relating to Professional Practice in Primary and Post Primary schools and other educational settings.
- Source and critically discuss relevant education and workplace policy in relation to the topics covered
- Investigate reflective journal styles and adopt one for personal use
  - reflect critically on his/her classroom practice experience
- reflect critically on his/her full educational experience in NCAD
- present a critical essay which will demonstrate a capacity to integrate learning from various domains, including studio and classroom practice, academic study and personal experience
- demonstrate a capacity to become a reflective practitioner in his or her professional life.

<b>How will I learn?</b>		
<b>Tutorials</b> <b>Seminars</b> ...		<b>HRS/ Semesters</b>
Contact hours		40
Autonomous Student Learning /self-directed study		60
Total Workload		100
<b>How will I be assessed?</b>		
	% of Final Module Grade	Timing
Submission of completed assignment	100	End of Semester 2
<b>Total</b>	<b>100</b>	

<b>What happens if I fail?</b>	
<b>Resit Opportunities</b> Autumn exam	
<b>Remediation</b> If you fail this module you may repeat, resit, or substitute where permissible	
<b>Am I eligible to take this module?</b>	
<b>Module Requisites and Incompatibles</b>  Pre-Requisite Required : Co-Requisite: Incompatibles: n/a	
<b>Prior Learning</b> Requirements: Excluded: Recommended:	
<b>When and where is this module offered?</b>	
Timetabling information is displayed only for guidance purposes, relates only to 2013/14 and is subject to change.	
Education classroom	Semester 2