



National College of Art and Design
A Recognised College of University College Dublin

Special Education Needs (Ed2-3)

Credits	5	Course	BA Fine Art and Education
Level	8	Faculty	Education
Stage	2		
Semester	1	Module Coordinator	Dr. Isobelle Mullaney

This placement offers an opportunity for students to experience and understand art/design in a special educational context, design and implement appropriate art workshops for special education clients. Develop ideas and methodologies for practical learning situations; develop skills in reflection and self-evaluation.

Students will undertake a placement in an approved Special Education Needs (SEN) setting, design and implement a series of workshops appropriate to that context. Students are asked to keep visual record of the work process through their placement.

Teaching and Learning Activities

- Lecture
- Initial visit to approved SEN setting
- Research. Preparatory workshops
- Delivery of workshops
- Production of artefacts
- Display of artefacts
- Self-evaluation

Assessment Evidence: Quality of engagement in experience

Group collaborative project

Written submission (1000 word placement report).

Assessment Criteria:

- The capacity to design and implement an appropriate art project in a special education setting.
- The capacity to reflect on the placement experience.

What will I learn?

On successful completion of this unit, students will be able to:

- Recognise the characteristics of art education in a special education setting and engage appropriately in that area

- Facilitate learners with special needs to develop confidence through practical involvement in the visual arts
- Support learners in presenting an exhibition of their work
- Self-evaluate their experience and learning

How will I learn?

Teaching and Learning Activities

<ul style="list-style-type: none"> • Lecture • Initial visit to SEN setting • Research. Preparatory workshops • Delivery of workshops • Production of artifacts • Display of artefacts • Self-evaluation 	HRS/ Semesters Indicative Learning 100hours
	Contact / Directed Hours
	Lecture 8 hours
	Seminar / Crits 8 hours
	Placement/ Workshops 40 hours
	Self directed learning 44 hours

How will I be assessed?

	% of Final Grade	Timing
<i>Assessment Evidence: Quality of engagement in experience</i>		
Group collaborative project		
Written submission (1000 word placement report).		
<i>Assessment Criteria:</i>		
<ul style="list-style-type: none"> • The capacity to design and implement an appropriate art project in a special education setting. • The capacity to reflect on the placement experience. 		
Examination: by presentation of process, research and practice		End of Semester 1

What happens if I fail?

Resit Opportunities

Semester 2/summer

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements:

Visual culture 1a & 1b, Art and Design studio a & b, Ed1.2

or equivalent RPL

Excluded:

Recommended:

When and where is this module offered?

Stage 2 Weeks immediately prior to college term; in-term sessions Semester 1

Education spaces, locations exterior to the campus as appropriate