

Professional Practice (Education) 1

ED1002

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	BA Education and Design or Fine Art
NQF level	8	School	Education
Stage	1	Module Co-ordinator	Professor Dervil Jordan
Trimester	Spring	Module Team	Dr Patsey Bodkin, Dr Isobelle Mullaney, Fiona McTernan, Aoife Keogh, Brenda O'Reilly Hughes
Contact	Patricia McDonnell, Department Secretary: mcdonnellp@ncad.ie Catherine Creagh School of Education Secretary: creaghc@staff.ncad.ie		

Introduction

This module aims to increase student's understanding of their pedagogical practices in the contexts of art and design education at second level. Students will explore subject matter (content) knowledge, general knowledge of instructional methods (pedagogical knowledge), and pedagogical content knowledge (knowledge that is unique to teachers and is based on the manner in which teachers relate their pedagogical knowledge (what they know about teaching) to their subject matter knowledge (what they know about what they teach)) (Cochran, 1997).

This module aims to facilitate students in orientating their learning towards educational purposes and practices. There are two main elements contained within the module:

- an engagement with the processes of learning inherent to art and design (Curriculum, Pedagogical Studies and Professional Preparation for the Classroom, and
- an engagement with the practices and structures of education, including schooling at primary and post-primary levels.

The module involves a set of lectures, workshops, reflective exercises and theoretical sessions exploring the teaching and learning dimensions of visual art in primary and post-primary curricula in Ireland. Students are encouraged to examine their own learning styles in the context of current insights into the processes of teaching and learning.

Second Level School Observation and Primary School Curriculum

1. Students undertake observation in a second level school shadowing an art teacher. These observation days are used as a mode of action research for a shared learning day, where students will present their reflections and findings in teams, to the entire group for discussion.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. Students engage in a series of lectures and workshops exploring the Primary School Visual Arts Curriculum and related pedagogies, they are facilitated to design and deliver a collaborative scheme of work in an Access primary school. This placement offers an opportunity for 1st year students to experience and understand art/design in a primary school context, design and implement appropriate art workshops in conjunction with the host teacher drawing on the Art and Design strands of the Primary School Curriculum. Students are asked to keep visual records of the work process and evaluate their learning throughout their placement.

The module aims to:

1. introduce students to professional practices and processes in visual arts education in primary and post-primary education.
2. explore the concept of the pedagogical turn in art and design practice.
3. facilitate students to undertake a collaborative scheme of work in a primary school and implement ideas and methodologies for practical learning situations.
4. develop an awareness of fundamental professional practices through observation and reflection in a secondary school and on primary placement.

What will I learn?

On successful completion of this module students will be able to:

- Identify distinctive processes of teaching and learning in, of and through art and design.
- Critically analyse and evaluate their own personal learning experiences.
- Engage constructively with learners and professional educators in authentic education settings.
- Present their collaborative learning experience to their peers and reflect on the teaching and learning in relation to the curriculum.

How will I learn?

Description of how students will learn, what NCAD does to help students achieve their outcomes.

Learning method	Hours
Seminars, lectures, workshops, assessment day	45
Specified Learning Activities: placements	15
Autonomous Student Learning	40
Total Workload	100

What learning supports are provided?

Include any text books, readings, case studies or reference material, compulsory or recommended. Besides standing in front of the class, what other assistance does NCAD provide for this module? What guidance is provided?

How will I be assessed?

Assessment tool	% of final grade	Timing
Primary School Visual Art Curriculum Presentation and Reflection	100%	End of Spring Trimester
Total	100%	

Dervil, add something to explain the assessment. Is the only assessment the presentation? How is Reflection assessed? Is there any observation of their teaching?

What happens if I fail?

Resit Opportunities

Dervil, what happens if a student fails? Be specific.

Am I eligible to take this module?

Module Requisites and Incompatibles	
Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

When and where is this module offered?

Education classrooms	Spring Trimester
School placements in schools	

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD.

In the Spring Trimester, First Year and Final Year students also participate in the Irish Survey of Student Engagement (ISSE) survey. This survey evaluates students' engagement with tutors,

resources, and with their subject matter. The survey is carried out in most third level Irish colleges and institutions, and internationally.

These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook