

Professional Practice (Education) 1B

ED1-1

MODULE DESCRIPTOR

Access and Primary Placement

ECTS credits¹	5	Programme	BA in Education and Design or Fine Art
NQF level	8	School	Education
Stage	1	Module Co-ordinator	Aoife Keogh
Trimester	2	Module Team	Aoife Keogh, Brenda O'Reilly Hughes, Anne Marie Keaveney, Finola McTernan, Deirdre Smith.
Contact	Catherine Creagh, School of Education Administrator: creaghc@staff.ncad.ie		
Responsibility	The NCAD Academic Council, and the School of Education Board have responsibility for this module.		

1. Introduction

This module aims to increase student's understanding of their pedagogical practices in the contexts of art and design education at second level. Students will explore subject matter (content) knowledge, general knowledge of instructional methods (pedagogical knowledge), and pedagogical content knowledge (knowledge that is unique to teachers and is based on the manner in which teachers relate their pedagogical knowledge), (what they know about teaching) to their subject matter knowledge (what they know about what they teach) (Cochran, 1997).

This module aims to facilitate students in orientating their learning towards educational purposes and practices.

There are two main components within the module:

- An engagement with the processes of learning inherent to art and design (Curriculum, Pedagogical Studies and Professional Preparation for the Classroom), and
- An engagement with the practices and structures of education, including schooling at primary and post-primary levels.

The aims of this module are to:

1. Introduce students to professional practices and processes in visual arts education in primary and post-primary education.
2. Explore the concept of the pedagogical turn in art and design practice.
3. Facilitate students to undertake a collaborative scheme of work in a primary school and implement ideas and methodologies for practical learning situations.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

4. Develop an awareness of fundamental professional practices through observation and reflection in a secondary school and on primary placement

2. What will I learn?

On successful completion of this module students will be able to:

1. Identify distinctive processes of teaching and learning in, of and through art and design.
2. Critically analyse and evaluate their own personal learning experiences.
3. Engage constructively with learners and professional educators in authentic education settings.
4. Present their collaborative learning experience to their peers and reflect on the teaching and learning in relation to the curriculum.

Module content

- Exploration of art elements and design principles (AEDP)
- Professional preparation for primary school setting
- Primary school visual arts curriculum, content and language (Continuum of Learning)
- Planning a primary Unit of Learning (UoL)
- Foundation pedagogy
- Collaborative experiential learning in an education setting
- Peer presentation and reflection

3. How will I learn?

The module consists of a set of lectures, workshops, reflective exercises and theoretical sessions exploring the teaching and learning dimensions of visual art in primary and post-primary curricula in Ireland. Students are encouraged to examine their own learning styles in the context of current insights into the processes of teaching and learning through collaborative, experiential teaching and learning in an educational setting (Primary or peer-teaching).

Learning tool	Hours
Lectures and seminars	45
Specified Learning Activities	15
Autonomous Student Learning	40
Total Workload	100

4. What learning supports are provided?

Tutorial Support: Individual and group

NCAD Learning Platform:

Presentations and PowerPoints uploaded

Recording of lectures/seminars uploaded

Reading and Website list:

Cohen, Mannion, Morrison and Wyse (2010). A Guide to Teaching Practice. New York: Routledge.

Primary Visual Arts Curriculum: https://curriculumonline.ie/getmedia/0e0ccff3-97c4-45c8-b813-e7c119a650c3/PSEC04A_Visual_Arts_Curriculum.pdf

Primary Visual Arts Guidelines for Teachers:
https://curriculumonline.ie/getmedia/b47c06be-46d9-4e98-828b-ff69537d7670/PSEC04A_Visual_Arts_Guidelines.pdf

Guidelines for Primary Schools Supporting Pupils with Special Educational Needs in Mainstream Schools: <http://www.sess.ie/sites/default/files/inline-files/Guidelines-for-Primary-Schools-Supporting-Pupils-with-Special-Educational-Needs-in-Mainstream-Schools.pdf>

List of Software for Visual Art:
http://ppds.pdst.ie/images/stories/curriculum_pages/visual_arts/list%20of%20software%20and%20websites%20for%20visual%20arts.pdf

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module
Recommended	None

6. How will I be assessed?

Students are provided with an assignment brief and details of assessment.

Assessment tool	% of final grade	Timing
Primary School Visual Art Curriculum Paired Presentation of Primary School Placement and Reflection	100%	End of Trimester 2
Total	100%	

Assessment tool	Learning outcomes assessed
Presentation	1, 2, 3 & 4

7. Feedback, results and grading

The School of Education follows the NCAD guidelines on feedback, results and grading. Students will be graded using the NCAD Alpha Grade Scale. Students will receive a School of Education Feedback sheet after assessment of submissions/assignments.

Students can request further feedback on results and grading from tutors or the programme coordinator by appointment.

8. What happens if I fail?

Students who fail will be given the opportunity to re-sit this module at the end of Trimester 2 during the Primary School summer term.

9. When and where is this module offered?

This module is offered in Trimester 2.

Lectures, seminars and workshops take place in the School of Education and School Placements occur in Primary and Post-Primary Cooperating Schools.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**