



National College of Art & Design

MODULE DESCRIPTOR

MA Design History and Material Culture "Material Modernities"

Credits	10	Course	MA DHMC
Level	9	School	VISUAL CULTURE
Semester	2	Module Coordinator	TBC

Synopsis

The aims of this module are to introduce students to the key themes relevant to the study of modernity and design within both international and national contexts. Paying attention to the objects, spaces and systems of modernism, and its relationship to modernity, the module addresses key cultural concepts such as temporality, progress and agency. Within the Irish context, issues such as national identity and representation, the role of the State and the influence of Scandinavian design are considered.

This module is available as an elective option for postgraduate students in Fine Art, Education or Design.

What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: i) Gain a thorough understanding of the themes relevant to the study of modernity, design and material culture. ii) Develop competencies in the treatment of primary and secondary sources pertaining to the study of twentieth-century design and material culture.
2. ANALYSE: Develop a critical literacy in the cultural discourse of modernism and modernity
3. COMMUNICATE: Write an essay which demonstrates an understanding of the key themes covered in the module, and the ability to contextualise these within a critical context.

How will I learn?

	HRS/ Semesters
Lectures	0
Seminar	24 hours (12 weeks x 2 hours)
Specified Learning Activities	76
Autonomous Student Learning	100
Total Workload	200

How will I be assessed?

	% of Final Grade	Timing
Written assessment	100	End of Module

What happens if I fail?

Resit Opportunities

End of Semester Exam

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

Mondays, Semester 2.

For further details on the content of your module and teaching arrangements consult your course handout