



National College of Art & Design

MODULE DESCRIPTOR

MA Design History and Material Culture “Design and Material Cultures II”

Credits	5	Course	MA DHMC
Level	9	School	VISUAL CULTURE
Semester	2	Module Coordinator	TBC

Synopsis

In a similar way to Design and Material Cultures I, this module is based around the integration of critical concepts within the analysis of objects, spaces and systems. Discussions around relevant critical concepts are followed by a range of case studies which illustrate the application and integration of those concepts. Weekly readings will be set and some seminars may take place in a museum or archive.

This module is available as an elective option for postgraduate students in Fine Art, Education or Design.

What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: Develop an advanced understanding of the discourses of design history and material culture, key critical concepts and their application in specific case studies.
2. ANALYSE: Develop an advanced critical literacy of critical concepts relevant to design and material culture studies.
3. COMMUNICATE: a strong knowledge of the theories and debates relevant to the study of design and material culture studies and demonstrate the ability to apply those to a specific case study.

How will I learn?

	HRS/ Semesters
Lectures	0
Seminar	24 hours (12 weeks x 2 hours)
Specified Learning Activities	36 hours
Autonomous Student Learning	40
Total Workload	100

How will I be assessed?

	% of Final Grade	Timing
Presentation	100	End of Module

What happens if I fail?

Resit Opportunities

End of Semester Exam

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

Fridays, Semester 2.

For further details on the content of your module and teaching arrangements consult your course handout