



# National College of Art & Design

## MODULE DESCRIPTOR

### MA Design History and Material Culture “Design and Discourse”

<b>Credits</b>	5	<b>Course</b>	MA DHMC
<b>Level</b>	9	<b>School</b>	VISUAL CULTURE
<b>Semester</b>	2	<b>Module Coordinator</b>	TBC

#### Synopsis

This module is focused on the discourse surrounding objects, spaces and systems relevant to the fields of design and material culture. Discussions will revolve around key debates within particular areas of design and material culture studies, and may include specific case studies in which the writings on a particular period, or media, are interrogated. Classes will be based around the textual analysis of set readings, with a view to developing skills which will aid students in considering the historiography and critical context for their own chosen research subject.

#### What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: 1) Gain an understanding of the writings on the chosen case study, showing an awareness of the differing perspectives, styles, positions, and the factors influencing them.
2. ANALYSE: Critically contextualise and comparatively analyse different texts. Gain experience in analysing a text, critically considering its structure, argument, underlying research and tone.
3. COMMUNICATE: The student should have the skills to present to an audience of their peers a critically engaged analysis of the literature relevant to their chosen research project.

#### How will I learn?

	HRS/ Semesters
Lectures	0
Seminar	24 hours (12 x 2 hours per week)
Specified Learning Activities	36
Autonomous Student Learning	40
Total Workload	100

#### How will I be assessed?

	% of Final Grade	Timing
Presentation	100	End of Module

## **What happens if I fail?**

### **Resit Opportunities**

End of Semester Exam

### **Remediation**

If you fail this module you may repeat, resit, or substitute where permissible

## **Am I eligible to take this module?**

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

### **Prior Learning**

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

## **When and where is this module offered?**

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

Mondays, Semester 2.

**For further details on the content of your module and teaching arrangements consult your course handout**