



# National College of Art & Design

## MODULE DESCRIPTOR

### MA Design History and Material Culture “Design, Technology and Society”

Credits	10	Course	MA DHMC
Level	9	School	VISUAL CULTURE
Semester	2	Module Coordinator	TBC

#### Synopsis

This course explores modern and contemporary design and will draw on key theoretical frameworks from design studies, the history of technology and New Media Theory. Key themes within the study of modern and contemporary design will be interrogated, together with its intersection with cultures of technology. In doing so, the design, development, use and understanding of technological artefacts will be considered.

This module is available as an elective option for postgraduate students in Fine Art, Education or Design.

#### What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: i) Gain a thorough and advanced understanding of the themes and methods used in the study of design, technology and society in modern and contemporary contexts ii) develop competencies in the treatment of primary and secondary sources pertaining to the relationship between design, technology and society.
2. ANALYSE: i) Develop advanced critical literacy in the interpretation of modern and contemporary design ii) Develop experience and competency in the application of interdisciplinary analytic constructs to the study of design, technology and society in historical and contemporary contexts.
3. COMMUNICATE: Develop the skills to write an essay which demonstrates an advanced understanding of the themes, theoretical paradigms and concepts covered in the course.

#### How will I learn?

	HRS/ Semesters
Lectures	0
Seminar	24 hours (12 weeks x 2 hours)
Specified Learning Activities	76
Autonomous Student Learning	100
Total Workload	200

#### How will I be assessed?

	% of Final Grade	Timing
Written assessment	100	End of Module

### What happens if I fail?

#### Resit Opportunities

End of Semester Exam

#### Remediation

If you fail this module you may repeat, resit, or substitute where permissible

### Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

#### Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

### When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

Fridays, Semester 2.

For further details on the content of your module and teaching arrangements consult your course handout