



National College of Art & Design

MODULE DESCRIPTOR

MA Design History and Material Culture “The Meaning of Things: Interpreting Objects and Spaces”

Credits	5	Course	MA DHMC
Level	9	School	VISUAL CULTURE
Semester	1	Module Coordinator	TBC

Synopsis

This module introduces students to the themes and methods used in the study of objects and spaces as bearers of social, cultural, political and economic meanings. Each seminar will be based around a theme relevant to the study of consumption, including gender, politics, religion, class, place and space. Case studies chosen may change from year to year. Weekly readings are set, with each class based around a close reading of a chosen text.

What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: develop competencies in the treatment of primary and secondary sources pertaining to the study of objects and spaces.
2. ANALYSE: (i) gain a thorough and advanced understanding of the themes and methods used in the study of the artefact as a bearer of social, cultural and economic meanings. (ii) develop an advanced critical literacy in the interpretation of the consumption of objects and spaces, and patterns that may emerge.
3. COMMUNICATE: Develop skills in object analysis, incorporating primary and secondary sources, and demonstrate competency in the application of interdisciplinary analytic constructs (derived from sociological, anthropological and historical studies).

How will I learn?

	HRS/ Semesters
Lectures	0
Seminar	24 (12 Weeks x 2 hours)
Specified Learning Activities	36
Autonomous Student Learning	40
Total Workload	100

How will I be assessed?

	% of Final Grade	Timing
Written Assessment	100	End of Module

What happens if I fail?

Resit Opportunities

End of Semester Exam

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

Fridays, Semester 1.

For further details on the content of your module and teaching arrangements consult your course handout