



MODULE DESCRIPTOR

MA Design History and Material Culture “Design and Material Cultures I”

Credits	5	Course	MA DHMC
Level	9	School	VISUAL CULTURE
Semester	1	Module Coordinator	TBC

Synopsis

The aims of this module are to i) introduce students to key concepts in design and material culture studies and ii) consider the application and integration of those concepts within the analysis of artefacts, systems or spaces. There will be a focus on introducing students to the language, current debates and seminal texts relevant to key concepts in design and material culture studies. These may include concepts such as religion, gender, memory, tradition, waste, nation and the gift. Discussions will refer to specific objects, paying attention to the materiality of the object as well as its interpretation and conceptualisation. Weekly readings will be set and some seminars may take place in either a museum or archive.

What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: Develop discursive experience in the discourses of design history and material culture, key critical concepts and their application in specific case studies.
2. ANALYSE: Develop an ability to integrate critical concepts within object analysis.
3. COMMUNICATE: Write an essay which demonstrates experience and competency in the application of key critical concepts, such as (but not limited to) those covered in the course.

How will I learn?

	HRS/ Semesters
Lectures	0
Seminar	24 hours (6 weeks x 2 hours)
Specified Learning Activities	36 hours
Autonomous Student Learning	40
Total Workload	100

How will I be assessed?

	% of Final Grade	Timing
Written essay	100	End of Module

What happens if I fail?

Resit Opportunities

End of Semester Exam

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

Fridays, semester 1.

For further details on the content of your module and teaching arrangements consult your course handout