

# Design Research 3A

## DES3-1

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	10	<b>Programme</b>	BA Design
<b>NQF level</b>	8	<b>School</b>	School of Design
<b>Stage</b>	3	<b>Module Co-ordinator</b>	Alex Milton
<b>Trimester</b>	1	<b>Module Team</b>	Angela O’Kelly, John Paul Dowling, Sam Russell
<b>Contact</b>	David Bramley, School Secretary: <a href="mailto:bramleyd@staff.ncad.ie">bramleyd@staff.ncad.ie</a>		
<b>Responsibility</b>	NCAD Academic Council and the School of Design Board have responsibility for this module.		

## 1. Introduction

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In this module you will define, collect and analyse a personally selected and justified area of research that is creatively informed, innovative and critically aware. You will produce a cohesive and mature body of research work that underpins studio practice and consolidates your prior learning.

The aims of this module are to:

1. Enable students to propose, justify and undertake a personal study plan with clearly defined aims, objectives and methods.
2. Enable students to develop a sophisticated body of research material that communicates a progression of ideas and a thorough awareness of contemporary creative practice.
3. Develop students’ critical analysis and reflective appraisal of personal research themes.

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. INVESTIGATE: use a variety of practical and theoretical methods to demonstrate a sustained and rigorous investigation of personal research themes.
2. CHALLENGE: analyse issues arising from the research and challenge established precepts and assumptions.
3. SYNTHESISE: Demonstrate the synthesis of research through curation, analysis and evaluation of findings.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

### 3. How will I learn?

Learning tool	Hours
Seminars	50
Autonomous Student Learning	150
<b>Total Workload</b>	<b>200</b>

### 4. How will I be assessed?

Assessment tool	% of final grade	Timing
Presentation of work	100%	End of Trimester
<b>Total</b>	<b>100%</b>	

### 5. What happens if I fail?

#### Resit Opportunities

Resit opportunities will be provided at the end of Trimester 1.

### 6. Am I eligible to take this module?

#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	To study this module, students must have successfully completed Year 2 modules (60 credits) or equivalent prior learning.
<b>Co-requisites</b>	To study this module, students must study DES3-4 Design Studio 3B and DES3-5 Design Professional Practice at the same time, or have already successfully completed these modules.
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

### 7. When and where is this module offered?

Design studios	Trimester 1
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### 8. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the

Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**